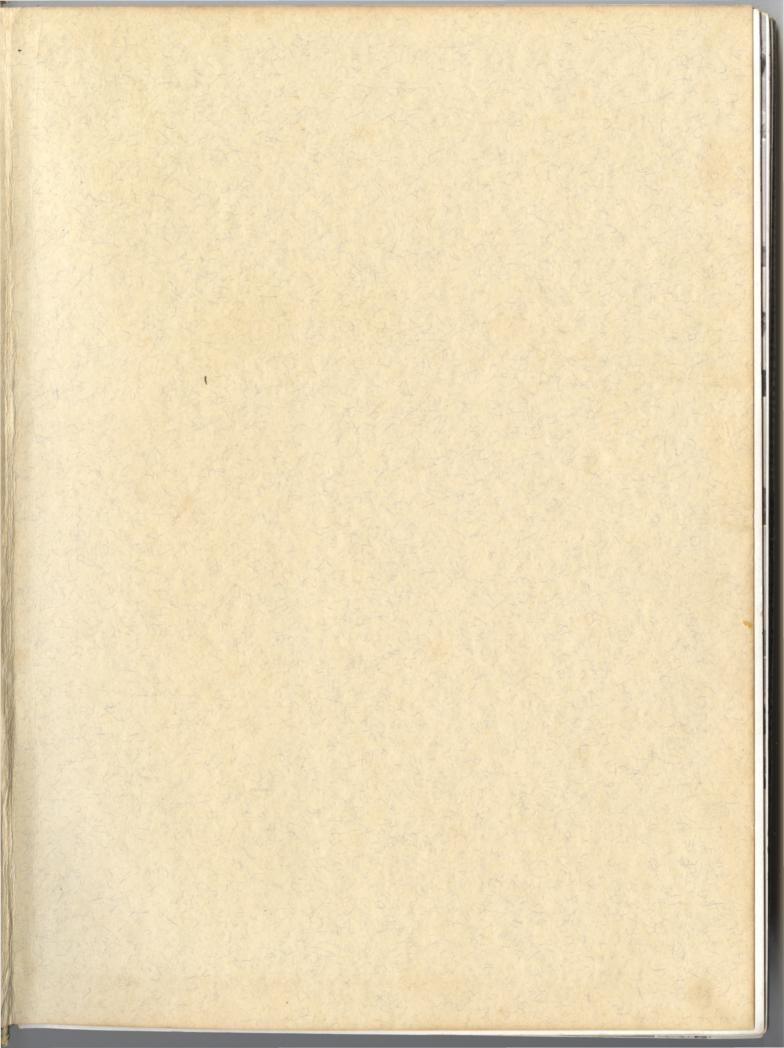
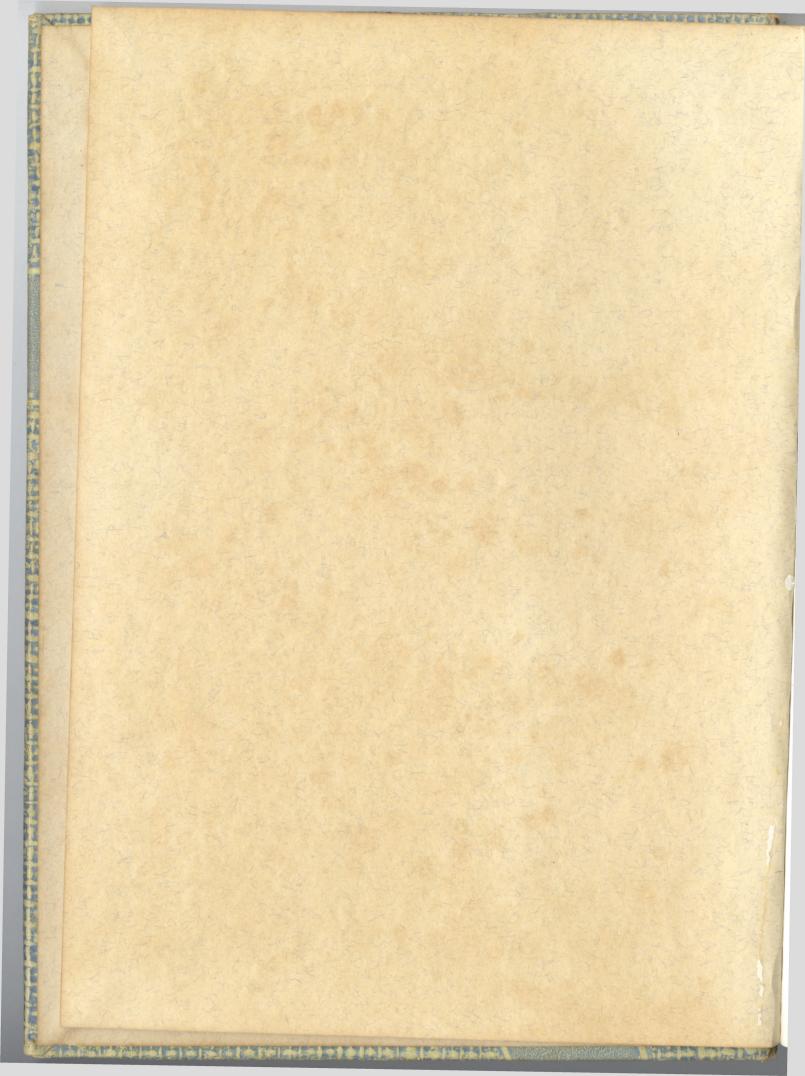
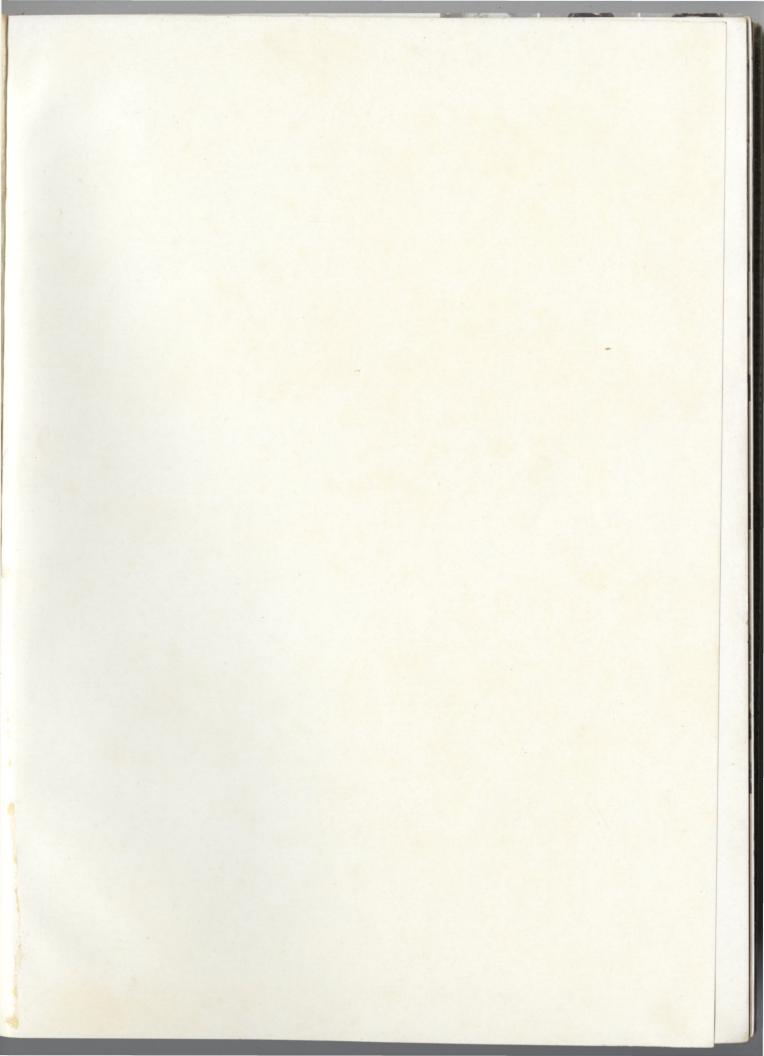
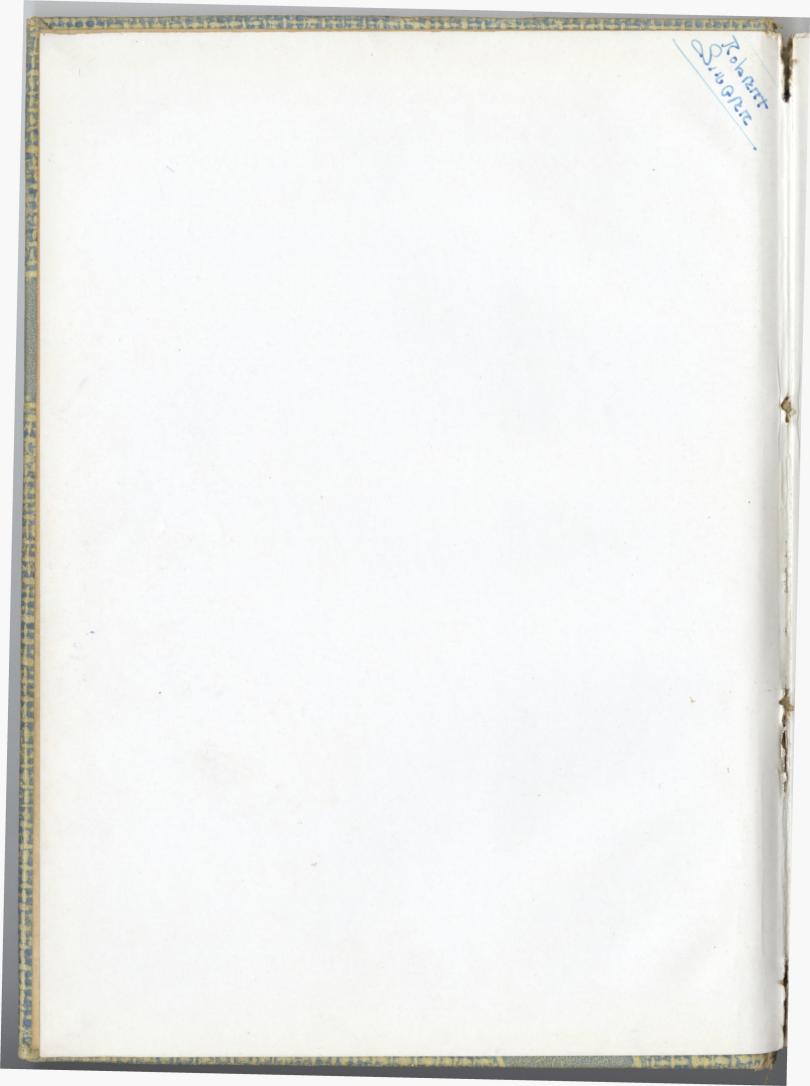


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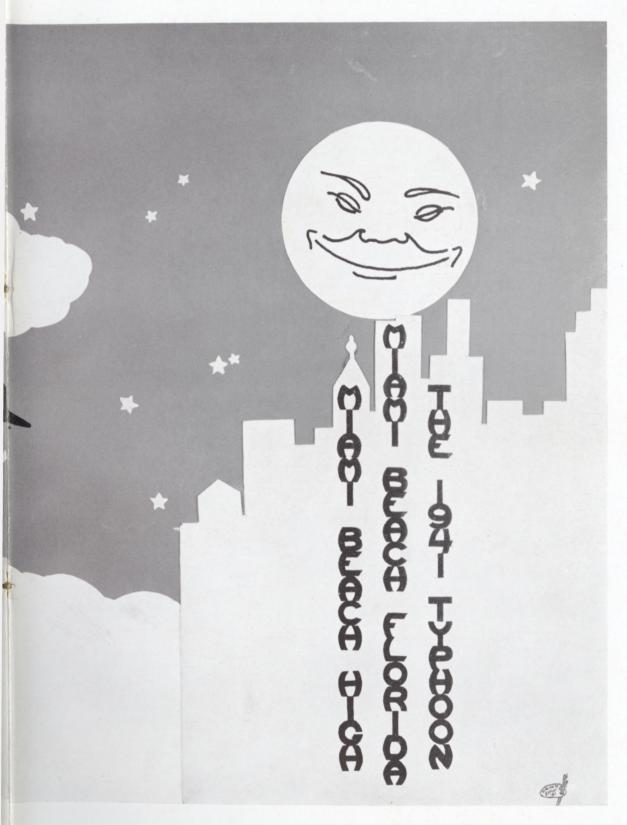




Job Linger







FOREWORD

As a permanent record of our years at Miami Beach High School, years which were crammed with happiness and enjoyment and years which, through the medium of this book, we hope may be re-lived once again, we the staff present the results of our efforts, the 1941 Typhoon. We hope you like it!

Dedication



"One man in a thousand, Solomon says,
Will stick more close than a brother.
And it's worth while seeking him half your days
If you find him before the other.
Nine hundred and ninety-nine depend
On what the world sees in you,
But the Thousandth Man will stand your friend
With the whole round world agin you.

-KIPLING

E, the Senior Class of 1941, feel it a genuine privilege and honor to dedicate this, our last contribution as an activity of our Alma Mater, to Mr. Robert A. Wilson, a truly great friend whose memory will mean much to us as, in years to come, we look through this record.

In Memoriam

Our friends are gone—
But they would wish us not to grieve nor mourn for them;
They would prefer—just memories—
Their friendly smile—their quiet voice,
Their hand-clasp true; and so
Our friendly hands will place for them
A rose, tied with Black and Gold,
In Memory's Garden.

MARY PATTIN WARE

Died: August 20, 1940

EDDIE ALBERTS

June 12, 1924—August 30, 1940

DONNIE KONSKY

March 31, 1921-March 31, 1941



Foreword

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IN APPRECIATION

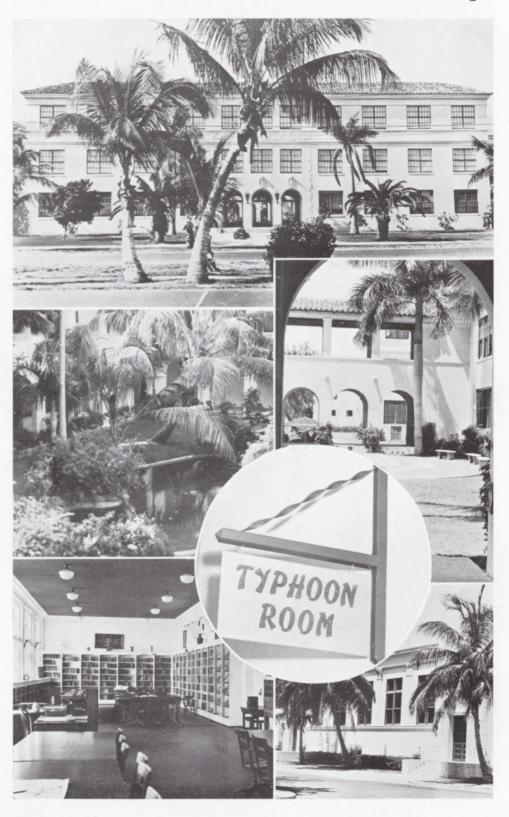
We of the '41 Typhoon staff wish to express our genuine appreciation for the aid given us by others in the publication of this book. Many, many thanks to Mrs. Ione Hill for her help in the literary department; to Mr. McMillan for his co-operation in the photography work; Bert Solinsky for his aid in the photography department, and Shirley Swede for her efforts in the selling of ads.

ADMINISTRATION



"'A' is for Apple that Hangs on the Tree"

"This is Where We Work and Play"



Mr. Ellison and the Trustees

"Old King Cole", Mr. Sidney Ellison, supervising principal, and his "fiddlers three", Mr. Robert Taylor, Mr. Van C. Kussrow, and Mr. Hugh Larrick, the trustees, represent the executive body of Miami Beach High School.

In their hands rest the administrative powers of our school. Throughout the year they supervise its inner workings, selecting teachers, planning our courses of study, and anticipating our



"Old King Cole Was a Merry Old Soul"

approximate needs. It is they who approach the county board to secure the equipment that makes our education possible. It is they who watch over us and wisely approve decisions for our betterment or veto them if they are detrimental.

They function as a unit, always working in our behalf, always working for our best interests. Their tangible services would fill volumes, and their intangible deeds are infinite. Without their guidance and support our progress would surely suffer a severe setback.

... "and His Fiddlers Three"





Deans

ATIENTLY signing tardy slips, request passes, and checking the daily attendance records, sometimes reprimanding, sometimes comforting, and sometimes advising, the Dean of Girls, Mrs. Ione Hill, and the Dean of Boys, Mr. Bob Wilson, calmly go about their daily routine.

From eight o'clock in the morning until the end of detention hall at four in the afternoon, their days are crammed with important tasks.

But their work involves more than the mere signing of passes or the checking of attendance. It involves the handling of people, young people. And it is to kindly Mrs. Hill and genial Mr. Wilson that these young people look for advice and guidance. They are going through the formative stage of their lives, a period during which character is moulded, a period during which they need the advice and the guidance that only the Deans can and do give them.

Besides being Dean of Girls, Mrs. Hill is head of the English department and a sponsor of the National Honor Society. Mr. Wilson, in addition to being Dean of Boys, has found time to be Assistant Football Coach.

MRS. MARIE FOLSOM Art Department

M. Folson

MR. ROY H. CLARKE Commercial Department

> MISS NINA C. RICKMAN Study Hall

MISS BIRDIE McALLISTER Science Department

MISS ELENA EWART
Physical Education Department

MRS. GRACE A. BLOUNT Science Department

MRS. EDNA JAMIESON
Spanish and English Departments

MR. P. G. WHITE Science Department, Tennis

> MRS. ORPHA RUTTENBUR English Department

MISS IOLA HUDSON
Mathematics Department

MRS. MAE WELBON English Department

> MISS CATHERINE PERT Social Studies

MISS DORIS LOCKHART
Art and Speech Departments

MR. J. C. McGUIRE Social Studies

MRS. CLARA SMITH DATON Social Studies

MISS MARIE TARBOUX Spanish Department

> WILMA CASSEL Social Studies

> > MRS. IONE HILL Dean of Girls English Department

MRS. LOUELLA SOWERS
Speech Room

MR, ALBERT COX Industrial Arts Department

MRS. GRACE DU PRE BROWN
French Department
Publicity Department

MISS ESTELLE MONTGOMERY
Mathematics Department

MISS ADDIE BOYD
Social Studies

MRS. LOUISE STUART Latin and English Departments





MRS. LILLA C. LYLE
Mathematics Department

MR. EDWIN R. HILGENDORF Mathematics Department

> MISS SARA HORTON Home Economics Department

MISS MARION ELLIS
Latin and English Departments

MRS. BETTY OWEN TAYLOR Registrar

MRS. MARY NEWSOME Home Economics Department

MISS ALMA MONTGOMERY
Librarian

MR. CARL E. MENNEKEN

Science Department

MISS MARY LOUISE MERRITT English Department

MISS CHARLOTTE RILEY
Attendance Department

MISS LOIS McALLISTER
Librarian

MRS. JESSIE MENNEKEN Mathematics Department

MRS. ESTELLE MITCHELL Book Room

MR. J. C. McMILLAN Chemistry and Photography Departments

MRS. FRANCES HOLMES English Department

MISS MASSIE LANE Social Studies

> MRS. MURIEL RASH Speech Department

> > MRS. WINIFRED SMITH General Science and Biology Departments

MR. FRANCIS L. LIVERMORE Social Studies

MISS MAGARET RING Tuition Clerk

> MR. WILLIAM S. HARKNESS Mathematics Department Athletics Department

MRS. GAIL HAMMOND DAVIS French Department

> MR. ROBERT A. WILSON Dean of Boys, Athletics

> > MRS. OLYMPIA LAWTHER Study Hall

MISS IRENE ROBERTS

English Department

Frene Robert

MISS HELEN DAVIS English Department

> MISS JEAN PETITT English and Journalism Departments

MISS LAURA CONDRAD

Home Economics Department

MR. ERWIN F. GRAU Physical Education Department

> MRS. VELMA SHUFELT Commercial and Mathematics Departments

MRS. MIRIAM BOSWELL Office Department

MR. HAROLD RUBY Study Hall

MISS JEAN CHRISTIAN
Music Department

MR. C. GIRARD FRISON Mathematics Department

MRS. ELEANOR WILSON English Department

MR. JAMES A. HICKLAND Social Studies

MR. FELIX McKERNAN Music Department

> MISS GLADYS COLDREN English Department

> > MR. R. D. CORNELIUS Mathematics Department

MR. FRANK J. GOTTWALD Industrial Arts Athletics Department

MISS CHARLOTTE DUEY
Social Studies

MISS MARGARET GILKEY
Social Studies

MRS. COLLEEN SKINNER Commercial Department

MISS HELEN SCOTT Librarian

MRS. JUDITH CLEMENT Spanish Department

MR. JOHN McGRATH Mathematics Department





Camera MISS EMLYN SPENCE Science Department

Shy

MRS. ELEANOR WOLFE Commercial Geography Department

P. T. A. EXECUTIVE COUNCIL



Just about noon every day one of the most popular spots on Miami Beach is the school cafeteria. This place is not only the haven for discriminating palates, but also the hangout for everyone to meet and talk about the morning's events as they eat the wholesome and sensibly priced foods supplied by the P. T. A. Cafeteria Manager, Mrs. Hancock and "Barbour's Bar."

