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M. R Binas boa HE $36 \pi$ A. hn. Tol MIMMI, FL 33137 $573-1520$

$1$
Bob Pinger


## FOREWORD

As a permanent record of our years at Miami Beach High School, years which were crammed with happiness and enjoyment and years which, through the medium of this book, we hope may be re-lived once again, we the staft present the results of our efforts, the 1941 Typhoon. We hope you like it!

## Dedication


"One man in a thousand, Solomon says,
Will stick more close than a brother.
And it's worth while seeking him half your days
If you find him before the other.
Nine bundred and ninety-nine depend
On what the world sees in you,
But the Thousandth Man will stand your friend
With the whole round world agin you.
-Kipling
WV: E, the Senior Class of 1941, feel it a genuine privilege and honor to dedicate this, our last contribution as an activity of our Alma Mater, to Mr. Robert A. Wilson, a truly great friend whose memory will mean much to us as, in years to come, we look through this record.

## Inn flemoriam

Our friends are gone-
But they would wish us not to grieve nor mourn for them;
They would prefer-just memories-
Their friendly smile-their quiet voice,
Their hand-clasp true; and so
Our friendly hands will place for them
A rose, tied with Black and Gold,
In Memory's Garden.

## MARY PRTTII WRRE

Died: August 20, 1940

## EDDIE RLBERTS

June 12, 1924-August 30, 1940

DOMIIE RONSKY
March 31, 1921-March 31, 1941


Foreword
Dedication
In Memoriam
In Appreciation
Administration
Seniors
Juniors
Sophomores
Junior High

Activities

Athletics
Publications
Creative Writing
Advertising
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Index

## In RPPRECIATION

We of the '4l Typhoon staff wish to express our genuine appreciation for the aid given us by others in the publication of this book. Many, many thanks to Mrs. Ione Hill for her help in the literary department; to Mr. McMillan for his co-operation in the photography work; Bert Solinsky for his aid in the photography department, and Shirley Swede for her efforts in the selling of ads.

# noministration 


" 'A' is for Upple that Flangs on the Jree"

## "This is Where We Wark and Play"



Ten

## Mr. Ellisan and the Trustees

"Old King Cole", Mr. Sidney Ellison, supervising principal, and his "fiddlers three", Mr. Robert Taylor, Mr. Van C. Kussrow, and Mr. Hugh Larrick, the trustees, represent the executive body of Miami Beach High School.

In their hands rest the administrative powers of our school. Throughout the year they supervise its inner workings, selecting teachers, planning our courses of study, and anticipating our

"Old King Cole Was a Merry Old Soul" approximate needs. It is they who approach the county board to secure the equipment that makes our education possible. It is they who watch over us and wisely approve decisions for our betterment or veto them if they are detrimental.

They function as a unit, always working in our behalf, always working for our best interests. Their tangible services would fill volumes, and their intangible deeds are infinite. Without their guidance and support our progress would surely suffer a severe setback.
. . . "and His Fiddlers Three"


Eleven


## Deans

IP)ATIENTLY signing tardy slips, request passes, and checking the daily attendance records, sometimes reprimanding, sometimes comforting, and sometimes advising, the Dean of Girls, Mrs. Ione Hill, and the Dean of Boys, Mr. Bob Wilson, calmly go about their daily routine.

From eight o'clock in the morning until the end of detention hall at four in the afternoon, their days are crammed with important tasks.

But their work involves more than the mere signing of passes or the checking of attendance. It involves the handling of people, young people. And it is to kindly Mrs. Hill and genial Mr. Wilson that these young people look for advice and guidance. They are going through the formative stage of their lives, a period during which character is moulded, a period during which they need the advice and the guidance that only the Deans can and do give them.

Besides being Dean of Girls, Mrs. Hill is head of the English department and a sponsor of the National Honor Society. Mr. Wilson, in addition to being Dean of Boys, has found time to be Assistant Football Coach.