The P. T. A. sponsors a supply room, and in order to further their philanthropic projects, this organization also has yearly cake sales and a cafeteria supper. The proceeds from these activities are used to establish scholarships and give banquets for various groups of students and faculty sponsors. This year's president of the P. T. A. was Mrs. Irving.



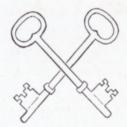
CAFETERIA STAFF

The Custodians

They who "pick up sticks" to keep the grounds of our school clean are those busy men in blue we see darting about the buildings. Due to their efforts we can boast of a beautiful patio with well-trimmed foliage, fresh, clean classrooms, and a shiny polished dance-floor that makes dancing even a greater pleasure than usual.

It is the custodians, also, who cooperate with the Dramatics Department in building the scenery and reducing or enlarging the stage for its many amateur productions. Thanks to the men with friendly smiles and willing hands, we have a school of which we can boast as





one of the loveliest in the country.

OFFICERS

President FRED KUNDE

Vice-president FRANK VASEY

Secretary-treasurer . MAXWELL SMITH

MOTTO: "Guardians of Youth"



Seated (left to right): Fred Kunde, Frank Harsch, Claude Nelson, Cecil Coyle, Taylor Gramm, Harry V. Daffin. Standing (left to right): J. Robinson, George Callahan, Maxil Smith, Herbert Peterson, Paul Hecht, Harry Fike.



Clinic

HERE'S that line of silent boys and girls headed? Wait . . . They are going straight for the door marked "Clinic". Why, of course! Everyone in school knows that before he can be marked present after even a day's absence, he must be thoroughly overlooked (with thermometers) by Nurse Martha Bell-Brown and her competent staff of fellow ladies in white.

These pleasant voiced women have stood guard against the spread of ailments from the bothersome headache to the most severe infections.

They are continually on the lookout for the first sign of a cold, fever, and other danger signals, and have checked many a would-be illness by their methods of prevention.

The Clinic in itself is large, light and airy, and minus the usual hospital smell.

One of the rooms is for those students who need rest more than anything else, and others for the purpose of hearing and vision tests.



Eighteen

SENIORS



"Standing with reluctant feet Where the brook and river meet"



Senior Advisers

RADUATING seniors leave high school with mingled emotions: one is joy for they have finished a task, one is sorrow because of the parting from friends. The Senior Class cannot put into base words their feeling of affection and gratitude for the kind help and companionship received from their faculty sponsors and advisors. It is with true sorrow that we take leave of them and it is with gratitude that we thank them for their kindness. To the other classes in the school they might be teachers, but to the Senior Class they are leaders. They number six and they function as a unit. There is the incredible Mr. Menneken, whose advice comes from a heart that is directed by a brilliant mind. The personality kid, Mr. Mc-Guire does just that, he radiates personality; his fine sense of humor fills every classroom he enters, and his casual statements are full of real worth. Quiet and cheerful Miss Ellis casts a bright smile at everyone; no one ever remembers seeing her angry. Miss Pert comforts bereaved seniors and seems to have a real and personal interest in each one of them. Petite Miss Petitt is always giving valuable suggestions to everyone within earshot. Dean of the senior sponsors is Mrs. Jamieson who patiently answers the questions of seniors college bound; she is the Senior Class's "aide de camp."

So it is that we pass on these friends to the upcoming Junior Class. We, the Senior Class, know they will treat you as they did us, royally!

AND REAL PROPERTY OF THE PERSON NAMED IN COLUMN NAMED IN COLUM



Senior Class Officers

HOUGHTS of the Graduating Class have always brought visions of stately proms, informal picnics, exciting plays, and all those other things that tend to make a student's last year at high school his most enjoyable. But probably the greatest and most exciting activity of the year of the continuous one of being a Senior.

The Class of '41 started their year by an excellent selection of officers: Bob Mann, Pres.; Howard Davis, V. Pres.; June Lundberg, Sec., and Marion Barbour, Treas. The second semester officers, Bob Mann, Roy Tendler, Carol Biel and June

Lundberg, are pictured above.

Chosen next was the staff responsible for the senior's largest project, the year-book. Elected editor was Lila Greenspan, who, gathering her staff about her, went to work, and the completed book is now in your hands.

The Junior-Senior Prom, held at Deauville, will always revive thought of soft music, happy laughter, crowded dance floor, and a night never to be forgotten.

The first all-senior affair of the year was the Class Breakfast, held at the National Hotel. It was surprising to see all those people so wide awake on a Sunday morning at nine o'clock.

After piling into all types of vehicles, the Seniors headed toward the Holly-wood Pool for their annual picnic. A wonderful time was had by all (in fact it was even better than could be hoped for—you see, it was Friday, and the Seniors had the whole day off from school!)

A very impressive Baccalaureate Ceremony was held the week before graduation and Seniors were instilled with thoughts concerning the seriousness of their forthcoming graduation.

The night of the Graduation arrived. Boys and girls walked ceremoniously down the aisle to the stage. Here they received their diplomas and heard words of advice and congratulation.

With mixed emotions, happiness because of a task well done; sadness because of the parting with friends and familiar places, the Seniors left—no longer Seniors but college or job aspirants. The year had ended—High School Days were over.

Twenty-one



SHIRLEY LACER

Louisville, Kentucky

Dandy personality . . . all athletics . . . Pres of Intra-mural Club '40 . . . Vice. Pres. of "B" Club . . . Student Body and Hi-Y Club President . . everybody's pal . . . Marion's "Butch."

BERNARD ABBOTT

Boston, Mass.

Man of action . . . Photography Club . . . Goin to be an aeronautical master mechanic before you can say—"shado-halop."

BOB APPLETON

Redwood Falls, Minn.

The observed of all observers . . . Pres. Pan American Club and National Honor Society . . . Sec'y of Assemblies . . . guitar strummer . . . going far in business administration . . . sportsmanship.

Eppletis

LEONARD LEWIS

Miami, Fla.

Highly attractive personality Highly attractive personality . . . Pan American, Conversational Spanish Clubs . . . Boys' Glee Club . . Keen foresight . . . tomorrow's capable veterinarian.

funne devois

NOBLE MASON

Miami Beach, Fla.

"Honest and truly" qualities of activities . . . Hard worker . . . keyman in quartets . . . Vice Prez of Pan American Club . . . raising orchids "down Argentine way" future.

BURTON COHEN

Philadelphia, Pennsylvania

"Attention students" . . . none other than "Barker" Cohen . . . Director of Social Affairs . . "Hi Y" Club Popular merryman . . . Goin' to be a "Philadelphia lawyer" . . . the best ever!

BILL STUBBS

Atlantic City, New Jersey

Toast of the town . . . Thespian Society . . . Basketball team . . . Laugh-asecond man . . . never dares to be as witty as he can . . natural born actor.

TED GOTTFRIED

Athletic Ted . . . Football letter . . . "Breeze" Sports Editor . . . shy of women—but how they love him . . . "Gawsh!"

PAT McLAUGHLIN

Atlanta, Ga.

Swinging Songstress . . . Minstrel . . . Choral Club . . . peppy, witty, and different . . . M B. H.'s nightingale in streamlined version.

BETTY BERLIN

New York City

Steady, steady, steady, here comes Betty . . what a lovely miss! . . . sportswoman, but musician at heart . . . concert violinist soon.

ESTHER ROSENSTEIN

Chicago, Illinois

Rosy cheeked fairness . . "Typhoon art editor . . her sketching, a work of art! . . . National Honor Society . . life loving.

Best wishes always AL F.

RENA DJMAL

Brooklyn, N. Y.
Beautifully placid . . . French Club . . . auburn glow to her eyes and hair . . "You ain't kidding."

your music. Bob

ELAINE STILLMAN

New York City

Friendly, talkative . . . obliging . . . Pan-American, Home Economics Clubs . . . Ballroom dancer deluxe . . . professional one someday.

MARIE MERRITT

Greenwich, Conn.

Beautiful dreamer . . . blonde sophisticate . . . Glee Club . . . lilting larynx . . . created for radio or stage . . . first, tho, to Stephens College . . . "Well, I swear."

ELSA YOUNGS

Kew Gardens, Long Island Blonde radiance . . . National Honor Society . . Knitting Club . . . captivating hands . . . artistic ones, too! . . . "Oh, Hon-neey!"

Twenty-two

Loto ged fele a.

MARION BARBOUR

Tampa, Fla.

Green eyes twinkling . . . friendly, capable, and loveable . . "Breeze" Editor-in-Chief . . National Honor Society . . Corres. Sec. '41 . "Ye Gods! Where's Butch?"

VIVIAN CIRLIN

Chicago, Ill.

Always aglow from top to toe . . .

Knitting Club . . . future Pulitzer Prize winner . . "Golly, Kid."

GERRY RUBIN

New York, N. Y.

Lassie with that look-again grin . . . Glee Club . . Dean's assistant . . . helpful suggestions . . fun to know . . music enthusiast.

MARGIE BAMBER

Long Beach, California

A real friend . . . the one good deed a day girl . . . hopes to make pill-taking a pleasure . . . our Nursie Margie.

Freckles with a flourish . . . Knitting Club . . . Tennis Team . . . doodler . . . "Gracious as the dip of a dancing wave"

alexander stee

ANNA BISK

Philadelphia, Pennsylvania

"You know" titian-tressed Anna . . .

Tennis team . . athlete in full swing . . At home at a secretary's desk . . .

Always ready with a "Hi!"

HARIETTE GOTTESMAN

Passaic, New Jersey

Good humorist . . . Pan-American Club . . . Kitten on the keys . . sports advocate . . resourceful . . eye for business . . . optimist.

Twenty-three

GEORGE HUNTER

Jersey City, N. J.
Ship ahoy, sailor . . . Oh! to be a deck officer in U. S. merchant marine . . . fisherman, boatsman, huntsman—punsman . . . "You're a better man than I am, Gunga Din!"

NORMAN ARKIN

New York City

Blond wavy hair . . . ear for learning: Science and Engineering . . . National Honor Society . . . up-and-at-it!

BOB McDONALD

Bellmore, Long Island

Trim, quick, exact in movement . . . National Honor Society . . magician! . . . Radio Club . . future Spanish maestro . . . knows the art of combining fun and thought.

CHERBERT BERMAN Brooklyn, N. Y.

EDWIN WHITMAN

Warren, Obio

Tall benevolence . . . style to his walk . . . Latin Club . . . Basketball team . . . "B" Club . . . Ohio State next.

JOHN CARTER

Aldrich, Alabama

Reflects quiet . . . Radio Club . . . his racker's tennis . . . His ambition: Certified Public Accounting . . . shy, but what a smile!

FRANKLIN COHEN

New York City

Thick eyebrows . . . Accent on Wine, Women and—Literature . . . Creative Writing Club . . . Poetry Club . . . Tomorrow's Dickens.

POPPER, JR. Lynbrook, Long Island Ayal yachtsman . . . nautical minded . . . Medically headed . . Latin Club . . . "Ye Gods!" . . which one is Carl?





BELVIN FRIEDSON

Hartford, Conn.

4 "Bel" athlete . . football, basketball . "B" Club . . man with the gavel . . Jr. Class Prexy '40 . . . Student Body Prez. '40 . . . Handsome

DANIEL GINSBURG

Boston, Mass. "I dee-tect a Courage of a lion . . . "I dee-tect a faint odor of Golden Bantam about that remark." . . . Reading Club Science and Engineering . . . junior King of Swing . . . square fellow.

square fellow. HARRY DRURY

Brunswick, Ga.

"Pillar of the building" . . . from kindergarten to Senior year . . jolly fellow . . salt of the earth . . cut out for success or just takin' it easy.

LEONARD EVANTASH

Philadelphia, Pa.

E-V-A-N-T-A-S-H . . . spells a hum-dinger of a cheer-leader . . black and gold trouper . . architectural plans . . independent spirit . . different.

To Bob Lots of lock, Always doe Douglas

JOE DOUGLAS

Witchita, Kansas

Well-groomed look . . . Pan-American Club . . . National Honor Society . . . squeeky huarachas . . . the ideal dancing partner.

MORTON FREEDMAN

Atlantic City, N. J.

Court jester . . . Music Appreciation Club . . Newswriting . . Hospitality Chairman of French Club . . . drives dull care away . . . millionaire or news-paperman?

ELI GERSTEN

Bronx, N. Y.

Caesar's gift to the Latin Club . . . Guitarist exceptionale . . . intra-mural sports, Glee Club . . . Plans a Veterinarian career—"the lucky dogs!"

EDWARD PLAUT

Jamaica, N. Y.

American diplomat . . . Pan American Club . . . gentleman golfer . . . gardner . . . knows his greens . . . U. of Fla.—then business world.



GLORIA GUGGENHEIM

Cambridge, Obio

Inimitable "Guggie" . . . Photography Club . . . "Beach Breeze" solicitor . . . gift of gab . . . candidly cute.

Jot of Juck drum scalin "piace

SIBYL WOOL

Miami, Florida

That aristocratic shake of her blond tresses . . Girl Reserves . . Choral Club . . it's either another Madame Curie or farmeretting for "Pidge" . . . serious cuteness.

ESTELLE GOLDFARB

Brooklyn, N. Y.

Sincere, serene, and swell . . . present member of National Honor Society . . Future Miss Phi Beta Kappa . . . and she's domestic, too! . . Informal Reading and Latin Clubs.

TOBY COOPER

New York City
Capable colleen . . . rather be right than president . . . Social Chairman of French Club . . Dean's Assistant . . . Going West to college . . . "Thrill, thrill!"

To Bob in ford rememberence of the last dream of high PAT RODGERS

Springfield, Obio

Wide-eyed charmer—chic new bangs
. . . President of Pan American Club
. . . past Prexy of Creative Writing
Club . . . Music Appreciation Club
. . . Ambition, a material one: a mink
coat!

ROSELLE SCHEINMAN

Germany

As merry as the day is long . . . Volley Ball . . . Knitting Club . . . A hand at sketching . . Uncle Sam's newly acquired niece . . . already won our hearts.

Lits of End of Incass Roselle & Leinman

ADRIENNE GOLDWYNE

Chicago, Illinois

Winsome wee thing . . . Girls' Choral Club . . . piano tickler . . . horsewoman . . . content only with an M. D. certificate . . . ambitious!

Twenty-four

Sudalways, Bot.

LILA GREENSPAN

Pittsburgh, Pennsylvania

Busy, dizzy, but oh, so charming! . . . Sec. Interior '40 . . . Corres. Sec. '40 . . . Thespian Society . . . Editor-in-Chief and shining light of '41 Typhoon . . "Wheeee! I'm in love again!"

DOLORES BLOOM

Oak Hill, West Virginia

Oh! You beautiful gal . . . Beach Breeze solicitor . . . Cheerleader . . . Dreams of steep-heeled slippers, orchid corsages and . . . learning how to cook anything! . . . Cinderella of the Ball.

RUTH COURTMAN

New York City

Baby-blue eyes . . . Metal Craft Club
. . always knitting in club and classes
. . Perfect secretary—wanted: perfect



Mischievous blue eyes . . National Honor Society . . . Music Appreciation Club . . . Le Cercle Français Treasurer . . not an angel—but almost!

DIANE DeKOVEN

Chicago, Ill.

High-voiced sweetness . . French, Latin Clubs . . willing-winning ways . . . en route to "Windy City" home-town for future.

CAROL BIEL

Cleveland, Obio

Dynamite on double duty . . . Student Council . . . Glee Club . . Lost and Found Department . . . that "glow all over" smile . . . Dolly Dimple.

MARGARET EBELMESSER

Gary, Ind.

Peppy as all get-up . . Latin and Girl Reserves Club . . Minstrel . . . Officer of Home Room . . National Honor Society . . Maggie's gonna be a nurse—her smile is a cure in itself.

GILBERT DUNBAR

Long Island

Ace speaker . . . National Thespian Society . . . President of Conversational Spanish Club . . . the "Queen Mary's" future fog-horn blower . . keen!

ALVIN SAVAGE

Philadelphia, Pa.

"Gent About Town" . . . Grey-eyed charmer . . football . . "B" Club . . . Minstrel . . . the great outdoors for "Al" . . . Army flyer.

Lots of luck always

alvin Savage

BOB EDENS

"Hello there" "Hello there" . . . gentleman Bob . . . head and shoulders above everyone . . . Pan American, Conversational Spanish, Photography Clubs . . Golf Team . . . Aeronautical engineering, child's play.

RICHARD POPPER

Lynbrook, Long Island

"Pop" of the twins . . . Latin Club . . . youthful yachtsman and all things connected with water . . his future on dry land . . hopes to be an opthalmologist—whew!

SHERMAN TOBIN

New York City

"Well! What do you know!" . . . it's amiable Sherman . . French, Photography Clubs . . . tennis advocate . . . light-haired humorist.

man 4

EDWARD FEINSTEIN

New York, New York

Modernistic Eddie . . . Boxing . . .
Basketball . . . All sports . . . "B"
Club . . Keen upon the business world . . wine, woman, and finances . . .
easy going.

here's Soodxuck. hoping you'go favin music

MELVIN KELLER

New York

Warm and impulsive . . . Basketball whiz . . . Whether to be the Dean of "Keller University" or a noted surgeon . . . "Ah, nuts!"

Philadelphia, Pennsylvania







































BOB MARCUS

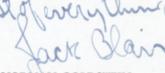
New York City

Football, basketball, "B" Club, Hi-Y
... Tall, dark, and—look at the picture yourself ... "Goin to get rich the easiest way" ... Penn State's future star half-back.

JACK BLAIR

Lanark Tanarkshire, Scotland

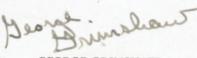
Thoroughbred athlete . . . what a tennis-basketball champ! . . . "B" Club . . No. 1 tennis star . . . tall, amiable.



NORMAN GOLDSTEIN

Brooklyn, N. Y.

Pompous but nice . . . soon to be an M.D. . . . a very punny fellow . . . National Honor Society . . . top of



GEORGE GRIMSHAW

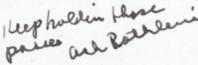
New York, N. Y.

More of a Hawkshaw than a Grim one
. Basketball . Swimming . . .
Shining with originality . . Photos
. . . Cartoons . . . Stamps . . .
"Righto!"

WILLIAM KIP

Morristown, N. J.

Air-minded . . . Aeronautical-Engineer-to-be . . . capable chairman of Senior Class election board . . . Sec. of In-terior '41 . . . nicely taciturn.



HAROLD ROTHLEIN

New York City

"Ash," curly-headed Typhoon manager 40-41 . . "B" Club . . Student Council . . . violin plucker . . plucky surgeon of the future.



ALEXANDER IMATT

Harbin, China

Mathemagician . . . Cercle Francaise . . . Aeronautics, Radio Clubs . . . versatile scholar in foreign languages . . . following the field of a chemical engineer . . . determined fellow.

LEONARD DRILLICK

Bronx, N. Y.

"Makes hay" while the midnite oil burns . . . Insomnia victim . . . football Chess, Photography Clubs . . . frisky . . "Now look, I desire only to be well educated and to pass math!"

JUNE LUNDBERG

Miami, Florida

Fragily frank . . National Honor Society . . Student Council . . quite the young sophisticate (now sans braids) . . cute as a bug . . loveable . . . and sooooo smart!

LILLIAN MILNER

Marietta, Georgia

Lovely Georgia peach . . . sweet and refreshing . . . Class secretary . . . wants a rounded education . . see the world before matrimony . . . sophisticated drawl . . . Nina.

Shamokin, Pennsylvania are cushioned with kind ormal Reading and French eeks success . . "Gosh!" cinch for Hida

NELL SHAFFER

Miami, Florida

"Nellie Dee" abounds in good nature
... Knitting Club a fancy for
tennis, hiking and—"Well" millionaires ... delicious smile.

BERNICE MILLER

Long Island, New York

Capability double plus . . reporter and Exchange Editor of Breeze . . . "Bunny" . . . lives to write . . will write to live . . A tune to all topics . National Honor Society.

EVELYN LIPPMAN

Bronx, New York

Unassuming mine of information . . . Knitting, French Clubs . . . National Honor Society . . . Oh! to be a Phi Beta Kappa . . "Don't worry about it"—"Ev."

CLAIRE MALBIN

Montreal, Canada

Superb will . . . Pan-American Club . . . Conversational Spanish Club . . . success in her path.

RASCHI SCHORR

Bucharest, Rumania

Elegant simplicity . . . National Honor Society . . . Spanish Conversation and Current Events Club . . mental whiz . . . linguist, jeweler, or violinist . . . "A woman's prerogative is to change her mind.

RITA SCHOENFELD

New York, N. Y.

New York, N. Y.

Beauty unadorned . . . alluring braids . . . Vice Prez of Cercle Francaise . . .

Music Appreciation Club . . . queenly mien . . brainy lassie, too! . . .

RUTH WOLKOWSKY

Key West, Fla.

ROSALYNDE GORSHEL

Cambridge, Mass.

A wit for all occasions . . . "Grin and bear it" . . . Music Appreciation. Informal Reading Clubs . . . lovely to

BETSY RUBENSTEIN

New York City

Rich in the art of refinement . . .

Photography Club . . . Election Board

. . 'It's a wonderful world!'' . . .

to raise wire-haired puppies

Buty

Rubendum of the control o

MIRIAM NEHAM

Miami, Florida

Sally down our alley . . . Beach Breeze staff member . . troubles melt like bubbles . . mirthsome chatter . . . undertakes success with everything . . . "Oh, my goodness!"

Twenty-seven

HUBERT SAAL

Petersburg, Virginia

A¹ exhuberance . . . football . . . "B" Club . . . unique poet . . makings of an amusing writer . . sweet tooth for food and girls . . . this "Hammy."

BILL BOOTH

Lousanne, Switzerland

Traveling cosmopolite . . . from West Indies to Turkey . . . Class Vice Prez. . . . debating . . . Aviation, here comes Bill!

SIDNEY ARNOLD WIEN

Patterson, New Jersey

Good humor man . . . dimpled countenance . . . National Honor Society . . . high honor man at Yale in '45 . . . so very tactful.

To Boy lie only ma as I'm concerned. GEORGE SELTZER

Passaic, N. J.

Wow of the band stand . . . Quarter-master and student music conductor . . . present National Honor Society Prexy . . . glib speaker . . high principled.

Key West, Fla.

All aglow . . a "Hi, there!" for all
. . . D. A. R. Girl, Student Body Treasurer '40-'41 . . . President of French
Club '40-'41 . . . Assc. Editor of Annual . . . fingers flying on the keyboard.

NORMAN ROSEN

Pittsburgh, Pa.

Everyone's blushing beau-brummel . . . modestly wants to achieve something of great importance . . . Science, Engineering, Radio Clubs . . . now who's technical?

LOUIS DEUTSCH

New York City

Depth of thought and character . . . Current Events Club . . . Program chairman of French Club . . . "Oh, glee" . . what a French accent . . . semi-accomplished historian.

RICHARD DELK

Tampa, Fla.

Long, lanky "Rick" . . . Radio, Pan
American Clubs . . . Tommy Dorsey
of 1950 . . . Sweet-swing stylist . . .
magnetic grin.

LEROY LEVY

Brooklyn, N. Y.

Manliness with our muss . . football team . . "B" Club . . Thoroughbred in tennis and at clean play . . makings of a prosperous business man . . . witning ways. Levy





ROBERT MANN

Plainfield, New Jersey

And what a man . . . imagine . . . '40-'41 Senior Class Pres. . . Associate Editor Typhoon . . Breeze reporter . . National Honor Society . . smiling, happy-go-lucky—yet dynamic.

BILLY KELLY

McDonald, Tenn.

Talk of the town . . Flash Gordon physique . . . football . . minstrel . . aims for Pensacola schooling . . . "Buddy"

HERBERT Le BOYER

New York City Profound poet-dramatist . . Thespian Society . . Music Appreciation . . . Creative Poetry . Utopian plans . . . barrister ambitions . . and "schtuff" . . . blue-eyed idealist.

ROBERT LEVIEN

New York City

Nothing's too photographic for Baffless Bob . . . President of Camera and Radio Clubs . . . National Honor So-ciety . . . handsomely portrays the future master-mind of "theoretical phy-sicists."

SOL BERNSTEIN

Englewood, New Jersey

Good ol' Sol . . . bright as his name . . . French horn player in the band for four years . . . top sergeant Music aside to be a merchandise man-

ARTHUR BOOKBINDER

New York City

Cream of the jesters . . . Pan American Club . . . Library and Book Room Assistant . . . five year member of school . . . successful? "Ah! Yes! I can see it all now."

SANDY BERG

New York City

As inquisitive as an X-ray . . . Pan-American Club . . . gameson . . . Liv-ing in a great big way . . . "Sandy"

Best Look To You In Future Years To Come: Se "mike" margolle

LESTER MARGOLIS

Boston, Mass.
Square-shooter "Les" . . Boxing champ
. . Typhoon's Pigskin Manager of '40
. . mechanically inclined—but not minded . . . go-gettum spunk.

MURIEL NEUFELD

Chicago, Illinois

Rhapsody in style . . . clothes glorifier . . . Thespian Club . . Life's work: behind the footlights . . . Avocation: to better humanity . . Bewitching . . .

ELLEN ANDERSON

Miami Beach, Florida

Purity of grace . . . National Honor Society . . . Creative Writing, Arts and Crafts Clubs . . . Literary talents galore . . . future fashion designer.

ESTHER SUTTON

Brooklyn, N. Y.

Vivid red hair plus rhythmic feet . . . graceful and beautiful . . wanderlust . . . but practical minded:—book-keeping.

ANN CASSEL

New York City
"Peek-a-boo" dimple . . . '40-41 Recording Secretary . . National Honor Society . . . Dignified modesty . . . all love Ann; Ann loves all . . . "It's wonderful!"

NETTE SUTTON

Utica, New York

Lightning fingers . . . Typhoon typist . . . conscientious and spontaneous thoughts . . . Beach Breeze feature editor . . . loads of fun . . . golden brown locks.

SHIRLEY GREENFIELD

Calgary, Alberta, Canada

Red-headed Senorita . . . Pan-American Club . . . Continuation of Spanish after hi-school . . "You don't say so" . . . smart looking ensembles.

SELMA SPECTOR

New York, New York
Colorful Selma . . . French Club . . .
High hopes for the future . . . cut for success . . . charming nonchalance.

Twenty-eight

NANETTE COHEN

Miami, Florida

Golden-haired delovely . . . National Honor Society . . Junior Class Sec. '40 . . Breeze Advertising Mgr. . . . slick cheer leader . . reliable to the umpth degree.

BETTE HAZEN Chicago, Illinois

Sooden Jo Green-eyed cherub . . . Conversational Spanish Club . . "Beach Breeze" and "Typhoon" typist . . . modeling ambitions.

FERRELL WILLIS

Pell City, Alabama

Laugh that up-turns her nose . . . Sonja Heinie on ice . . . bowling her way to fame . . . matrimonial obective? . . "I don't know, could be!"

BEATRICE WELITSKIN

Brooklyn, New York

Four star pupil-pal . . . Latin, Music Appreciation Clubs . . . National Honor Society . . Mistress of every situation . . flowing light-brown locks . . . Nimble witted . . .

DORIS LINDAU

New York City

Accent on youth . . . Camera Club . . . Treasurer of "Caesar's Tribe" Has a hankering for a college education, and a blue convertible . . . Quiet as a pin drop . . . so sweet and so rare.

NATALIE IRVING

Chicago, Ill.

M. B. H.'s inimitable "Nat" . . . Knitting Club . . . helpful Dean's assistant . . flare for dress-making . . future top designer . . "I'm not kiddin".

DORRACE MANSKER

Boston, Mass.

Dark haired delight . . . Music Club . . . far from a "Yes" girl . . . it's only success she's after.

WILLIAM LEVITT

St. Louis, Missouri

Blond bomber . . . every sport with a will . . pigskin and basketball captain . . President of "B" Club . . . whether C. P. A. or civil lawyer . . . it's still "Nanny."

JACK COURSHON

Evanston, Ill.

Smilin' Jack . . . debonair . . . football . . . "B" Club . . Director of Safety . . . smooth "rug-cutter" . . . National Forensic League . . Lawyer in the first degree.

WALTER REID

Seaford, Dela.

Tanned energy . . . Tennis team . . . top flight player . . Donald Budge of tomorrow . . . slap-on-the-back pal . . . "A merry heart goes all the way."

JAY OPOZNAUER

New York, N. Y.

Jovial company . . striking good looks . . . envy of school—his polka-dotted car . . . dreams of chemical engineering laurels.

MONROE GELLERT

New York, N. Y.

Jolly, big-boy . . . French, Stamp Clubs . . Student Council . . anti-exercise . . pro-gum chewing . . . tooth pulling, his future.

STANLEY NADLER

Brooklyn, New York

Adventurous Stanley . . . Radio Club . . . all set for U. of Florida . . . then cruise to South America . . . good fellow.

SANDY ROSENTHAL

St. Paul, Minnesota

Youthful success is Sandy's . . . National Honor Society . . . wavy brown hair . . unassuming walking encyclopedia . . has fancy for being a commercial artist . . "Holy Cow!"

JIM COBBS

Miami, Fla

Small but potent . . . dry wit . . . Tennis Team . . Vice Pres. of Home Room . . . "Casanova" fancies self as corporation head . . . On to U. of Fla.



























JAY WILLIAM O'CONNOR

Pittsburgh, Pa.

1940 Carnival King . . . Beach Breeze Staff . . Debating team . . . good reasoning power . . . deep rich baritone . . . lawyer-to-be.

HOWARD SUNSHINE

Cleveland, Obio

Teacher's pet (peeve?) . . . sunny grin . . . self-assurance . . . intends to own hotels . . . May his air castles be realized.

karsha xarres

WALLACE RUBIN

New York City

High light of any show . . . his own piano arrangements . . . from Gershwin to "Moonlight Serenade" . . . cooperation, his motto.

AUBREY WILLIS

Esonville, Ala.

"Never want to have any responsibilities" Aubrey . . Baseball team . . . red head with uncommon reasoning power . . . gumption!

SEYMOUR GLASSER

New York City

Careless, nonchalant air . . . "lens" himself to Photography . . Intramural Sports . . Spanish Club . . Library Assistant.

GEORGE ZITOMER

Philadelphia, Pennsylvania

Luscious blue convertible owner . . . basketball hobby—a natural whizz . . . generally active—but prefers study halls and . . . retirement after graduation . . . "Don't give me that."

MATHEW RUBENSTEIN

Brooklyn, N. Y.

A wit for all times . . . Jazz band . . . String ensemble . . . all phases of music . . . fine candidate for N. Y. Philharmonic.

MILTON WEINKLE

Atlanta, Ga.
"A man among men" . Pan American, Stamp Club . . B" Club . . . Student Council . . ardent reformer . . Hickey's out for an M.D. degree.

GRACE ELIZABETH WALTON by finally made

Savannah, Ga.

An artist's ideal of beauty . . . Carnival
Queen of '40 . . . It's swinging at the
Metropolitan for Gracie . . . Galli
Curci, beware! Here comes a rival!

MARSHA HARRIS

Oakland Park, Florida

Blue-black hair . . . irresistible grin . . . Dean's assistant . Thespians . . . Hopes for C. P. A. or stage career . . "Hi! ya know, that reminds me of a joke."

BETTY ANN WEINTRAUB

Nashville, Tenn.

Music, men, and merriment . . . Conversation and Pan-American Clubs . . . Library Assistant . . "Gee! To own my own convertable"!

LILA SPRINTZ

New York City
Cool as a mint julep . . . dark with snappy black eyes . . . a busy buyer of the future.

SELMA SHAPIRO Brooklyn, N. Y.

Sportswoman . . . Horseback riding, Tennis Clubs . . rare scholar . . . an eye for business and—"having fun!"

ELEANOR FEIGENBLATT

New York City

Adorable little tidbit . . . Girl Reserves . . . up-and-coming dancer . . "Johnny McGuire" dimple . . . "Oh, happy day!"

ELAINE FREEMAN

Rockaway Beach, N. Y.

Patron of the fine arts . . . Music Appreciation, Arts and Crafts Clubs . . . has no time for egotism—wise girl!

Olow you are don't will your Really, good luct with your

AUDREY HIRSCH

Chicago, Illinois

Spice of life . . . pepperpot . . . Business Manager Typhoon . . Founder of Lost and Found Department . . Secretary of Interior . . ideal school spirit . . . Cheerleader . . nifty 1929 red

ROSLYN FEINSTEIN

New York City

Home town girl . . first trip out of New York . . . Photography Club . . . Typist and technical staff of Beach Breeze . . counts on being an accountant . . "ain't cha?"

VIVIAN FELD

New York, New York

"Her mind is her kingdom" . . . French, Latin Clubs . . . hand knit sweaters . . . lofty ambition: woman lawyer . . . cordial . . . talented.

FRANCES GRAVES

Dickens, W. Va. Blue-eyed, pug-nosed Frances . . . Glee Club . . . Contract Bridge Club . . . "Lovely" in minstrel . . . blush as deep as her smile.

MILDRED HAIMOWITZ

Jacksonville, Fla.

"Sweet as the charm of spring" . . . Pan Amercian Club . . Mixed Chorus . . . Girls' Glee Club . . . fascination for music . . . even disposition.

HELENE ELFENBEIN

Bayonne, New Jersey

Chestnut hair . . . works with a smile . . . thoroughness, her motto . . . "At last I'm a Senior" . . niceness personified.

RUTH HIRSCH

New York City

Face that launched a thousand Beachites . . Girl Reserves . . homeroom treasurer . . pretty-nifty chemist . . future medical technologist . . . "Ye Gods."

Thirty-one

GORDON STARK

Long Island

Man after one's own heart . . . foot-ball, basketball . . . Prez of "B" Club . . . ambition is two-fold: settle down at 22 and be a successful engineer . . . "Grace!"

HERBERT BERKOWITZ

Philadelphia, Pa.

Fun and frolic . . Swimming . . . Sea-faring "Berky" . . navy pilot in the making . . . pleasantly talkative . . . living in a great, big way.

JERRY GOLDHAGEN

New York City

Faultlessly tailored . . . Student Council . . French Club . always ready, steady, and—downright dependable set on fixing "choppers.

CHARLES HARTWICK

Jersey City, N. J.

Personality kid . . . minstrel end-man . . "B" Club . . . vivacious cheerleader . . Captain of Typhoon rooters '40 . . . It's U of Fla. for Architecture '40 . . . It's U

Blacke Hartwick

GEORGE R. HOLBERT

Summit, N. J.

"Hail, Fellow, well met!" . . . Pan American, Radio, Informal Reading Clubs . . tall in stature . . lofty in mind . . . born to be a chemical engineer.

WESLEY BASNETT
Ocraenke Island, N. C.
Mild panic . . . chucklin' high humor
lit's o.k. by me" to be an agriculturest . . . real cowboy attire . . .
horse sense.

Best Wishes!

WILLIAM FREEDMAN

Pittsburgh, Pa.

Chap with the names . . "Bud"—
"Buckwheat" . . . "ladies man" . . . general creator of hysterics . . . outstanding activity: laughing.

er- Best wishes

SIDNEY JOSEPHER

New York City

Sid "the snooper" . . . suspects all, sees all, substantiates all . . . Asst. Editor of "Beach Breeze" . . . Student Council . . . Barrister-to-be . . "Holy Mackerel!"





ARTHUR WILENSKY

Philadelphia, Pa.

Slick black hair . . . wink worth a million . . . French, Handicraft Clubs . . . farm boy, half the time . . . college, the other half.

HOWARD DAVIS

New York City

"Duke" with the aristocratic swagger
. . Sec. of "B" Club . . Breeze
business mgr. . . . Sec. of Assemblies
'41 . . . "How's the boy?"—wink!

NORMON SOLOMON

Bronx, N. Y.
Our friendly stamp collector . . . Philatelist Prex. aft you please . . . Headed for Cornell . . . then a business career.

KARL WARSHAW

Boston Massachusetts

Mirth his master . . . deep laugh that roars with wit . . . Music Appreciation. Glee Clubs . . . Dr. of Philosophy for Karl . . . or, concert violinist.

DAVID BURTON KOTLIKOFF

Philadelphia, Pa.

Right-hand man . . . chief operator of the school motion picture projector and portable public address system . . . electrical work just a side-line . . . photography the real thing!

To a peach of a fellow EDDIE FINKELSTONE

New York City Conn.

Enchants all types of pianos . . . Upright and Grand . . . Music Appreciation Club . . . utterly modest.

BILL SCHIFF

Cincinnati, Obio

Tall, amiable Bill . . . far from Schiffless—ouch! . . . at the present: Athlete, Musician . . . for the future: Pulling teeth . . . "That's tough, ain't it!"

"Just," Gad-anoust wn . . Readin Club . . Rholographically gifted . . unique candid snapper.

SHIRLEY SWEDE

Phoenixville, Pennsylvania

"Glamour gal" personified . . . comes to school to catch up on her sleep . . . jitterbug supreme . . Thespian Society . . . Glee Club.

RENEE SCHWARTZ

A heart with room for every joy . . . Music Appreciation, French Club . . . Publicity chairman of Pan American Club . . Bent upon designing . . . steadfast!

ELLEN LEE MARCUM

Dayton, Obio

A china doll in dotted swiss . . . Member of Band and Orchestra since 7th grade . . Petite violinist . . . corridor romancing . . . "Oh, fun!"

ROSE RUTH ZEFFERT

New York Chy
irthquake of laughter
per . . take
Designer A mirthquake of laughter . . Band member . . take your choice—Costume Designer or Orchestra Leader . . . versatile . . "Great Christmas!"

BARBARA KNOBEL

Long Island, New York

Wise merriment . . . French Club . . . Library Helper . . . Dean's Assistant . . . A friend in need — is a "Knobel" indeed . . . off to "sunny" California . . . "honestly?"

GLORIA SCHWARZKOPF

Miami Beach, Fla.

Twinkle Toes . . whiz on taps or basketball team . . a real "native" . . Luck to our Twentieth Century dancing gal!

RUTH EISENBERG

Bronx, N. Y.

Wham! It's that deft ping-pong and chess champ . . . efficient in whatever she attempts . . . Ruthie's a real friend . . . an understanding girl.

CYNTHIA READ

Coral Gables, Fla.

Scintilating Cynthia . . . baby dresses . . . champ of all excuse making . . . Pan-American, Choral, and — Bridge

CHARLOTTE BERNSTEIN

New York, N. Y. Quiet, gentle ways . . . Dean's assistant . . seamstress a la style . . . career woman or home girl? . . . successful manager of both.

SHIRLEY JAMISON

Richmond, Va.

Freckled cuteness . . . program chairman of Pan American Club . . . dramatic teacher at heart . . . dreamy blue eyes . . . dancing fan.

IRENE DANAROFF

Khankov, Russia

As international as the sun . . . knitter of note . . . Dancing vs. Journalism . . . Fiery sophistication . . . high heels. La well fellow Phil

PHYLLIS WOLFSON

Omaha, Nebraska

Miss "All Around" Athlete . . . Intramural Club . . Tennis team "celeb"
. . . advertising world for "Phyl" . . .
swell-elegant kid.

RACHEL OKA

New York, New York

A "Rae" of intelligence . . . corn-flower blue twinklers . . National Honor So-ciety . . Prexy of Music Appreciation Club . . Connoisseur of recordings . . . envoy to Youth Parley.

ARLENE BECKER

Glencoe, Illinois

Sparkling li'l curly top . . Student Council . . French, Knitting Clubs . . rare acting ability . . . She's Broad-way bound . . got that certain some-thing.

Thirty-three

DON McCREADY

Butte, Montana

Butte's own "Yeah Man" . . . top-hat grin . . . Radio and Science Clubs . . . Football, Tennis, "B" Club . . . finally, Aeronautical Engineer.

HOWARD KAUFMAN

New York, N. Y.