MR. ROY H. CLARKE Commercial Department

MISS NINA C. RICKMAN

Study Hall

MISS BIRDIE McALLISTER Science Department

MISS ELENA EWART
Physical Education Department
MRS. GRACE A. BLUNT Science Department

MRS. EDNA JAMIESON
Spanish and English Departments
MR. P. G. WHITE
Science Department, Tennis
MRS. ORPHA RUTTENBUR
English Department

MISS IOLA HUDSON
Mathematics Department
MRS. MAE WELBON
English Department
MISS CATHERINE PERT
Social Studies

MISS DORIS LOCKHART
Art and Speech Departments
MR. J. C. McGUIRE
Social Studies
MRS. CLARA SMITH DATO
Social Studies

MISS MARIE TARBOUX
Spanish Department

## WILMA CASSEL <br> Social Studies

MRS. LONE HILL
Dean of Girls English Department

MRS. LOUELLA SOWERS
Speech Room
MRYALBERT COX
Industrial Arts Department
MRS. GRACE DU PRE BROWN
French Department
Publicity Deparment

MISS ESTELLE MONTGOMERY
Mathematics Department
MISS ADDIE BOYD
Social Studies
MRS. LOUISE STUART
Latin and English Departments



MRS. LILLA C. LYLE
Mathematics Department
MR. EDWIN R. HILGENDORF
Mathematics Department
MISS SARA HORTON
Home Economics Department

MISS MARION ELLIS
Latin and English Departments

## MRS. BETTY OWEN TAYLOR <br> Registrar

MRS. MARY NEWSOME
Home Economics Department

## MISS ALMA MONTGOMERY

Librarian
MR. CARL E. MENNEKEN
Science Department
MISS MARY LOUISE MERRITT
English Department

## MISS CHARLOTTE RILEY

Attendance Department

## MISS LOIS McALLISTER

Librarian
MRS. JESSIE MENNEKEN
Mathematics Department

MRS. ESTELLE MITCHELL
Book Room
MR. J. C. McMILLAN
Chemistry and Photography Departments
MRS. FRANCES HOLMES
English Department

MISS MASSIE LANE
Social Studies
MRS. MURIEL RASH
Speech Department
MRS. WINIFRED SMITH
General Science and
Biology Departments

MR. FRANCIS L. LIVERMORE
Social Studies
MISS MAGARET RING
Tuition Clerk
MR. WILLIAM S. HARKNESS
Mathematics Department Athletics Department

MRS. GAIL HAMMOND DAVIS
French Department
MR. ROBERT A. WILSON
Dean of Boys, Atbletics
MRS. OLYMPIA LAWTHER


## P. t. . ehecutive countil



Just about noon every day one of the most popular spots on Miami Beach is the school cafeteria. This place is not only the haven for discriminating palates, but also the hangout for everyone to meet and talk about the morning's events as they eat the wholesome and sensibly priced foods supplied by the P. T. A. Cafeteria Manager, Mrs. Hancock and "Barbour's Bar.'

The P. T. A. sponsors a supply room, and in order to further their philanthropic projects, this organization also has yearly cake sales and a cafeteria supper. The proceeds from these activities are used to establish scholarships and give banquets for various groups of students and faculty sponsors. This year's president of the P. T. A. was Mrs. Irving.


CAFETERIR STAFF

## The Custadians

They who "pick up sticks" to keep the grounds of our school clean are those busy men in blue we see darting about the buildings. Due to their efforts we can boast of a beautiful patio with well-trimmed foliage, fresh, clean classrooms, and a shiny polished dance-floor that makes dancing even a greater pleasure than usual.

It is the custodians, also, who cooperate with the Dramatics Department in building the scenery and re-


FRED KUNDE ducing or enlarging the stage for its many amateur productions. Thanks to the men with friendly smiles and willing hands, we have a school of which we can boast as one of the loveliest in the country.