Chuck full of vim . . Literary Club . . . beware of that gleam in his eye, girls! . . . three letters spell his future—C.P.A.

DAVID GOLDFINE

New York City

Smilin', beguilin' David . . . Ambitious to live a life of luxury . . "Could be."

ARNOLD SLOME

Boston, Mass.

"He's a real character" . . . Photography, in capital letters . . stimulatin' grin . . . college first, then—Egypt and all points west!

NORMAN RUBIN

Elmira, N. Y.

"Take it easy!" . . here's level-headed Norman . . Yankee with a knack for accounting . . . or a business career after high school . . . obliging . . . good-natured.

May you always have The best in every hing (including Civics) Lord Be Praised.

ROBERT SINGER

Newark, New Jersey

Ever-smilin' Bob . . . Intramural, Pan-American Clubs . . . Band, Orchestra . . . future star tymps player in U. of Miami symphony.

DANIEL ROSS

New York, N. Y.

Youthful scientist . . . Tennis squad . . . great on questions . . . quick on answers . . . aspires to a U. of Chicago major in Science . . . impish.

FLORENCE TANANBAUM

New York City

Vivacious newcomer with flying feet . . . Pan-American and Conversational Spanish Clubs . . . she's got a Yankee boy friend, Harold . . . Journalistic ambitions . . . after Miami U.































We, the People

Editor's note: The original version of this essay placed among the three best in the Civitan contest of Dade County and was entered in the National Civitan Contest. No copy was retained. The attached essay is as nearly like the original as George could write it from his notes and memory.

We the people of the world, have long fought and suffered, bled and died in order to uphold our ideals and principles of life. These ideals were not easily established, and, once established, the job of protecting these standards was only just begun.

We, the people of the United States, "in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity", drew up a constitution for our country—a constitution born in the hearts of true Americans, developed in the minds of patriots, and sealed in the blood of all of those who have died so that our country might remain forever free.

Since the beginning of time, whenever periods of crisis, confusion, and upheaval arose, we the youth of the world, have been called upon to meet the challenge and accept the responsibility. Here in America, this has been true from the time of the formation of our Constitution through all our eventful history. We have hope and courage; and, given intelligent direction, we can accomplish miracles.

Today we face a crisis far greater than any which has come before. The entire world is threatened with slavery—slavery with a so-called "superior" race as the master. It is our duty to recognize this threat and, by following our American traditions of faith and courage, resist it, even to death.

Time after time, we have seen the aggressors undermine the faith and courage of great people by using cunning, under-handed devices. Today, we find these same devices at work in our own country. It is time we woke up! It is time to accept this responsibility in order that our generation and succeeding generations may continue to enjoy the American way of life as established by our Constitution.

Our forefathers knew the kind of government they wanted and expressed their thoughts clearly in the Bill of Rights. But why, today, should this same Bill of Rights—Freedom of Speech, Freedom of the Press, the Right to Free Assemblage—give freedom and power to those who would destroy all this?

LIBERTY does not mean LICENSE. Neither 'domestic Tranquility' nor "a more perfect Union" nor establishment of Justice is promoted by those who preach race hatred or religious prosecution. Freedom of the Press does not give the right to tear down the foundation of true liberty. We are deluding ourselves about true tolerance when we tolerate intolerance. In this country, we shall tolerate all except those who are intolerant of our way of life.

We, the people of our generation of Americans, must rededicate ourselves to the great ideals upon which our country was founded. We must have hope and faith and courage to assure ourselves and our posterity that this nation "shall not perish from the earth" and that the American way will continue forever.

By GEORGE SELTZER.

JUNIOR5



"Jack and Jill Went Up the Hill"



Junior Class Officers

ACH year the Junior Class is entrusted with the responsibility of planning two of the school's major social events, the Prom and the Carnival. The Carnival, piloted by first semester officers, Kenny Davidson, president; Bobby Blumenthal, vice-president; Nanette Cohen, secretary; and Doris Rabinowitz, treasurer, reached its greatest heights since the annual fun-making event was originated. Three minstrel performances were given before capacity crowds, each a big financial success. The net profit on the entire Carnival was the largest amount in its history.

At the turn of the semester, the management of the Junior Class was transferred to the officers pictured above: Bobby Blumenthal, president; Tommy Brumlik, vice-president; Betty Barbour, secretary; and Doris Rabinowitz, treasurer. Their task was the sponsorship of the annual Junior-Senior Prom held at the Macfadden-Deauville Hotel on April 19. Student entertainers, speeches, dancing, even a touch of sadness as the Juniors played host to the departing Seniors—these featured the 1941 Prom.

During the past year, this Junior Class has proved itself capable and qualified to undertake the responsibilities of Seniors next year. Fine cooperation with their sponsors has made this a truly efficient group—a representative body of democratic leaders!

12B-1—First row (left to right): Robert Hirst, Mr. Gottwald, teacher; Jack Weissberg. Second row: Gloria Rosenbluth, Barbara Newmark, Lila Sable, Vera Jean Gerhardt, Shirley Ogle, Lorraine Davidson, Pearl Fineberg. Third row: Elaine Ilonick, Leo Pollock, Marcia Morrison, Jimmy Adidson, Claire Brandler, Lenore Miller, Bernard Mickleson, Rosalind Sugarman, Jack Spitz, Elizabeth Dinnim, Nanette Cohen. Fourth row: Bert Solinsky, Fred Sewall, Mitch Rubinstein, Sidney Kottler, Simon Weisburg, Kenny Davidson.



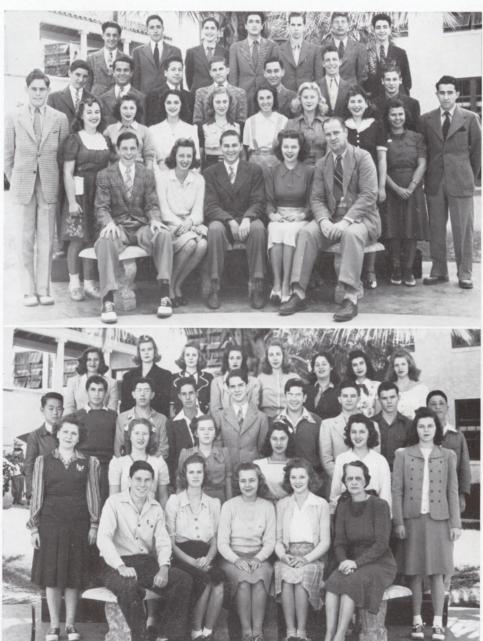
12B-2—Front center: Jerome Walshon. First row (left to right): Harold Rothlein, Beatrice Schulman, Mona Rubin, Sallee Fox, Albert Cox, teacher. Second row: Betty Diamond, Helen Thorpe, Rita Wechsler, Blanche Nordyke, Vera Snyder, Elaine Katzen, Natalie Messing, Merriam Davidson. Third row: Leonard Schwartz, Milton Mamber, Stanley Newmark, Morton Koval, Seymour Sussman, Robert Boyle. Fourth row: Rita Smolen, Harriett Wheeler, Martha Gertner, Nancy Bell, Beverly Raphael, Jacquline Merriam. Fifthrow: Melvin Cohen, Stanley Platkin, Gerald Wolff, Joseph Gersten, Robert Allen.

11A-2—First row (left to right): Bobby Blumenthal, Mary Trepte, Roger Gimbel, Betty Van Sickle, Mrs. Harold Rash, teacher. Second row: Muriel Aptel, Lillian Sefres, Marilyn Sepin, Pearl Wald, Rita Witt, Alice Taggart, Theresa Attanasio, May Robbins. Third row: Charlotte Cowan, Ruth Ann Carey, Marie Fuchs, Mildred Joseloff, Marjorie Medoff, Arlyne Stern. Fourth row: Robert Bower, Bob Blumberg, Marvin Baumel, Bernard Hutner, Martin Horowitz, George Welitskin, Jerry Mennenberg.



11A-1—First row (left to right): Charles Mauch, Enid Levantin, Gerald Simon, Elaine Berick, Mrs. Grace Brown, teacher. Second row: Sophie Athan, Leona Erlin, Sally Ann Athan, Bernice Camacho, Edith McKenna, Helene Martl, Clara Bolotin. Third row: Robert Schwartz, Robert Moore, Geraldine Gewertz, Estelle Zucker, June Spiegal, Beatrice Dansky, Nellie Sheer, Milton Silverstein. Fourth row: Richard Schwartz, Philip Goldblum, Perry Liberman, Albert Beer, Frederick Koran, Howard Pearl.

11A-3—First row (left to right): Tommy Brumlick, Dorothy Carl, Morton Frank, Josephine Miller, William S. Harkness, teacher. Second row: Simon Jacobson, Beatrice Rambam, Selma Minden, Jackie Baar, Phyllis Kohn, Ruthye Polick, Carol Bauer, Edythe Solomon, Florence Pasekoff, Ed Singer. Third row: Arthur Ginsberg, Sam Bebergal, Norman Adel, William Fritz, Joe Kowalsky, Sanford Nager, Sidney Needelman. Fourth row: Norman Jamison, Irwin Pollack, Sidney Goldstein, Howard Barnhard, Jack Talley, Harold Wanger, Marwin Casel.



11A-4—First row (left to right): Leslie August, Dorothy Lewis, Betty Barbour, Mollye Fancher Wilson, Mrs. Lilla C. Lyle, teacher. Second row: Rita Rosen, Joy Little, Kay Burritt, Florence Gottlieb, Lenore Coplan, Lois Lemon. Third row: Tommy Tashiro, Sam Leb, Sam Schechter, Bernard Ludwig, Lester Moore, Robert Weitz, Myrnice Bell, Sheldon Schreiber, Julian Weinkle. Fourth row: Phyllis Cohen, Nancy Woodward, Emmy Lou West, Margaret Henry, Gloria Hooper, Anna Rein, Muriel Friedman, Eleanor Hoffman.

11A5—First row (left to right): Edith Mary Kurz, Roy Byrnes, Lenore Zirinsky, Elaine Pels, Miss Helen Davis, teacher. Second row: Paula Wander, Kenneth Nolen, Corrinne Jaffe, Lionel Rothenberg, Martin Daine, Betty Jane McKenrode. Third row: Jerry Smith, Russell Stocker, Leonard Wallich, Ann Siegel, Marjory Fisher, Annette Reamer. Fourth row: William Goodman, Stanley Lambert, Harrison Wadsworth Donald Eanett, Jack Fiverson, Jack Ankus, Leonard Hyman.



11A-6—First row (left to right): Alan Brenner, Harold Hornstein, Sylvia Ziff, Kenneth Lipman, J. C. McMillan, teacher. Second row: Jean Schwartz, Elaine Jacoby, Betty Lindgren, Miriam Cohen. Third row: Frank Manson, Ralph Goldwyn, Leonard Merlin, Jerry Denker, Bob Thomas, Irving Leibson, Morris Krichevsky. Fourth row: Gloria Kotler, Muriel Kotler, Joy Bauer, Beatrice Kreisberg, Sonny Seitelman, Gloria White. Fifth row: Sheldon Weisberg, Bill Stein, Alfred Sutton, Robert Livingstone, John Hayes, Calvin Schneider.

11B-1—First row (left to right): Roland Kohen, Beverly Sommer, Martin Rosen, Miss Birdie McAllister, teacher. Second row: Anita Stark, Dorothy Grossman, Judith Moss, Janet Richards, Alyce McCafferty, Marilyn Kantor, Maralyn Mirsky, Alma Munies. Third row: William Lewis, Robert Nadler, Kenneth M. Meyerson, Herbert Ellis, Alan M. Kraft, Gene Lobell, Walter Sall. Fourth row: Marion Fuller, Laura Vander Linden, Leona Friedrick, Kay Woodward, Gladys Tepper, Edna Malter, Muriel Levey, Blanche Stukelman. Fifth row: Arthur Levine, Charles J. Kinsell, Elliott Lewis, Jack Brennan, Henry Bronner.



11B-2—First row (left to right): Mindel Warfield, Lewis Shenker, Frank Rosen, Abby Silverstein, Mrs. Dalton, teacher. Second row: Harold Lobree, Edith Liebowitz, Betsy Zurwelle, Lorraine Meyer, Marilyn Meyer, Gloria Katz, Allen Cohen. Third row: Irving Kofsky, Edward Greenberg, Joseph Snitkoff, Harry Chakiris, David Cohen, Allen Meyer, Donald Kobley, Charles Weinstein. Fourth row: Jim Snedigar, Janice Garblik, Shirley Scott, Bob Gumbiner, Marvin Robbin. Fifth row: Raymond Fisher, Bert Sager, Dudd Baron, Sam Miller.

11B-3—First row (left to right): Florence Margolis, Theda Gamsa, Alvin Mandelbaum, Roslyn Thurston, Mrs. Wolfe, teacher. Second row: Jewel Wiess, Beverly Bookman, Shirley Pritt, Isis Sipkin, Iris Rockler, Lillian Schuster, Rhoda Goodman, Gladys Ogle, Sterra Penner, Carol Levenstein. Third row: William Davis, Lewis Magy, Kiy Kyle, Stuart Pomerants, Sherman Schaster, Richard Finchell, John Goodman, Theodore Herman. Fourth row: Myrna Altschular, Suzanne Kadison, Beatrice Feverstein, Shirley Duprin, Janet Zimmerman. Fifth row: Isidore Ratthaus, Roland Wiener, Jefferson Ford, Drevin Alper.



"X—THE UNKNOWN QUANTITY"

It comes inevitably each day,
Algebra, I mean to say.
Factoring, formulas, and all that stuff;
It drives me crazy—I'm in a huff.
X's and Y's, P's and Q's,
Over my homework for hours I muse.
Rationalize, transpose, and cancel, too—
How should I know what to do?
Oral study and written drills—
No wonder I take sleeping pills.
Morning, noon and still at night;
Will it ever leave my sight?
In mythical letters round and clear
"X"—the unknown quantity doth appear.

EVELYN LIPPMAN 12A1

the 1941 Junior Carnival



Pictured above is lovely Grace Walton, recipient of the highest honor this school can bestow upon a girl—Queen of the Carnival.







Maids of Honor

A month of work . . . the day has arrived . . . glaring lights . . . blaring noise . . . crowds and candy . . . booths and prizes . . . the curtain goes up . . . the eighteen-nineties are back . . . the chorus sings . . . the show is on . . . the Harkness-All-American Rockettes strut their stuff . . . M. B. H.'s terpischorian artists giving their all . . . a pause and then some quiet . . . the Queen and her court appear . . . the three shows end with the beautiful coronation ceremony.



Forty-five

The 1941 Junior-Senior Prom



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Speakers . . .

Entertainment . . .

Dancing on the deck . . .

Juniors and Seniors together . . .

This was the 1941 Junior-Senior Prom



SOPHOMORES.



"Babes in the Woods"



Sophomore Class Officers

THIS year's Sophomore class has proved to be one of the most ambitious and progressive in the history of the school. For the first time a Sophomore class has attempted to organize, to elect officers, to set up a code and establish traditions like the Juniors and Seniors. At the head of this energetic group are the student council representatives pictured above: Burt Kaplan, Joyce Wally, Bob Wolfson, Sue Berson, Anne Lee Marshall, Ben Collins, Sid Appel, and Ernest Rauch.

Besides their attempt at organization, they played an important part in the success of the student council this year. Two Sophomores were approinted delegates to the State Student Council Convention held in the greater Miami area, and Sophomore representatives had a large share in planning entertainment for Miami Beach's part in this convention. The success of the newspaper sale was also largely due to the efforts of Sophomores.

They may go on with the satisfaction of knowing that they were one of the most capable and progressive classes on record. As Juniors next year, they will be called upon to pilot two of the outstanding events of the school year—the Prom and the Carnival. Their record surely qualifies them to undertake these projects and may they continue to enjoy success in the future.

10A-1—First row (left to right): Beatrice Ginsburg, Isabelle Mattingly, Joyce Wally, Lorraine Saliter, Mrs. Jessie Menneken, teacher. Second row: Helen Kassner, Jeanne Mann, Jaunita MacKinnon, Regina Greenberg, Renee Newman, Helen Kassel, Marcia Goldberg, Helen Moldofsky, Alice Sackheim, Goldie Nemirow, Gene Bushell. Third row: Harriet Selik, Shirley Stock, Elaine Esplin, Laurette Silverman, Ruth Jacobs, Phyllis Green, Barbara Caplan, Barbara Irving, Charlotte Black. Fourth row: Raymond Dulbs, Mark Brown, Abraham Goldrich. Fifth row: Sheldon Gilbert, Fred Parks, Morton Kaufman, Eric Dawson, David Coller, Julian Cohen, Leonard Lubin.



10A-2—First row (left to right): Barbara Gordon, Ben Collins, Emma Rosenberg, Jim Holmberg, Mrs. Holmes, teacher. Second row: Gertrude Brown, Selma Schecter, Irene McDonald, Dorothy Wells, Helen King, Olwin Kelley, Thomas Silverstein, Hattie Gordon. Third row: Rubin Palant, Stanley Goodman, Harvey Marbach, Stanley Shapiro, Myron Klein, Morton Rosenbaum, Jerry Felin, Frank Puffer, Ted Hawkins, Jack Seiger. Fourth row: See Unger, Alan Neuhaus, Bob Malter, David Rosen, Tom Smallwood, Bill Moore, Herbert Leb. Not in picture: Bob Leavitt.

10A-3—First row (left to right): Fred Papert, Rita Zaret, Bennett Lifter, Ernest Rauch, Mrs. Skinner, teacher. Second row: Bette Gavenda, Muriel Gordon, Shirley Yaeger, Norene Syna, Maxine Hoffman, Lillian Rossi, Marion Goldstein, Rae Crist, Marilyn Love. Third row: Dan Goldhagen, Bert Pyser, Theodore Kaiser, Charles Sherman, Gerald Keep, Norman Greenberg, James Carter. Fourth row: Kathryn Chakiris, Patricia Girard, Carolyn Brimberry, Lydia Kruger, Betty Rathbone, June Levy, Molly Penson. Fifth row: Bernard Nadler, Charles Bodwell, Tom Hall.



10A-4—First row (left to right): Dick Simon, Connie Rothenberg, Burt Kaplan, Lorraine Brown, Miss Addie Boyd, teacher. Second row: Arthur Littman, Henry Schorr, Estelle Moss, Dorothy Edelson, Phyllis Maurice, Mildred Nagy, Rosalie Siegel, Harriet Topkis, Barbara Bradfield, Phyllis Berman, Thelma Bland, Esther Gurtner, Jerry Deuble. Third row: Charlotte Yuran, Elayne Groner, Ina Green, Cynthia Applewhite, Rita Evans, Evette London, Helen Gewertz, Helen Gavender, Raymond Seftell. Fourth row: David Pearlman, David Esner, Jack Diamond, David Beeching, Sewell Brownsteen, Alan Kessler, Judah Rackovsky, Grover Childers, Leonard Charnas.

10A-5—First row (left to right): George MacMullen, Maxine Bublitz, Sidney Appel, Fred Metchik, Miss Nina Rickman, teacher. Second row: Sheila Brody, Gloria Gallivan, Renee Brickner, Selma Fuller, Carolyn Gainsburg, Edith Cohen, Katherine Harris. Third row: James Daffin, Roland Weintraub, Bob Ranagan, Robert Berk, Charles Friend, Bernard Moses, Burton Lindau, Daniel Farber, Marshall Giller. Fourth row: Lorelei Nierman, Miriam Kissil, Flora Bass, Charlotte Weinberger, Sally Gimbel, Lucy Price, Irene Steir. Fifth row: Harold Pero, Ned Spiesberger, Thomas Bell, Art Gorshel, Sidney Kahn, Jack Buchsbaum, Ted Teaney.



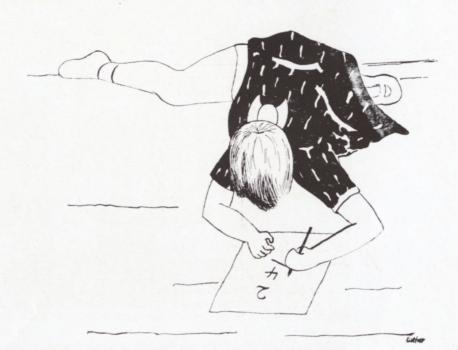
10B-1—First row (left to right): Murray Bast, Tema Rubenstein, Ted Miller, Sue Berson, Arthur Greenberg. Second row: Boyd Fagen, Audrey Rakow, Shirley Patrick, Henrietta Rambam, Ellen Ravitz, Symma Berman, Constance Eisenstein, Henry Thanz, Mr. Livermore, teacher. Third row: Harvey Eisengrau, William Jacobs, Robert Speiser, Saul Scheyer, Lawrence Lever, Harry Newman, Steve Levensohn, Andrew Hutchison. Fourth row: Arnold Rubovitz, Miriam Cohen, Francine Klein, Suzanne Steiner, Shirley Jacoby, Eleanor Goldman, Page Schreiber. Fifth row: George Kunde, Harry Armstrong, Howard Horwitz, Milton Berman, Jack Meyer, Murray Glasser, Leroy Weggenman.

10B-2—First row (left to right): Anne Leigh Marshall, Edward Brudner, Lenore Levine, Stanley Bloom, Mrs. Wilson, teacher. Second row: Gloria Langfelder, Ellen Oppenheim, Selma Goldstein, Delores Dubbs, Edith Dreyer, Rosemary Godesky, Phyllis Turchin. Third row: Fred Ast, Richard Kalman, Claire Deutscher, Shirley Goldberg, Miriam Balbut, Patricia Flannagan, Stanley Hayman, Morris Schechter. Fourth row: Ray Brand, Bob Brand, Donald Crain, Jack Doctorow, Harold Greenberg. Fifth row: Martin Butter, Stanley Helewitz, Roy Avchen, Bert Oshins, Earl Parcells.



10B-3—First row (left to right): Judith Goodman, Howard Weisburg, Dorothy Ebelmesser, Robert Wolfson, Mrs. Shufelt, teacher. Second row: Salvatore Scialo, Frederica Mechlow, Elizabeth Riordan, Beverly Markman, Shirley Levy, Sally Rieter, Joy Opoznauer, Alan Haas. Third row: June Simons, Robert Hornick, Marli Richardson, Loranda Dinham, Seyma Fratt, Miriam Levine, Mildred Knapper, Howard Levine. Fourth row: Norman Schiff, Leonard Kendy, Malcolm Evans, Billy Oppenheim. Fifth row: Robert Glasser, Andrew Zimet, Jordan Klein, Charles Stein, Art Siegel, Bill Saunders.

JUNIOR HIGH



Multiplication is vexation,
Division is as bad:
The rule of three preplexes me,
And practice drives me mad!"

The Junior High Student Council

RICHARD FINK



President

PHIL GALLAGHER Secretary





MRS. SMITH



MORTON MORROW

Treasurer



Sponsor

IT is a source of pride at Ida M. Fisher Junior High School to have student

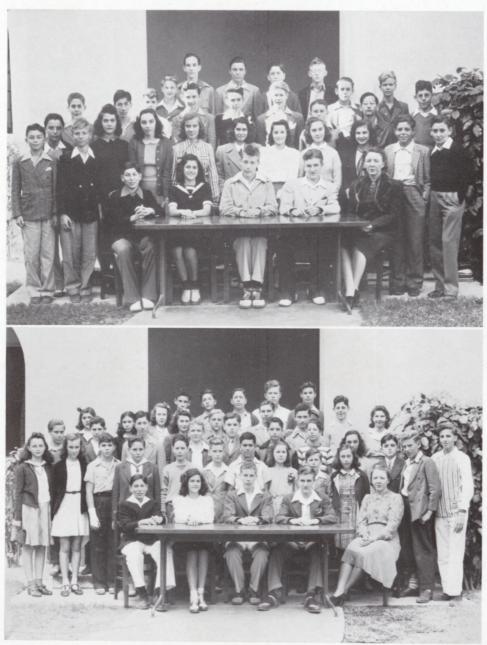
It is the task of the Student Council, the governing body of student representaties, to handle all school business.

Numerous progressive steps have been introduced by this year's group headed by President Dick Fink. Outstanding among these was a well-organized traffic control system which has remedied the congestion in the corridors between classes. Lunchtime and after-school dances were well-received innovations which met with much success. More variety was added to the assembly programs and home room parties were inaugurated.

Hats off to this hard-working group.

FIRST SEMESTER COUNCIL

First row (left to right): Morton Namrow, Joyce Wolff, Dick Fink, Phil Gallagher, Mrs. Smith, sponsor. Second row: Bertram Warshaw, Robert Glasser, Carl Eller, Elinor Goldman, Lovey Friedman, Barbara Barnett, Gloria Mantell, Betty Weintraub, Barbara Tubis, Sanford Sprintz, Lee Sorgie. Third row: Barry Bonwit, Stanley, Jonas, Shepard Faber, Stanley Joel Levine, Andy Mann, Jim Hawker, Robert Levy, Bob Brand, David Kaplan. Fourth row: Bob Bronner, Tread Covington, Charles Stern, Charles Courshon, Daniel Carey.



SECOND SEMESTER COUNCIL

Seated, first row (left to right): Morton Namrow, Joyce Wolff, Dick Fink, Phil Gallagher, Mrs. Smith, sponsor. Second row: Priscilla Dale, Shepard Faber, David Poskanzer, Seymour Joffe, Jules Arkin, Walter Bronston, Anne Bruce Miller, Jay Robinson, Alma Levinson. Third row: George Klein, Ed Michelson, Stanley Jonas, Jimmie Hudley, Don Mayerson, Robert Glasser, Lovey Friedman, Richard Quick, Harold Weinberg, Myron Le Boyer. Fourth row: Pane Silas, Joyce Aronovitz, Blanche Tyler, Faye Wittenberg, Stanley Kunis, Leonard Treister, Stanley Joel Levine, David Kaplan, Judith Fine. Fifth row: Stanley Sacks, Raymond Goldstein, Charles Courshon, Paul Mackey, Malvin Rothlein

9A-1—First row (left to right): Edward Michelso, Mary Greenberg, Ellen Cohen. Second row: P. G. White, teacher; Laurel Rosenbaum, Annette Peddy, Roslyn Kahn, Audrey Gelb, Jackie Robbins, Dorothy Guggenheim, Elaine Snyder, Frances Ginsburg. Third row: Jerome Langer, Robert Epstein, Edwin Miller, Bernard Sims, Robert Scialo, Saul Genet, Nathan Cohen, Bob Bronner, Bernard Schandler, Maurice Weinberg. Fourth row: Marvin Pearlman, Gayden White, Lois Rosenblatt, Madeline Newman, Dorothy Nuckowitz, Jeanette Mazursky, Barbara Lewis, Walter Morrell, Alfred Rosenberg. Fifth row: Calvin Aberle, Frank Myatt, Tom Bridger, James Morris, Howard Blumenkranz.





9A-2—First row (left to right): Sylvia Ringler, Dorothy Goldstein, Stanley Levine, Edith Schulman, Joyce Biel. Second row: Mrs. Smith, teacher; Pearl Spiegel, Dora Krichevsky, Cathryne Bradshaw, Mary Lou Albury, Muriel Grossman, Marceline Frank. Third row: Bernard Bernstein, Harold Yamron, Marvin Hader, Julian Benjamin, Don MacCullough, Paul Nagel. Fourth row: Carol Sarezky, Marjorie Freedman, Arlene Rose, Frances Kaufman, Helena Raphael, Shirley J. Cohen, Mary Ann James. Fifth row: Charles Courshon, Irwin Schwartz, Dick Fink, Marvin Whitman, Ed Resnick, Alan Rosen, Eugene Solomon, Julian Patrick.

THE PERSON NAMED IN COLUMN TWO IS NOT THE OWNER.

9A-3—First row (left to right): Sam Rosner, Marvin Rothlein, Lee Sorgie, Sue Flynn, Ethel Rosman. Second row: Miss Margaret Gilkey, teacher; Corienne Feuer, Ruth Wander, Rosalie Sepin, Peggy Stewart, Phyllis Gainsburg, Helen Harris, Anna Rubin, Ryca Goldman, Evelyn Ehrlich, Henriette Reisner. Third row: Martin Gooen, Leon Franklen, Sheridan Kimmel, Jimmie Mack, Gilbert Jacobs, Arthur Riesenburg, Kenneth Zitomer. Fourth row: Arthur Stark, Dan Goodman, Stanley Dry, Joseph Kanter, Edgar Bernard, Arthur Stelzer, Leonard Baskin. Fifth row: Phil Gallagher Bob Coplan, William Nagy, Alan Chassner, Herbert Frankel, Edmond Epstein, Frank Costantino, Bob Blount.



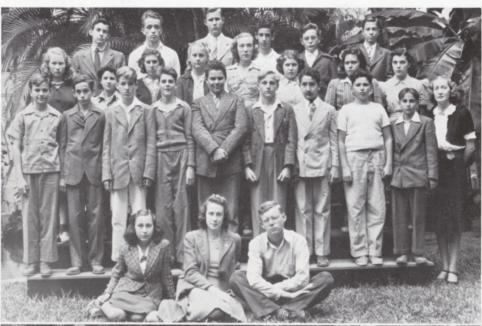
9A-4—First row (left to right): Vivian Shapiro, Faye Wittenberg, Gloria Linden. Second row: Irene Turk, Aileen Tarrow, Lolita Mittleman, Estelle Josepher, Mrs. Clement, teacher; Josie Barnes White, Slyvia Berkman, Hyla Billowitz, Mildred Laufer. Third row: Peter Morris, Seymour Edelstein, Donald Kirschner, Myron LeBoyer, Bennett Rogers, Daniel Broida, Eli Breger, Elihu Silver. Fourth row: Bernice Wolfson, Dvora Faber, Joan Kanter, Frances Briscoe, Rae Allene, Lila Zeffert, Gordon Nuce, Frank Seiler. Fifth row: Arnold Landesman, David Douer, Jack Zirker, Sonny Neham, Robert Sakolsky, Marvin Rosenberg, Dick Longfalder, George Peroni, Edwin Wirsing.

9A-5—First row (left to right): Lincoln Brown, Ann Avery, Clifton Pawley. Second row: Rita Hyman, Suzanne Sturm, Roberta Collier, Evelyn Edwards, Patricia Kovins, Harriet Brodsky, Peggy Sanford, Madelin Martin, Mrs. ouise Stuart, teacher. Third row: Charles King, Lewis Shebar, Sam Frankenstein, Blanche McGrath, Patricia Sugar, Patricia Rosicki, Gloria Lee, Robert Hoerger, Wallace Bishop. Fourth row: Marjorie Berman, Jane Liebling, Isadora Margolis, Julia Jacobs, Barbara Kip, Irene Nordyke, Shirley Van Voorhees. Fifth row: Billy Mills, Henry Sutton, Norman Rose, David Moldafsky, Jimmie Sills, Tread Covington, Allan Sheehan, Robert Bowman, Van Kussrow.



9A-6—First row (left to right): Donald Elston, Donald Kaplan, Rita Wainer, Helen Greenberg, Leonard Treister, Beverly Kamins. Second row: Gail Hammond Davis, teacher; Muriel Rediker, Alberta Kalish, Marolyn DuBrin, Lillian Cohn, Florence Booxbaum, Miriam Cone, Florence Fishbine. Third row: Edward Baker, Robert Lowenthal, Filbert Feig, Vladimir Katz, Calmore Browar, Erich Schkile, Nathan Goller, Sidney Cohen. Fourth row: Dorothy Marx, Sonya Musikaut, Muriel Massin, Lucille Richard, Carol Miner, Roslyn Miller, Patricia Steiner, Muriel Costo, Betty Weintraub. Fifth row: Lawrence Rodan, Allan Wolff, Herbert Rubin, Jerry Karpf, Burton Belenky, Edward Levien, Harold Tager, Niel Schiff, Stephan Rosenberg.

9B1—First row (left to right, seated): Alma Levinson, Blanche Tyler, Daniel Garey. First row (standing): Gus Efthimion, Louis Conde, William Deteviler, William Taggart, Bernard Rosenblatt, Stanley Kunis, Harold Herman, Paul Fried, Robert Bradie, Miss Mary Louise Merritt, sponsor. Second row: Judith Saal, Joyce Liman, Dorothy Kubay, Dorothy Drury, Dorothy Lee Dilts, Estelle Anker, Elise Weinstein, Mary Frances Dahney. Third row: Herbert Sager, Louis Guttman, Raymond Lyons, Stanley Sacks, Jerome Lundy, Clifford Hall.

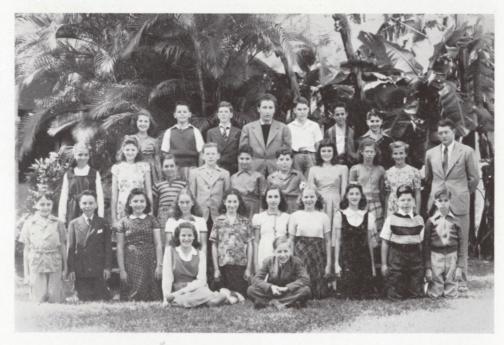




9B2—First row (left to right): Lona Cohen, Harold Weinberg, Matty Coles, Billy Lakin. Second row: Ester Kastan, Doris Smith, Jeanne Perse, Barbara Tubis, Harriet Brannstein, Thelma Stevens, Marilyn Green, Miss Estelle Montgomery, teacher. Third row: Murray Feigenblatt, Martin Bernstein, Archie Brafford, Alfred Lux, Jesse Simon, Jack Sherman, Robert Heyman, Boris Rackonsky. Fourth row: Francine Blum, Patricia Morrison, Aileen Wells, Marilyn Bernstein, Ann Gimbel, Audrey Wachtel, Lois Silver, Bernard Halpern. Fifth row: Fred Gagon, Leonard Whr, Alan Marcus, Arthur August, Edward Weiss, Philip Zaslavsky.

9B-3—First row (left or right): Raymond Goldstein, Robert Levy, Ben Bronston, Ruth Frankenstein. Second row: Mr. Harold Ruby, teacher; Gerald Lerman, Leonard Harber, Richard Katz, Frieda Ankus, Gloria Rosenfeld, Patricia Craig, Nannette Rodgers, Jules Levin, David Tobin, Arthur La Tour. Third row: Irving Berkowitz, Joyce Fleischer, Florence Ellner, Caroline Cherry, Rhoda Ziff, Florence Rosenfeld, Bernice Lazinsky, Bevy Hohlfeld, Joe Evans. Fourth row: Stanley Rockfield, Charles Mester, Martin Steinberg, Paul Mackey, Fred Stein.





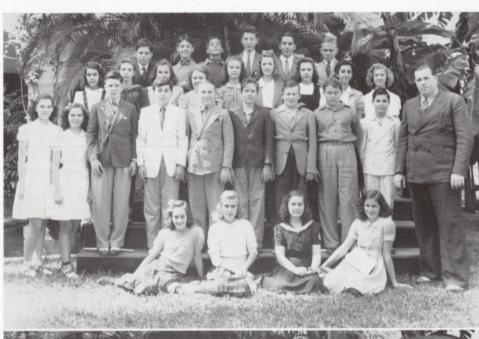
7B-4—First row (left to right): June Meyer, Jordan Rizer. Second row: Harvey Goldstein, Perry Mabler, Sylvia Gorber, Claire Hornreict, Claire Berman, Joan Platt, Phyllis Painter, Sally Leithman, Hillel Balser, Duane Hall. Third row: Harriet Belfer, Ruth Friedman, Seymour Klein, Larry Dixin, Philip Lalof, Paul Steinman, Marilyn Gelfond, Selma Lazan, Marilyn Cohen, Mr. McGrath, teacher. Fourth row: Audrey Stupell, Donald Anderson, Martin Amdt, Abe Samet, Fred Le Drew, Herbert Kebeck, Robert Berg.

8A-1—First row (left to right): Robert Glasser, Marvin Manheim, Eugene Ginsberg, Martha Ebstein, Carolyn Tannen. Second row: Paul Meidenberg, Joyce Wolff, Adele Margolis, Gloria Elrod, Rosalyn Noble, Edward Greenleaf, Murray Malter. Third row: Philip Emmer, Jay Berkouritz, Erwin Koff, Mortimer Cohen, Richard Light, Macy Brenner, Marvin Rosenkranz, Mrs. Welbon, Teacher. Fourth row: Annette Vitsky, Annalies Bell, Sally Levin, Charlotte Frank, Miriam Feit, Doris Weinberger, Blanche Teichman. Fifth row: Joseph Moldofsky, Rogers Cosper, Ernest Wolfman.



8A-2—First row (left to right): Jim Hawker, Nancy Freedman, Don Mayerson, Irving Feitch. Second row: Grace Blount, Teacher; Gloria Greenberg, Joy Baar, Elaine Israel, Lorraine Adler, Evelyn Korman, Millicent Evantash, Arlene Weiss Third row: Jerry Blank, Lionel Martin, David Chapman, Paul Kanevsky, Billy Peretzman, Paul Ferber, Albert Markus, Albert Seigal, Tom Smith. Fourth row: Greta Berk, Marcille Kaufman, Doria Weitzman, Marilyn Rpben, Rose Gibber. Fifth row: Fred Lapardo, Herbert Rosenbluth, Martin Goodman, Bob Bonwit.

8A-3—First row (left to right): Nancy Williamson, Phyllis Dye, Annie Bruce Millner, Nancy Hanks. Second row: Karolyn McFarland, Kathryn McFarland, Allan Jacobs, Herbert Lottman, George Taylor, Ched Richardson, Robert Payton, Hugo Spitz, Mr. Hickland, Teacher. Third row: Barbara Smith, Betty Arundell, Charles Vischi, Evelyn Schutterle, Emmie Lou Bourne, Carolyn Greene, Jacquelyn Lee, Suzanne Gilette, Shirley Hall. Fourth row: Fred Gamble, Harry Compton, Victor Lownes, Henry Dreyfus, Stephen Glass, Howard Senior.





8A-4—First row (left to right): Norman Davis, Ruth Hertzman, Joyce Aronovitz, Enta Cove. Second row: Betty Kahn, Joyce Cortland, Nanette Lhormer, Evelyn Stutz, Beverly Benjamin. Third row: Mr. Hilgendorf, teacher; Saunders Kohan, Seymour Levin, Gilbert Frank, Sanford Sprintz, Jay Janoff, Laurence Leipuner, Lee Harris, Edward Penson, Leounard Hollender. Fourth row: Betty Schindler, Carole Gibbs, Eleanor Djmal, Ruth Kohl, Marilyn Frank, Mae Rose Cohen, Minnie Bobick, Joyce Zimmrman. Fifth row: David Baum, Herbert Kahn, Seymour Gorvin, Alvin Atlas, Albert Reiser, Ralph Snodgrass.

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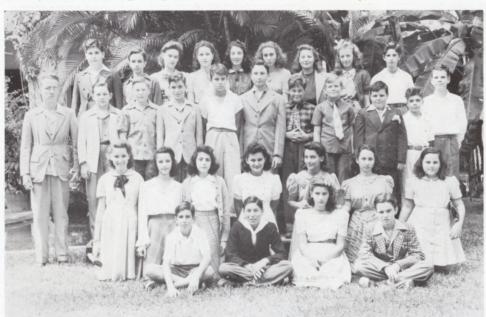
8A-5—First row (left to right): William Haddad, Dorothy Vander Linden, William Lashbrook, Second row: Walter Bronston, Patsy Miller, Ruth Gurtner, Ruth Gold, Beatrice Gottfried, Beverly Wolfe, Marilyn Kay, Nancy Golan. Third row: Martin Yelen, Harold Rubin, Allen Byer, Milton Oshins, Matthew Nestler, Howard Wagman, Don Smith, Phillip Knobel. Fourth row: Dave Handel, Robert Copeland, Max Doonief, Jerald Broyman, Paul Staples, Marvin Finger, Barry Bonwit, Stanley Cohen.





8A-6—First row (left to right): Walter Lynn, Ruth Rosner, Stanley Jonas. Second row: Truly Nolen, Robert Frayne, Lucille Turchin, Sheila Lewis, Gertrude Franke, Edith Brockman, Babette Lovenson, Robert Hart, Jerome Wexler, Miss Lockhart, teacher. Third row: Jane Gordon, Ada May Salus, June Stern, Francine Becker, Audrey Hankoff, Marie Phillips, Eleanor Frey, Estelle Shapiro, Shirley Newberg. Fourth row: Sanford Kohn, Martin Cutler, Irving Ellis, William Landau, Richard Noyes, Spencer Pero, John Eisele.

8B-1—First row (left to right): Gerald Gordon, Morton Namrow, Wilma Josephthal, Edward Blumenthal. Second row: Evelyn De Witt, Gloria Mantrell, Jacqueline Freeman, Marilyn Madan, Lyn Lubin, Roberta Heyman, Third row: Vivian Gauisa, substitute teacher; Fred Horne, Myron Sall, Edward Bickow, Danny Kohl, Jack Sayer, Joseph Leifer, Jerry Slesinger, Lawrence Adler, Herbert Nadler, Ralph Levin. Fourth row: Eugene Gruber, Harold Shore, Alma Karten, Marilyn Horowitz, Pearl Sapero, Aileen Miller, Renee Gelbfish, Marcelle Glicksburg, George Miller. Not in picture: Miss Massie Lane, teacher.





8B-2—First row: Irma Schiff, George Klein, Hazel Heller. Second row: Kenneth Davis, Selig Rubin, Arthur Cohen, Harold Beerli, Emanuel Yavneh, George Cohen, Harold Warshawsky, Stanley Drillick, Miss Hudson, teacher. Third row: Francienne Fisch, Gladys Lipshultz, Anette Greenfield, Barbara Watson, Gloria Mandelbaum, Audrey Fried, Gloria Fink, Dorothy Michelson, Doris Hurst, Constance Cullom. Fourth row: Edward Hall, James Crews, Sandford Meyer, Bernard Mezritch, Jerome Feldman, Howard Gilbert, Harvey Cohen, Paul Stoeckert.

8B-3—First row (left to right): Judith Fine, Adele Cowen, Vivian Schaeffer, Anna Nathanson. Second row: Marilyn Miller, Jean Adler, Billie Clark, Patsy Alburg, Lorraine Green, Dawn Connell, Harriet Fiet, Gloria Armstrong, Marilyn Wishner, Thelma Dechovitz, Miss Laura Conrad, teacher. Third row: Phyllis Weissel, Helen Peoples, Marie Petree, Bernice Dubler, Joyce Lichtenstein, Dorothy Christie, Muriel De Koven. Fourth row: Philip Wanger, Abraham Weintraub, Norman Librawitz, Melvin Kalenstein, Robert Barmak, Bertram Warshaw.



7A-1—First row (left to right): Edith Golin, Danny Resz, Rubyn Chester, Gloira Cohen, Barbara Firestone. Second row: Lowell Levine, Jill Cummins, Elaine Darfman,, Marcia Reamer, Phyllis Schnall, Joan Stern, Roberta Bohrod, Buddy Teich, Gladys Coldren, teacher. Third row: Mickey Steinberg, Maxwell Bublitz, Richard Bower, Jerry Seftell, Melvyn Frumkes, Paul Goodman, Harry Gordon, Muriel Goldberg. Fourth row: Rosalyn Goldstein, Myra Lee Levy, Barbara Ann Frumkes, Adele Lifter, Henriet Goldman, Marilyn Thelander, Gloria Fackas, Elaine Frank. Fifth row: Herbert Silverstein, Norton Segal, Norman Bloom, Julius Ser.

7A-2—First row (left to right): John Throne, Joan Brick, Lovey Friedman, Louanna Harkness. Second row: Ted Cohen, Ideal Norantonio, Thelma Fife, Leah Pearlman, Arlene Solomon, Dolores Taylor, Marcia Sabel, Helen Mamber, Murray Silverstein, Mrs. Orpha Ruttenbur, teacher. Third row: Irwin Gooen, Allan Rockler, Allan Abess, Conrad Klein, Irving Tick, Richard Stone, Gilbert Levy, Ronald Levy, Wilbur Friedson. Fourth row: Jeanne Becker, Mary Nancy Ellison, Patty Selway, Maxine Hofmann, Jackie Rosen, Vivian Glass, Ruth Freedman, Barbara Homer. Fifth row: Alvin Warshaw, Daniel Waitzel, David Lutsky, William Arnold, Robert Herman. Not pictured: Sydell Goldfarb, Janet McCurdy, Joyce Zipt.



7A-3—First row: Pauline Swartz, Gilbert Schwartz, Richard Quick, Raymond Attanasio. Second row: Newton Kerman, Paul Feinman, Jacqueline Herzog, Rita Zalkin, Eileen Isenberg, Nita Loss, Syril Kaplan, Norma Chaplain, Irma Elders, Rosalie Lewin, Alan Westin, Frank Nathen. Tbird row: R. D. Cornelius, teacher; Everett Walshon, Babette Marks, Betty Sholtz, Tema Mankes, Nina Ginsburg, Jocelyn Planick, Diane Hass, Slyvia Fromberg, Betty Jane Henry. Fourth row: Jimmie Rose, Gene Burnsed, Lewis Becks, Lee Peikes, Andy Mann, Stanley Berman, Richard Pelton.

7A-4—First row (left to right): Alan Fox, Barbara Barnett, Priscilla Dale. Second row: Kenneth Berry, George Perrochet, John Davis, Al Frank, Adolf Dryer, Robert Preble, Henry Mangels, Danny Rowlands, Ford Malmin, George Johnson. Third row: Lucretia Snyder, Nancy Edens, Jane Bennett, Dorothy Cooper, Joyce Kerzin, Janet Kreuger, Edna Lee Ebelmesser, Nancy Jacobs, Natalie Schiller, Juanita Taylor, Beverly Peterman, Miss Duey, teacher. Fourth row: Billy Elgin, Jane Julian, Betty Fordin, Barbara Bell, Dolores Galler, Sally Rich, Frank Caplan. Fifth row: Dean Davidson, Stanley Levinson, Dick Fullerton, Kenneth Kraebel.



7A-5—First row (left to right): Glenn Smith, David Poskanzer, Sara Haselkorn, Teddy Greenstein. Second row: Annabelle Wald, Selma Miller, Phyllis Falcock, Sylvia Selevan, Beverly Newman, Lydia Berkowitz, Audrey Leidner, Carol Harris, Shirley Gerstein. Third row: Rhea Sipkin, Evelyn Tischler, Jean Li Causi, Carl Eller, Harry Gorodehsky, Allan Gallantz, Harold Shiffman, Miss Spence, teacher. Fourth row: Ruth Adelson, Sandra Brown, Ruth Stonebroker, Bernice Leivine, Ruth Zeitlin, Anna Reingold, Mary Rollit. Fifth row: Edwin Esberger, Charles Andrews, Ulrich Watty, Harlan Felder, Bernard Teichman, Marvin Sumber.

7A-1—First row: Bab Watstein, Shep Faber, Paul O'steen II, Seymour Joffe. Second row: Auron Rifkin, David Blatt, Norman Kassel, Arnold Sutton, Raphael Yavneh, Howard Kramer, Arthur Bleemer, Larry Korson, David Gorshel, Billy Reier. Third row: Morton Greenwald, Shirley Adelman, Mildred Siegel, Florence Sissenwine, Rita Krosskone, Grace Dolid, Virginia Supplee, Mary J. Rand, Jane Speiser, Virginia Chakiris, Freda Barish, Yvette Koppel, Arthur Schneider, Mr. Frison, teacher. Fourth row: Roy Grundner, Julian White, Hinda Chancer, Gloria Goodkind, Rita Chernoff, Gladys Levin, Allen Caldwell, Bernie Milstein.



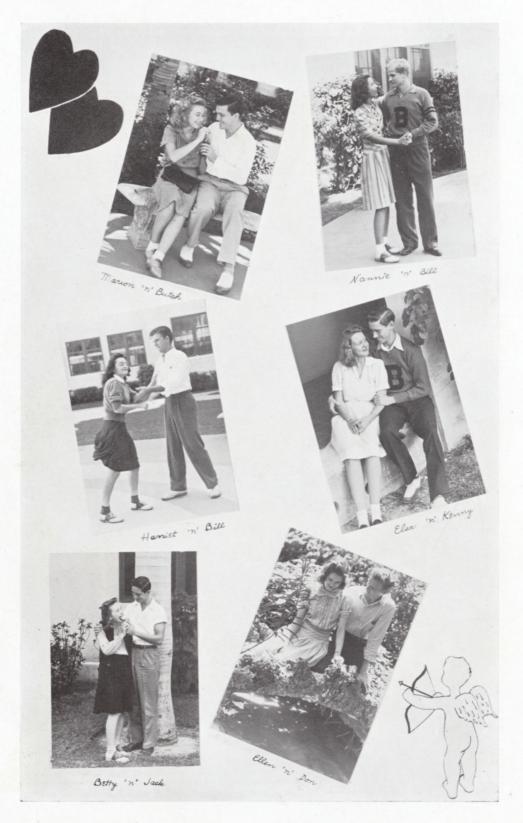
7B-1—First row: Edward Jophe, Katharine Peretbman Jules Arkin Aviva Shedroff. Second row: Floernce Kawalsky, Sandra Goldberg, Rowena Rosenberg, Stanley Klein, Robert Barnett, Milton Tendler, Herbert Glass Blossom Mandelberg, Florence Aptel, Joan Mueller. Third row: Corinne Kollinger, Audrey Marx. Gloria Marger, Roslyn Wallich, Cynthia Pinto, Erma Edelman, Rema Jackson, Ruth Altschuler, Mrs. Lawther, teacher. Fourth row: Michael Kurzroc, Lucille Yuran, Barbara Pearlman, Pearl Feinstein, Eleanor Heller, Morel Moore, Joanne Kohn, Bernard Becker. Fifth row: Bob Freedman, Kenneth Kuignan, Bob Levidow.

THE RESERVE ASSESSMENT OF THE PARTY OF THE P

7B-2—First row (left to right): Eugene Chekanow, Zina Singer, Helene Milbouer, John Yordamlis. Second row: Gilbert Bruneman, Robert Friedman, David Fried, Delores Levine, Charlotte Kohan, Barbara Hutner, Evelyn Jabin, Sheila Spiesel, Gloria Lichenstein, Seymour Ostrofsky, William Altman, Mrs. Newsome, teacher. Third row: Marcus Abramovitz, Nell Jones, Harriet Bressler, Bernard Hutter, Jack Silverman, David Laufe, Ethel Mazer, Barbara Keller, Philip Engelberg, Fourth row: Bille Horne, Max Grulke, Lorraine Kahlenberg, Irma Schwartz, Betty Robertson, Joan Stahl Necker, Roberta Apfelberg, Charles Naness, Buddy Rose.



7B-3—First row (left to right): Henry Moore, George Woodward, Jack Delk, Jay Robinson, Ceil Appel, Lois Wien, Florence Kamil, Joyce Gimbel. Second row: Toby Bogan, Ivin Kahn, Howard Tanenbaum, Daniel Kirsch, Don Friedman, Christopher Larrimore, Leon Sirkin, Enid Delf, Miss Jean Christian, teacher. Third row: Gloria Gottfried, Rosalie Busa, Herbert Karpas, Don McCarthy, Frank Costa, Derek Dunn-Rankin, Morris Fogenson, Doris Mauch.



Seventy

ACTIVITIES



"Georgie Peorgie, Puddin' and Pie, Kissed the girls and made 'em cry--"

BELVIN FRIEDSON

Butch Lacer Vice President

Ruth Wolkowsky Treasuer









Lila Greenspan
Corresponding Secretary

Ann Cassel Recording Secretary

First Semester Student Conucil

The first semester student council with Belvin Friedson as its president succeeded in carrying out many new ideas for a better student government. Outstanding among these innovations was the voting for student body officers by means of a voting machine rented from the city for a two-day voting period. Only those students who had registered six weeks prior to the date of election were eligible to vote. The poll tax was abolished and the constitution was revised in order to permit better organization more like the city, state, and national governments.

The council recommended the abolition of library passes and the suggestion was acted upon by the libraians and the school board.

In addition to revising the system of student government, the organization tried to improve several established departments. The Lost and Found department functioned more efficiently; permanent fixtures were made for the carnival booth; the fire drill system was reorganized in order to assure quicker and safer clearance of the building; and more dances were held in the patio.

For their reforms and improvements they will be remembered as one of the most ambitious councils in the history of the school.



Seventy-two

Second Semester Student Council

The second semester council spent a great part of its time planning for the entertainment of delegates to the convention of the Florida Association of Student Councils, held in Miami, March 27-30. Suggestions for the betterment of student government were exchanged by the various representatives. Among ideas adopted by the delegates was the daily pledge of allegiance to the flag.

"Butch" Lacer, the president of the second semester council, conceived the idea of Student Day for which plans were made.

In an effort to arouse greater interest and gain better support, council meetings were thrown open to those homeroom members who were interested in visiting the sessions.

A committee appointed by the president revised the student Guide Book for next year. In order to meet expenses incurred by the publication of last year's book, the council sponsored a series of money-making events: dances, a variety show, the sale of school stickers, a drive to collect old newspapers, and an auction sale.

These projects were undertaken in addition to the regular responsibilities with which the council was entrusted. They were truly a group representative of our student body and characteristic of the American system of government.



'BUTCH' LACER President

Kenny Davidson Vice President

Ruth Wolkowsky Treasurer









Marion Barbour Marion Barbour Ann Cassel
Corresponding Secretary Recording Secretary



Seventy-three



MRS. HAROLD RASH

Dramatics Department

The dramatic department, under the direction of Mrs. Harold Rash, started a very successful year by presenting three one-act plays: "Not Quite Such a Goose," "Little Prison," and "Let's Move the Furniture." In November a three-act play, "Headed for Eden," was produced and presented before a large and enthusiastic audience.

The department assisted with the annual Junior Minstrel presented in December to three crowded audiences. Two radio plays, "The Black Cat" by Edgar Allen Poe, and "The Christmas Carol" by Charles Dickens, were presented over the school radio.

In collaboration with the Junior High stu-

dent council, two one-act plays, "The Wedding" and "Printer's Ink," were produced by members of the dramatics classes. "Twelve Good Men and True" and "Poor Aubrey," two other one-act plays, were also presented.

"June Mad," a comedy in three acts, was chosen for the senior class play. Two performances were given in May, each before a capacity crowd.

The students who enrolled in the dramatics class this year were particularly fortunate in receiving fine instruction and much valuable experience which brought out the best of

Miami Beach High School will long remember this year's presentations for their entertainment value.

HEADED FOR EDEN



Left to right in picture: Lila Greenspan, Butch Lacer, Lester Moore, Bette Hazen, Marion Barbour,

Not pictured: Marsha Harris, Estelle Zucker, Bill Stubbs, Herbert Le Boyer, Cynthia Read, Elsa Youngs, Marie Merritt, Margaret Ebelmesser, Mona Rubin, Howard Pearl, Belvin Friedson.

Seventy-four

The 1941 Senior Class Play



CURTAIN!







LIGHTS!



ACTION!

Cast of "JUNE MAD"

MARION BARBOUR
BILL STUBBS
MURIEL NEUFELD
BILL O'CONNOR
LARRY SCHWAB, JR.
JACK COURSHON
LILA GREENSPAN
MARGARET EBELMESSER
BUTCH LACER
SHIRLEY SWEDE
HERBERT LE BOYER
ELSA YOUNGS
BURTON COHEN

THESPIAN SOCIETY

First row (left to right): Gilbert Dunbar, Grace Walton, Larry Schwab, Muriel Neufeld, Bill Stubbs. Second row: Herbert Le Boyer, Marsha Harris, Butch Lacer, Marion Barbour, Lester Moore, Lila Greenspan. Not pitcured: Mrs. Muriel Rash, sponsor.



THE LATIN CLUB

First row: Beatrice Wellitskin, Katherine Harris, Doris Lindau, Eli Gersten. Second row: Vivian Feld, Maxine Hoffman, Sally Gimbel, Maxine Bublitz, Barbara Gordon, Betty Weintraub. Third row: Norene Syna, Marvin Whitman, Carl Popper, Eric Dawson, Richard Popper, Irving Leibson, June Lundberg, Miss Ellis, sponsor.

GIRL RESERVES

First row (left to right): Barbara Caplan, Joy Little, Jackie Merriman, Sally Emi Athan, Eleanor Feigenblatt. Second row: Gloria Linden, Peggy Stewart, Kathryn Bradshaw, Edith Dreyer, Symma Berman, Tema Rubenstein, Mary Trepte, Fredericka Mechlow. Third row: Anita Greenspan, Laura Vander Linden, Edith McKenna, Shirley Cohen, Carol Sarezky, Phyllis Maurice, June Speigal, Miss Laura Conrad, sponsor; Lillian Shuster, Miss Birdie McAllister, sponsor.



SAFETY PATROL

First row (left to right): Seymour Ostrofsky, Lieutenant Gilbert Jacobs, Captain James Morris, Lieutenant James Mack, Robert Watstein. Second row: George Cohen, Arthur Cohen, Martin Gooen, Charles Naness, Bernard Milstein, Robert Copland, Lewis Becks, Stanley Berman, Eugene Gruber, Herbert Sayer, Michael Kurzrok, Edward Greenleaf, Emanuel Yavnek, Irwin Gooen. Third row: Mr. Hickland, sponsor; Alvin Atlas.

Cercle Français

"Si jeunesse savait, si viellesse pouvait!"

OFFICERS

President					RUTH WOLKOWSKY
Vice Presia	lent				RITA SCHOENFELD
Secretary					MOLLYE WILSON
Treasurer					EILEEN COWEN

OR students whose interest in French carries them beyond the classroom, the French department of Miami Beach High School and Ida M. Fisher Junior High School has organized the French Club or Cercle Francais.

This year the Cercle of the two schools made a purchase of a fifty-dollar linquaphone French set, bought its own duplicating or hand hectograph, a French edition of the Bible, and several books on plays, games, and music. The Junior High division bought its own victrola.

Several patio parties, as well as the annual beach party, were sponsored by the club. The 1941 "Miss French Club," Ruth Wolkowsky, was honored with a patio

nch Club," Ruth Wolkowsky, was honored with a patio dance on March 19, given by all members of the French

RUTH WOLKOWSKY

President

MISS FRENCH CLUB

department.

Due to the large enrollment, the French department ran five daily classes in the senior high and five in the junior high, with a teacher in each school devoting her full time to French. Because of this growth the junior high will soon have its own full program of cercle activities and officers.

It has been a prosperous and successful year for the French club with the largest classroom enrollment in the history of the organization.



The Pan-American Club

OFFICERS

President				. PAT RODGERS
Vice President	t			. RENEE SCHWARTZ
Secretary				. Noble Mason
Treasurer				Morris Kuchiosky

NDER the guidance of Mrs. Clements, the Pan-American Club has enjoyed one of the most successful years in its history. The membership of this group has increased considerably since last year with both junior and senior high students enrolling.

The club has had several musical and educational programs and has enjoyed the privilege of hearing records in Spanish. The Miami Beach Pan-Americans were in charge of door prizes given at the "Fiesta" held at Miami High School. The king and queen were crowned at this celebration. In addition to the fun-making, our group has been very active in the Pan-American Council to which representatives

were sent twice monthly. Members of this council, in turn, attended the state convention in St. Petersburg, Fla. on April 18, and also attended the national convention in Akron, Ohio, the first week in June.

With the recent growth of interest in our South American neighbors, we feel that the Pan-American groups can and do occupy a definite place in furthering Pan-American good will and we are proud to say that this year has been the most progressive in the history of the Miami Beach chapter. PAT RODGERS

President

MISS PAN-AMERICAN CLUB



National Honor Society

OFFICERS I

OFFICERS II

BOB APPLETON GEORGE SELTZER			GEORGE SELTZER ANN CASSEL		
ANN CASSEL JOE DOUGLAS			Marion Barbour June Lundberg		

Мотто "Noblesse Oblige"



Sponsor Miss Boyd Sponsor Miss Ellis

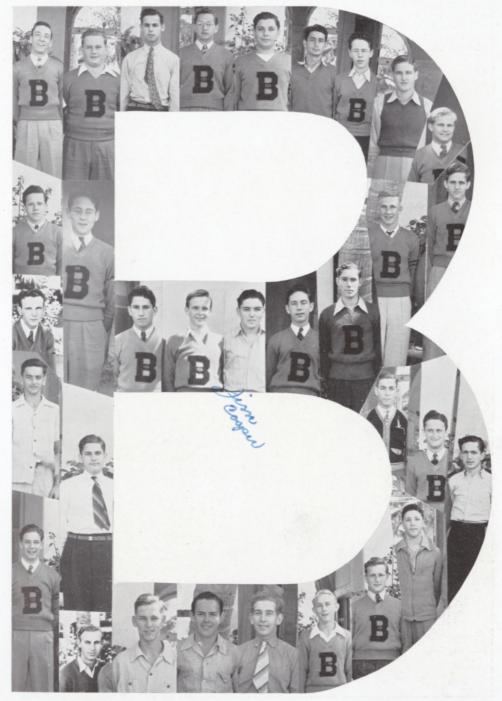
CARDINAL PRINCIPALS

Scholarship Leadership Character Service



Sitting (left to right): Bob McDonald, Miss Boyd, sponsor; June Lundberg, Bob Appelton, Marion Barbour, George Seltzer, Ann Cassel, Miss Ellis, sponsor; Norman Goldstein. Standing: Beatrice Welitskin, Esther Rosenstein, Nanette Cohen, Elsa Youngs, Phyllis Wolfson, Robert Levien, Joe Douglas, Bob Mann, Rachel Oka, Eileen Cowen, Sally Fox, Evelyn Lippman, Estelle Goldfarb, Ellen Anderson.

"B" Club



To the lettermen of Miami Beach High School goes the task of inspiring good sports-manship and participation in school athletics. They are banded together in a group known as the "B" Club and throughout the year do their best to encourage the students to take part in sports and practice "fair play."

This year the organization initiated the largest group of pledges in history, presented golf footballs to the senior members of the football team, and sponsored the annual "B" Club beach party.

Eighty-one

SENIOR HIGH LIBRARY ASSISTANTS

First row: Marilyn Du Brin, Lillian Cohen, Evelyn Edwards, Muriel Costo, Helen Greenberg, Fay Whitenberg, Rita Witt, Dvora Faber. Second row: Shirley J. Cohen, Lenore Zirinsky, Alfred Rosenberg, Pearl Rosenberg, Fred Stein, Muriel Friedman, Miss Alma Montgomery, teacher. Third row: John Hayes, Arthur Bookbinder, Howard Pearl, Tom Withrs, Joe Gersten, Kenneth Lipman. Not pictured: Robert Salosky, Sonny Neham, Drew Hutchinson, Elizabeth Riordan, Stephen Levensohn, Henry Thang, Florence Booxbarm, Rita Waier, Saul Scheyer.



First row: Martin Goon, David Kaplan, Harold Herman, Marvin Pearlman. Second row: Sally Rieter, Gloria Langfelder, Shirley Levy, Lois Rosenblatt, Anna Rubin, Helen Harris, Joy Opoznaur, Irene Steir. Third row: Marvin Whitman, Bernard Bernstein, David Dover, Elihu Silver, Morris Schechter, Lester Moore, Marvin Goldman, Norman Schiff, Calvin Aberle, Stanley Schapiro, Miss Helen Scott, teacher.

JUNIOR HIGH LIBRARY ASSISTANTS

First row: Florence Sissenwine, Eileen Isenberg, Helen Mamber, Marcia Sable, Vivian Gamsa. Second row: Irma Schiff, Harvey Cohen, Arthur Schneider, Robert Watstein, Bernard Yaffa, Stanley Falke, William Taggart, Shelia Lewis. Third row: Adele Cowen, Dorothy Christie, Mae Rose Cohen, Arline Weiss, Audrey Hankoff, Marcille Kaufman, Lenora Sugar Estelle Anker, Carolyn Tannen, Anne Gimbel, Gertrude Frank, Lois McAlister, librarian.



First row: Annie Bruce Millner, Phylis Falchook, Elaine Dorfman, Patsy Albury, Edith Golin, Babette Lovencon. Second row: Hugh Spitz, Seymour Joffe, Alan Jacobs, Robert Payton, George Taylor, Henry Dreyfus. Third row: Marilyn Wishner, Ruth Kohl, Priscilla Dale, Lucretia Snyder, Adele Margolis, Adele Lifter, Lovey Friedman, Jackie Rosen, Joyce Kerzin, Lois McAlister librarian. Not pictured: Charlotte Cohen, Avron Rifkin, Sanford Schantz, Lewis Becks.

Good Lawred working act states for the Kerner



FELIX McKERNAN
Bandmaster

The Band

From an organization numbering less than thirty student musicians without uniforms and without proper equipment, the band, in five years, has become a fullyequipped and uniformed unit of eighty members which today is considered one of the finest bands in the South.

In the four years that he has been bandmaster, Mr. Felix McKernan has brought about a complete transformation which, last year, began to reap benefits. Besides receiving a perfect rating in the State and National

Regional Contests, they were honored by receiving an invitation to play before Mrs. Roosevelt at a meeting in Bayfront Park.

This year, their success has reached even greater heights. Their performances thrilled the crowds at the football games, and their music brightened and added life to the assembly programs. On two occasions the band gave evening performances before capacity crowds in the auditorium, at which Henry Fillmore, noted conductor-composer and president of the American Bandmasters Association, was the guest conductor.

With the aid of the newly organized Band Boosters Club, band members were

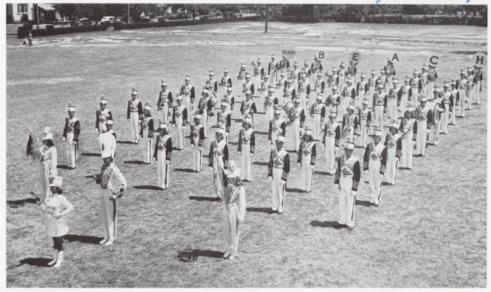
CONCERT BAND



OF DESIGNATION OF PERSONS

Howard Bass)

MARCHING BAND & arry 6 habiris



able to raise sufficient funds to finance the trip to the National Regional music competition at Richmond, Virginia, and purchase a completely new set of black, gold and white uniforms.

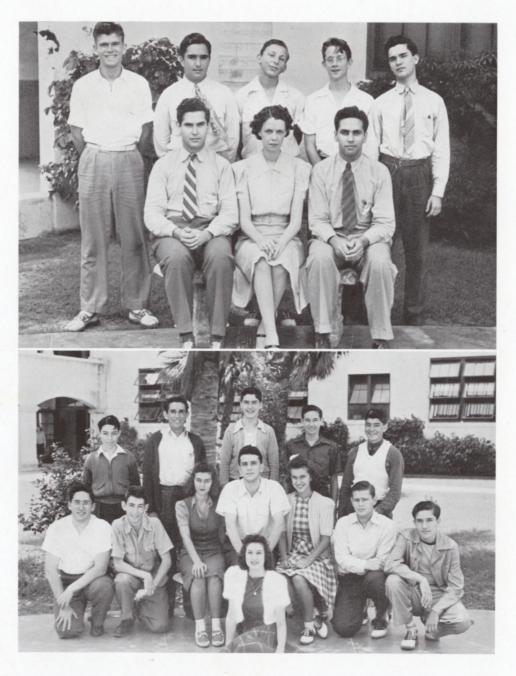
After months of diligent training and practice, the newly-uniformed eighty-piece unit boarded its special streamliner and made the long-awaited trip to Richmond. Success to an extent not even dreamed of was once again theirs. In the concert and sight reading competitions for class B bands, they were given straight No. 1 ratings. The judges, among whom were several nationally known figures in the music world, pronounced the band "fine looking" and made the statement that it played with "great dynamics, life, and tempo." In the marching and drilling competition, they were given a rating of 98.6 percent and climaxed their maneuvers with the formation of the state of Florida. In addition to their No. 1 rating in the three phases of competition, the first time a class B band has accomplished this feat in two years, the Miami Beach band was awarded the second grand prize.

Soloists who received first division ratings were Howard Pearl, bass horn; Frances Clopton, trombone; Harold Lobree, snare drums; Charles King, alto saxophone; Donald Kobley, clarinet; and George Seltzer, clarinet and student conducting. Other members were given second division ratings.

Hats off to Mr. McKernan and the members of the band for having the initiative to raise sufficient funds for the trip and for having the ability to bring home top honors to M. B. H. S.

FORENSIC LEAGUE

Front row (left to right): Donald Eanett, Mrs. Harold Rash, sponsor; Gerald Simon. Second row: Bill O'Connor, Lewis Shenker, Gene Lo Bell, Bill Booth, Marvin Goldman.



PHOTOGRAPHY CLUB

Front center: Gloria Guggenheim. First row (left to right): Norman Goldstein, Alan Craft, Blanche Radin, Bob Levien, Betsy Rubenstein, Alan Newman, Sam Miller. Second row: Henry Schorr, Isadore Rathaus, Sid Goldstein, Roy Plotkin, Seymour Brenner.

Eighty-eight

ATHLETICS



"Jack be nimble Jack be quick"



Athletic Council

ANY people have often asked where the basketball and football equipment comes from, who schedules the games played, and who purchases the letters and special awards given to the players.

The answer to these queries lies in the Athletic Council, a group composed of Mr. Ellison, principal of Miami Beach High School; Ted Gottfried (not in picture), student secretary of athletics, Head Football Coach Harkness, Assistant Football Coach Wilson, Basketball Coach McGuire, Tennis Coach White, Golf Coach Livermore, Junior High Basketball Coach Cox, Boys' Physical Education Instructor Grau, Girls' Physical Education Instructor Ewart, and Faculty Manager of Athletics Gottwald.

Functioning throughout the year, the group makes all necessary decisions and arrangements involving athletics. They encourage participation and recommend sports as a physical and mental aid. Their job is an important one, for the students must be provided with good equipment that affords a maximum amount of safety from injury.

This year's council played an important role in the success of athletics at Miami Beach during the 1940-41 team. Their support and interest did much to produce winning teams for the school.

They have rendered an invaluable service to each student and warrant the appreciation and cooperation of all.

This year's officers were Mr. Robert Wilson, chairman, and Mr. Frank Gottwald, secretary-treasurer.



Cheerleaders

To the cheerleaders goes much of the credit for the success of athletics this year at Miami Beach High School.

Support means much to an athlete, and to know that his fellow students are backing him is an added incentive to win. This year the cheerleaders have succeeded in bringing out the best in school spirit. More than ever before, they have instilled a genuine "do or die" attitude in the student.

The cheerleading squad, numbering seven, was under the direction of Miss Charlotte Duey. Charlie Hartwick was elected captain and Nanette Cohen, assistant captain.



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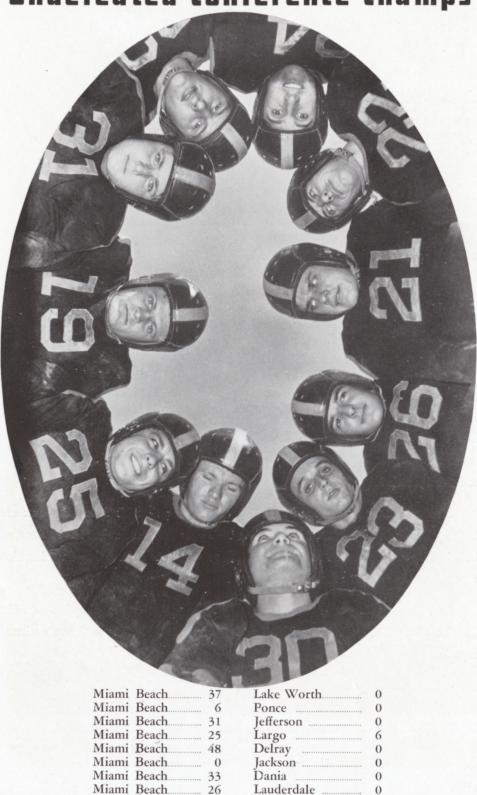
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Undefeated Conference Champs



Ninety-two



COACH HARKNESS



COACH WILSON



MGR. ROTHLEIN



MGR. MARGOLIS

Football

For the first time in the history of Miami Beach High School, a football team has gone undefeated. Racing through an eight-game schedule the Typhoon record was marred only by a scoreless tie with Andrew Jackson, its traditional rival. When Miami Beach defeated Fort Lauderdale in the final game of the season, the composite scoreboard read Miami Beach, 206; opponents, 6. Yes, only one team was able to score all season against the hard-charging forward wall of the Typhoons.

Together with Fort Pierce they were co-champions of the southeastern conference for the 1940-41 season and gained permanent possession of the trophy by placing first for the third time.

Among the individual honors was the selection of Bob Marcus on the All-City team and the selection of Belvin Friedson at the most valuable player in the conference.

Congratulations to Coaches Will Harkness and Bob Wilson, Co-Captains Bill Leavitt and Gordon Stark, and all the boys for their unprecedented record.

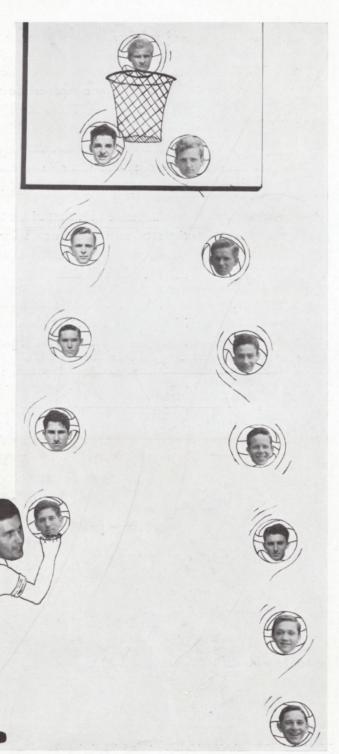


First row (left to right): Jack Courshon, Bob Marcus, Leroy Levy, Leonard Drillick, Bob Nelson, Charlie Mauch, Bob Levitt, George Kunde, Bill Frey, Fred James. Second row: Billy Kelly, Belvin Friedson, Lewis Snedigar, James Cosper, Dick Schwartz, Alvin Savage, Bill Leavitt, captain; Hubert Saal, Bob Boyle, Roy Tendler. Third row: Bernard Moses, Ted Teaney, Jim Snedigar, Don McCready, Bob Ranagan, Harry Drury, Richard Gimbel, Hank Bronner, Jerry Denker. Not in picture: Gordon Stark, co-captain.

Typhoon Sharp-Shooters

SENIOR HIGH BASKETBALL SCHEDULE

Beach 60-28 Redland Beach 28-15 Homestead Beach 30-18 Pompano Beach 35-29 Pompano Beach 19-35 Edison Beach 43-27 Alumni Beach 34-29 Redland Beach 33-32 Homestead Beach 34-18 Edison Beach 62-33 Lauderdale Beach 40-33 Jackson Beach 42-25 Ponce Beach 37-30 Miami High Beach 14-23 Lauderdale Beach 30-31 Miami High Beach 34-30 Miami High Beach 41-21 Jefferson Beach 52-20 Ponce Beach 35-30 Jackson Beach 31-26 Clearwater Beach 40-34 Edison Beach 29-25 Bradenton Beach 26-15 Jefferson Beach 29-28 Edison Beach 35-34 Miami High Beach 38-34 Jackson Beach 43-20 Edison



Senior High Basketball

ASKETBALL, like football, enjoyed the most successful season in the history of Miami Beach High School this year. The Typhoons, meeting several of the finest teams in the state, came out victorious in twenty-four out of twenty-seven games to compile one of the outstanding records in Florida. Its three defeats, to Miami Edison, Miami High, and Fort Lauderdale were avenged by later victories over these same teams.

Entering the Regional Tournament as the favorite, the Typhoons lost to the much-improved Miami High team in the semi-finals.

In the state tournament playing against top-seeded Robert E. Lee of Jacksonville, coach McGuire's boys almost pulled the major upset of the tournament and lost only after tiring in the final quarter.

The basketball machine perfected this year was one of the best balanced teams on record. Composed of five willing and cooperative boys of equal ability, the first team worked together as one unit stressing team play.

Of the thirteen lettermen, eight, Bob Marcus, Bill Leavitt, Jack Blair, Roy Tendler, Bill Stubbs, Butch Lacer, Murray Moscowitz, and Ed Feinstein will be lost by graduation.

Kenny Davidson, Dick Rosenbaum, Jim Snedigar, Bob Boyle, and Bob Leavitt, the remaining lettermen, will form the nucleus for next year's team.

"Credit goes where credit is due," and certainly Coach McGuire, Manager Martin Dain, and the team deserve acclaim for their history-making record.





Golf Team

THE Miami Beach High School golf team, which for the past four years has been consistently good, once again enjoyed a very successful year. During the regular season they came out on top in ten out of twelve starts, losing only to Riverside and West Palm Beach, whom they later defeated in return matches. Other teams that fell before the sharp-shooting Typhoon linksmen included Miami High, Lauderdale, St. Petersburg, Andrew Jackson, and Ponce.

For the third straight year Coach Livermore produced a team good enough to win the Southeast Florida District Championship. In the state tournament at Lauderdale, the Miami Beach foursome of Bob Moore, Jack Beddall, Jerry Smith, and Earl Parcells won the Florida state four-man title for the second year in succession. In the individual competition Bob Moore lost the state title to last year's champion by one stroke after a thrilling finish.

Other members of the squad include Grover Childers, Jack Spitz, Bob Edens, Ralph Goldwn, Ed Plaut, Jeff Ford, Allan Sheehan, Joe Douglas and Donald Carey.

Congratulations to Coach Livermore and the squad for their excellent record which kept pace with the fine showing of other sports at Miami Beach High School this year.

Tennis Team

The boys' tennis team, playing one of the smallest tennis schedules in recent years, completed the most successful year of athletics at Miami Beach High School by winning six of their eight matches. Losing only to Miami Edison and West Palm Beach by identical



scores of 4-3, the Typhoon racqueteers were victorious over Miami High, St. Theresa, Lauderdale, Florida Adirondak, Ponce, and Riverside.

Entering five players in the singles and two teams in the doubles, Coach White saw Jack Blair, No. 1 netter, lose in the semi-finals by scores of 7-5, 6-4. The No. 1 doubles tandem of Blair and Walt Reid also lost in a tight semi-final match.

This year's lettermen will include Jack Blair, Walt Reid, Fred Koran, John Carter, and Leroy Levy, the five players making the trip to the state tournament, and Sonny Neham, Bob Bawer, and Lewis Shenker.

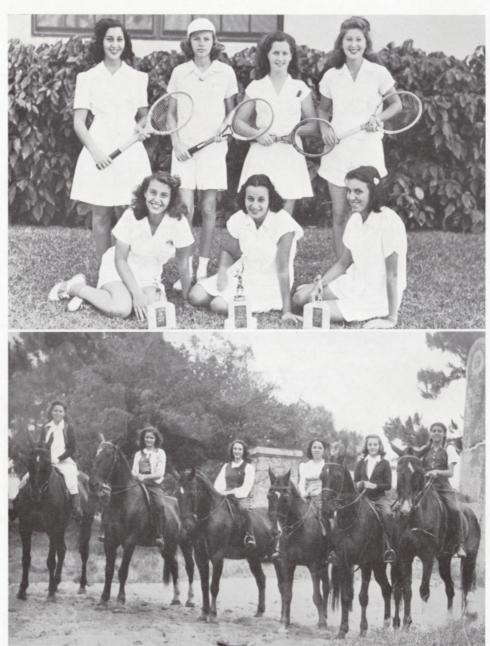
Congratulations to Coach White and the squad for their winning performance this year.



First row (left to right): Donald Eanett, Lewis Shenker, Milton Weinkle, Mark Brown, Dan Ross, Ed Singer, Fred Papert, Coach White. Second row: Bobby Blumenthal, Bob Bawer, John Carter, Sonny Neham, Jack Blair, Walter Reid, Lerow Levy, Fred Koran.

GIRLS' TENNIS TEAM

Seated (left to right): Rita Zaret, Nellie Scheer, Ruth Pollack. Standing: Joyce Wally, Shirley Voorhees, Edith Schulman, Helena Raphael. Not pictured: Elizabeth Riordan. These eight girls are the top ranking players of the school, and form the team which plays various other school teams.



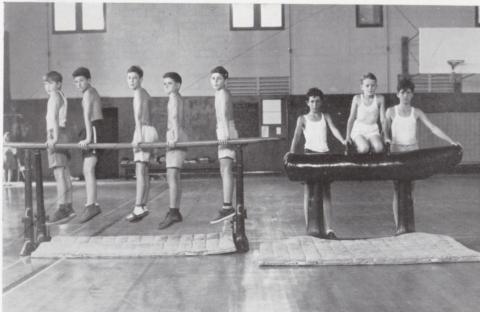
GIRLS' RIDING CLUB

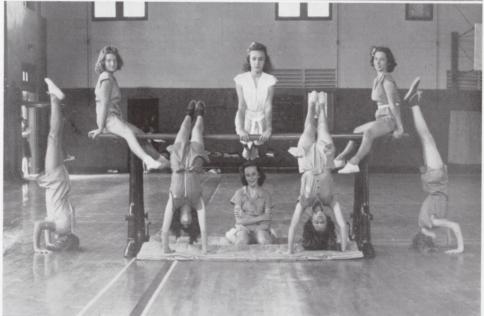
Left to right: Benge Wolfson, Nance Hanks, Gloria Cohen, Myra Lee, Nancy Williamson, Ruth Stonebroker. These six girls are only a group chosn from the riding club which meets and rides in sections twice each week. This group presents an annual Riding Show each year in May, and has taken many honors at inter-scholastic shows in the county.



BOYS' GYM CLASSES

An important part of every boy's schooling is physical training. Miami Beach is fortunate in having a fully-equipped gymnasium and a well-balanced program of school gym and intra-mural activities that includes football, basketball, boxing, wrestling, badminton, and pingpong. Coach Irwin Grau has done well in planning for the physical training of the Junior and Senior High School boys.







GIRLS' GYM CLASSES

The girls at Miami Beach High School also have a definite calendar of gym classes and intramural events. Their activities include basketball, volleyball, archery, riding, track, and badminton. Miss Elena Ewart, girls, physical training instructor, has well-provided for the physical education of the girls of this school.

Ninety-nine



Junior High Basketball

HIS year's Junior High School basketball team, which will later supply the material for the varsity in Senior High, compiled its most successful record since it has been under the watchful eye of Coach Al Cox. Against teams of the Greater Miami area, it won four and lost five of its nine-game schedule.

In the Junior High School Tournament the baby Typhoons lost a one-point semi-final heart-breaker to the team which eventually won the tournament. The team gained some recognition by placing Steve Rosenberg on the All Tournament team.

This year's team displayed a very fine spirit of cooperation and loyalty which seems to have become a tradition with Junior High teams. Although small and inexperienced, their willingness to hustle and their fight has made them a winning team.

Junior High School Basketball Schedule

- Ida M. Fisher-22-12-Miami Edison Junior High
- Ida M. Fisher-14-21-Andrew Jackson "B" team
- Ida M. Fisher-11-12-Ada Merritt Junior High
- Ida M. Fisher-13-15-Ada Merritt Junior High
- Ida M. Fisher—31-16—Little River High
- Ida M. Fisher-19-28-Ada Merritt Junior High
- Ida M. Fisher—22-19—Little River Junior High

TOURNAMENT GAMES

- Ida M. Fisher—25-18—Little River Junior High
- Ida M. Fisher—15-16—Robert E. Lee Junior High

PUBLICATIONS



"I'll Tell You a Story of Jack-a-Dory"

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Advisor

Editorial Staff

1940





SID JOSEPHER Asst. Editor



NETTE SUTTON Page Editor



TED GOTTFRIED CLAIRE BRANDLER
Sports Editor Page Editor





JOURNALISM CLASS

Seated (left to right): Mary Trepte, Margaret Ebelmesser, Marie Merritt, Dolores Bloom, Carol Biel, Ruth Greenblum, Phyllis Kohn, Betty Barbour, Bette Hazen. Standing: Irvin Liebson, Karl Washaw, Bob Mann, Butch Lacer, Jack Courshon, Bill O'Connor, Irwin Alper, Bob Marcus, Roy Tendler, Hubert Saal, Robert Hirst.

ACTIVITIES STAFF

Seated (left to right): Grace Walton, Typist; Roslyn Feinstein, Typist; Bernice Miller, Ex-change Editor. Standing: Marvin Baumel, Artist; Maxine Bublitz, Artist.



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1941





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Editor-in-Chief



THE









BOB MANN Associate Editor



RUTH WOLKOWSKY Associate and Literary Editor



Editorial Staff



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Seated (left to right): Raschi Schorr, Robert Levein, Ellen Anderson. Standing: Pat McLaughlin, Jokes; Karl Warsaw, Jokes; Herbert Le-Boyer, Ann Cassel.



Seated (left to right): Nette Sutton, typist; Butch Lacer, Sports; Carol Biel, Activities. Standing: Burton Cohen, Publicity; Bette Hazen, typ-ist; Norman Arkin, Activi-ties. Not pictured: Phyllis Wolfson, Sports.



One Hundred Four

1941



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ESTHER ROSENSTEIN
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+200

ADVERTISING STAFF

ADVERTISING STAFF
Seated (left to right): Grace
Walton, Bill O'Connor, Dolores Bloom. Standing: June
Lundberg, Ruth Hirsch.
Not pictured: Larry Schwab,
Belvin Friedson, Cynthia
Read, Bob Appleton.



The Music-Lesson on the Waltz

(A description of something heard)

Tock, tock, ping; tock, tock, ping; tock, tock, ping, tock, tock, . . . The piano jangles. Is this charivari the opening note of a waltz? The brittle crack of ruler meeting knuckles follows. . . . tock, ping; tock, tock, ping, . . . The chord bursts forth in harmony, and the stream of tones is born. Quicker and quicker runs the tempo . . . ping; tock, tock, ping; tock, tock, ping; tock, tock, ping, . . . Once more wood meets flesh and bone with a snap, as rhythm flies before the metronome. The whirling time continues, caressingly but vigorously; the bass ponderously thunders forth its accompaniment; fingernails click maddeningly upon ivory; squeals and wails resound from the entrails of the instrument; the tempo-machine clacks its tongue incessantly; . . . tock, ping; tock, tock, ping; tock, tock, . . . A final cadenza rushes louder, louder; the buzzing, whining, and tapping intensify. . . . A loud crash accompanied by the tinkle of breaking glass announces that the clock has skipped off the piano, and that the waltz has ended. Tock, tock, ping; tock, ping; tock . . ., ping; tock . . ., ping; tock . . ., ping.

DAVID R. ESNER



The Enemy

One day a fly sat down to rest Upon a looking glass, And just before him was a pest He needs must pass.

Here was an enemy he must rout. He'd hurry and get by! But this way, that way, all about, There was that pesky fly!

Oh Ho! A bitter foe to fight! He could not be mistaken; But though he buzzed with all his might, His foe could not be shaken.

On life's great mirror too, our woes Seem doubly large collections, While often all our higgest foes Are simply our reflections.

By MARY TREPTE

"Black"

A wild dark laugh From a shack in the scrub pine— Rich laughter

A truckload of the big black men in overalls Out to cut wood Laugh and stare like children— As your car passes them on the road

A wild-eyed one in store clothes Harrangues them in front of a pork and 'chitlins store— "Bled? Trampled?—White race fo'evah?"— The vibrant staccato voice leaps into the impassive crowd

In Birmingham they hum and turn the chickens on the spits—And chuckle with the waiters who come with trays
They grin "Thank yo', suh," and pocket your tip—
Put your luggage aboard and make up your berth

Another lynching in a Georgia swamp—
And masked men drive away, and white man's justice has been done
A whitehaired mammy in the subway asks you to sign a petition—
Anti-Lynch Bill Congress. You scrawl your name and get back to your paper.

You see them on U. S. 1 filling ditches and clearing brush—A sallow "cracker" with a shotgun stands guard And the chains clink quietly in the heavy heat—

A little fellow follows you half a block and you relent And he whistles as he shines your shoes for a nickel.

They stand on corners in New York—Chicago—Philadelphia And talk about high yaller gals—Bill Robinson—"Ah made fo' bits today" "Buy me some gin." "Be down t' getcha in a taxi, honey."

They wear green pants, yellow shoes, stiff shirts with narrow collars And imitation gold stickpins

They name their children Franklin Roosevelt Jones Faith Hope Charity Brown And Positive Bonaparte Smith

In a back room in Detroit—Toledo—Jacksonville they roll sevens And craps and watch the dice with bulging eyes—Yell "Come on, baby!" and win and lose.

And in the South the signs say "for colored only—for white only" And in the New York subway they are shoved in with you And step on your toes as you step on theirs

While throughout their race runs a strange rhythmic cry—Inaudible to your ears—but in Harlem and Tuskegee and Liberty City It echoes through the streets and shacks and buildings—And unites a lost tribe in common misery and laughter.

By Franklin Cohen
Poetry submitted by the *Creative Poetry Club*Mrs. O. Lawther, *Sponsor*

Ad Mortem

O Death, if you come, come swiftly; Weave a halo all about me, of the fragrance of my beloved; Shroud it with the darkness of a heavy jasmined night, And let your cool kisses linger long, long upon my brow.

O Death, and when you come, come pardlike, And spin a web of tender dreams haunted by the softness of her voice, With the gentle patterns of her flower-like face Lingering long, long within my sight.

O Death, if you come, come swiftly and take me softly;
My life has been such turbulence,
I wish for ease, some peace—a lightness in my heart,
a lightness in my tread—
I want a sweet wind blowing
To sooth the enraptured warmth within my heaving breast.

And if this be the journey long—let it be! I care not where I'm going though I find more agony, Let my journey be as the gentle cloud, And I care not; I shall not feel Hell's shroud.

By Herbert Le Boyer Poetry submitted by the Creative Poetry Club Mrs. O. Lawther, Sponsor.



QUINTET

A little madness in the Spring Is that which makes the winter sing.

I do not fear the night; I shall not fear the dawn. But fear shall beat upon my soul When you are gone.

Look down
And see that I will follow;
Far flown
My voice will reach the hollow;
Swiftly it will fly as if a swallow.

I met my love but once, And then I shed a tear. I've learned I can't afford To cry but once a year.

Death, do not take away my love, Oh, do not move my sky.
With so much pain upon the earth Why should the lovely die?

By Lester Moore
Poetry submitted by the Creative Poetry Club
O. Lawther, Sponsor

"Subway"

The shapeless monster Roars out of nowhere. Opens. The horde struggles out Of the stale air of the train Into the stale air of the station. Push in. The fans whirl impotently And you look about. Seats filled. You are carried away And clutch a strap In the human whirlpool. The doors close Hesitantly. A late-comer runs up To stare disgustedly at the door And curse the whole system. Convulsively the belch of Power is felt. Hang on. The train gathers speed. Jerk and jolt Step on feet Apologize. Your ears ring With thunder. You look at Salesmen, housewives Clerks, wops, Chippies, micks, Schoolboys, niggers, Shopgirls, Greeks, Pickpockets, laborers, Jews, sailors, Harridans, Poles, Shopowners Serving-girls Who have seats And hang on straps Crushed against you. And smell of Nicotine, coffee, Onions, perfume, Sweat, mouthwash, Whiskey, babies, Old clothes, sleep, Park bench Gum. Then you look up

To see if you should buy

Toothpaste, chocolate, Cornflakes, bromo, Soda, perfume, Cigarettes, Vanishing cream, Over the heavy rumble You hear the trials and Tribulations Of the city. Of the People. In muffled voice In whine, In coarse laugh, In stupid jest, In tearful sigh. Of rent, of girls, Of boys, of wives, Of teachers, of bosses, Of husbands, of rooms, Of food, of loss Of money, of love, Of help, of fear, Of death, of lies, Of babies, of friends, Of happiness, Of misery, Of life. The train pulls to a gasping Stop. The crush of people out, The crush of people in. The feel of arms, Legs, skulls, Buttocks, ankles, Breasts, ribs, Elbows, thighs, Knees, jaws, Backs. Half-carried out Into the milling mob On the platform You lunge, loose-hipped Toward the stairs. Careening and dodging Your way toward the Hearing the grating lusty Bawl Of the train pulling out.

By Franklin Cohen Submitted by the Creative Poetry Club, Mrs. O. Lawther, *Sponsor*

A Ming Vase

(A description of something seen)

Fifteen inches high it stands, this exquisite porcelain product of ancient Oriental craftsmanship. Its graceful, symmetrical surface is adorned profusely with all the quaint conceptions and riotous hues of Chinese imagination in ceramic art. Hereon emblazoned in bold relief are bird-like creatures, perched in impossible attitudes on flower-festooned shrubs, as beneath them gambol golden dragons. This tableau of gold, green, cadmium, cardinal, indigo and ivory is encircled by a deep blue ribbon, and is duplicated on the opposing portion of the vase. These two "plaques" are set in a garden, overflowing with similar colors, the like of which no mortal has ever beheld. To complete the charm of this Eastern chef-d'oeuvre, a blue, orange, and white classic frieze borders the crown and base.

DAVID R. ESNER

*

"We must not tear the close shut leaves apart; time will reveal the calyxes of gold."

While I in pensive humor mused,
My thoughts condemned my soul,
And thrust upon a naked heart
A task, a far off goal.
What thoughts—what dreams—
What urgent eager yearning
Could cause this bright yet
melancholy burning
In my heart's haven?

If I could grasp my soul and wring
From it that unknown thing,
If I with detached heart and face
Could view without passion the
boundless space
With futures laden—
If I could perceive my nameless goal,
I could set free—release my soul;
But in my heart my dreams would weep,
Because they would fade in premature sleep
Leaving me barren.

PAT McLaughlin—12A5

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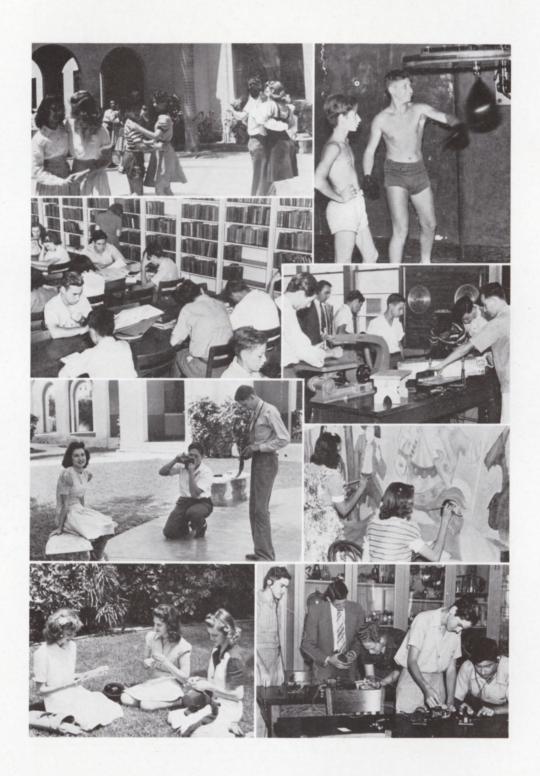
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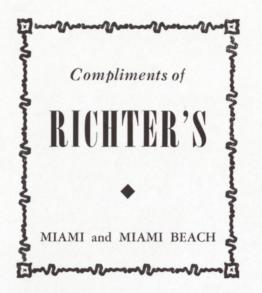
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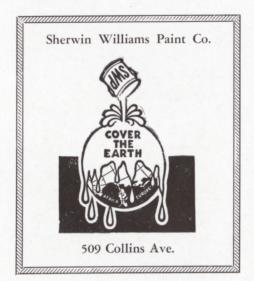


Bob Levien: I want a girl that cooks, sews, keeps house and doesn't smoke or pet. Al Savage: Why don't you go to the grave yard and dig one up?

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Bud Friedman: Broke, broke, bankrupt.

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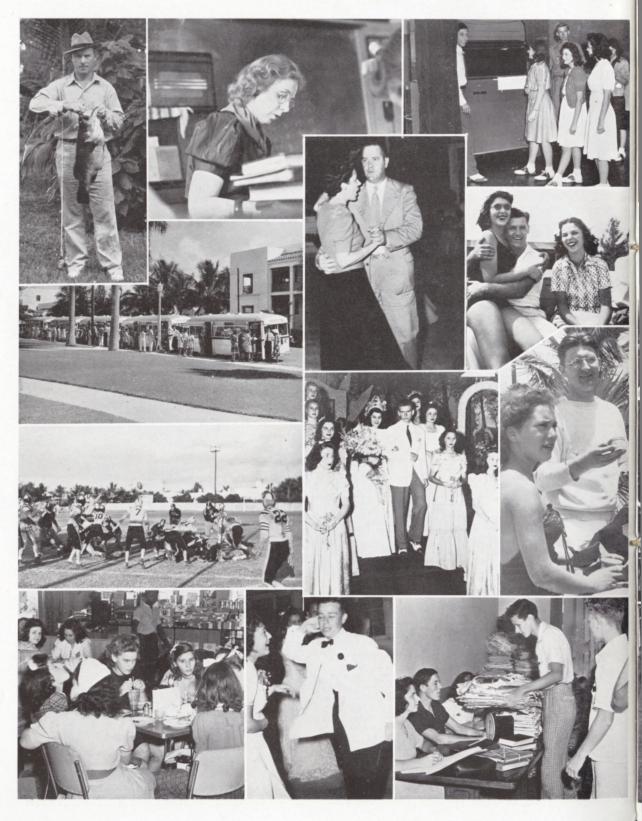
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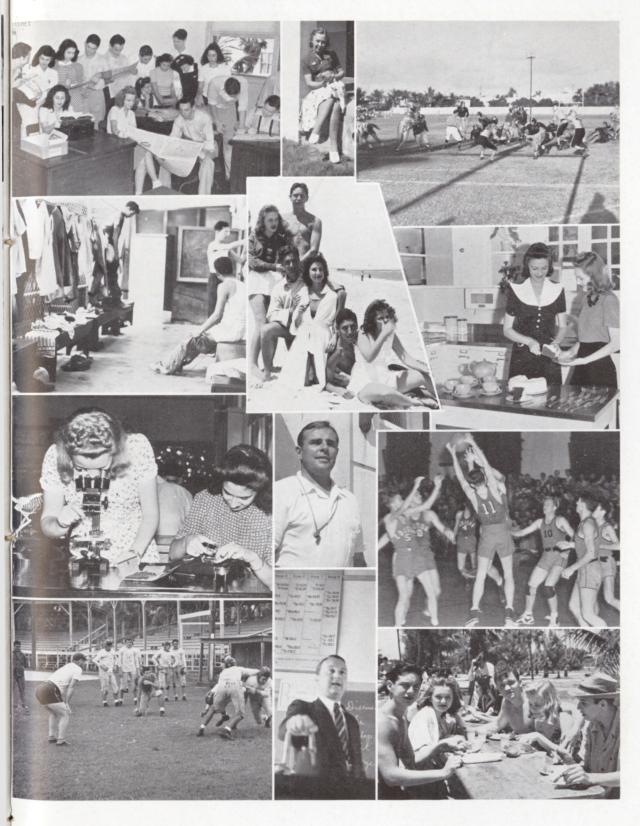
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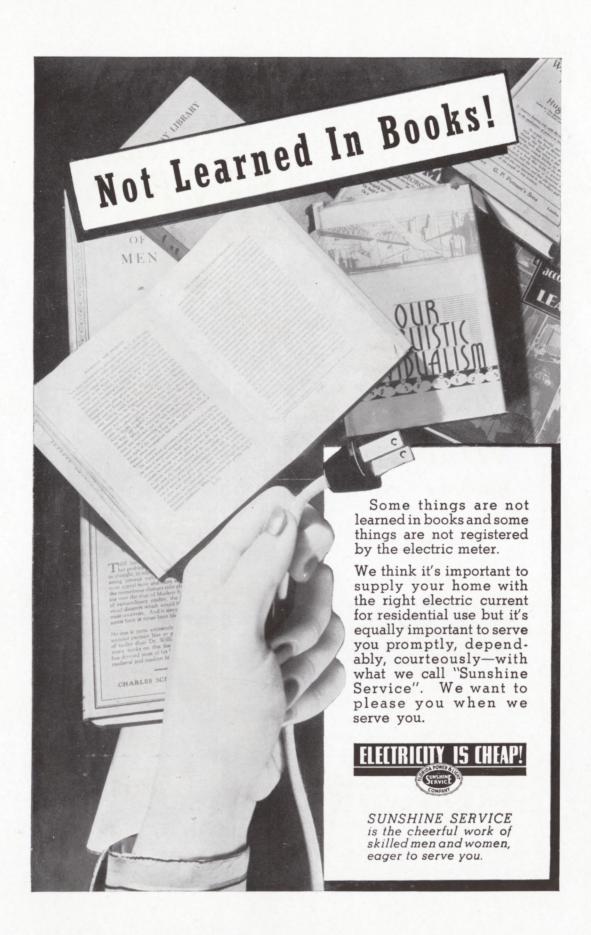
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Mrs. Hill: Give me a sentence using pneumonia.

Burt Cohen: The treasury at Washington is always issuing pneumonia.

Marion Barbour: Mother says in her letter that she feels seedy.

Butch Lacer: I suppose that she means she's going to plant herself on us!



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Harry Drury: You're a fool.

Jack Courshon: You're a bigger one.

Miss Boyd: Boys, you seem to forget that I'm in the room.

Fellow: Girls, I have a friend I would like you to meet.

Smooth babe: Is he good looking? Literary girl: What does he read? Charm girl: How much is he worth? M. B. H. S. girl: Where is he?

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Sidney Josepher: Shake.

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To the best tympony player in the band. The only one! Harry Chakiris - Baritone

One Hundred Thirty-one

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