OFFICERS
President . . . . . . Fred Kunde
Vice-president . . . . Frank Vasey
Secretary-treasurer . . Maxwell Smith
Motto: "Guardians of Youth"


Seated (left to right): Fred Kunde, Frank Harsch, Claude Nelson, Cecil Coyle, Taylor Gramm, Harry V V
Daffin. Standing (left to right): J. Robinson, George Callahan, Maxil Smith, Herbert Peterson, Paui Daffin. Standing (left to right): J. Robinson, George Callahan, Maxil Smith, Herbert Peterson, Paul Hecht, Harry Fike.


## tlinit

$\mathrm{WV}_{\mathrm{H}}$that before he can be marked present after even a day's absence, he must be thoroughly overlooked (with thermometers) by Nurse Martha Bell-Brown and her competent staff of fellow ladies in white.

These pleasant voiced women have stood guard against the spread of ailments from the bothersome headache to the most severe infections.

They are continually on the lookout for the first sign of a cold, fever, and other danger signals, and have checked many a would-be illness by their methods of prevention.

The Clinic in itself is large, light and airy, and minus the usual hospital smell.
One of the rooms is for those students who need rest more than anything else, and others for the purpose of hearing and vision tests.


## 5EIIORS


"Standing with reluctant feet
Where the brook and river meet


## Seniar Aduisers

(GI)RADUATING seniors leave high school with mingled emotions: one is joy for they have finished a task, one is sorrow because of the parting from friends. The Senior Class cannot put into base words their feeling of affection and gratitude for the kind help and companionship received from their faculty sponsors and advisors. It is with true sorrow that we take leave of them and it is with gratitude that we thank them for their kindness. To the other classes in the school they might be teachers, but to the Senior Class they are leaders. They number six and they function as a unit. There is the incredible Mr. Menneken, whose advice comes from a heart that is directed by a brilliant mind. The personality kid, Mr. McGuire does just that, he radiates personality; his fine sense of humor fills every classroom he enters, and his casual statements are full of real worth. Quiet and cheerful Miss Ellis casts a bright smile at everyone; no one ever remembers seeing her angry. Miss Pert comforts bereaved seniors and seems to have a real and personal interest in each one of them. Petite Miss Petitt is always giving valuable suggestions to everyone within earshot. Dean of the senior sponsors is Mrs. Jamieson who patiently answers the questions of seniors college bound; she is the Senior Class's "aide de camp."

So it is that we pass on these friends to the upcoming Junior Class. We, the Senior Class, know they will treat you as they did us, royally!


## Seniar Clas5 Officers

15HOUGHTS of the Graduating Class have always brought visions of stately proms, informal picnics, exciting plays, and all those other things that tend to make a student's last year at high school his most enjoyable. But probably the greatest and most exciting activity of the year of the continuous one of being a Senior.

The Class of ' 41 started their year by an excellent selection of officers: Bob Mann, Pres.; Howard Davis, V. Pres.; June Lundberg, Sec., and Marion Barbour, Treas. The second semester officers, Bob Mann, Roy Tendler, Carol Biel and June Lundberg, are pictured above.

Chosen next was the staff responsible for the senior's largest project, the yearbook. Elected editor was Lila Greenspan, who, gathering her staff about her, went to work, and the completed book is now in your hands.

The Junior-Senior Prom, held at Deauville, will always revive thought of soft music, happy laughter, crowded dance floor, and a night never to be forgotten.

The first all-senior affair of the year was the Class Breakfast, held at the National Hotel. It was surprising to see all those people so wide awake on a Sunday morning at nine o'clock.

After piling into all types of vehicles, the Seniors headed toward the Hollywood Pool for their annual picnic. A wonderful time was had by all (in fact it was even better than could be hoped for-you see, it was Friday, and the Seniors had the whole day off from school!)

A very impressive Baccalaureate Ceremony was held the week before graduation and Seniors were instilled with thoughts concerning the seriousness of their forthcoming graduation.

The night of the Graduation arrived. Boys and girls walked ceremoniously down the aisle to the stage. Here they received their diplomas and heard words of advice and congratulation.

With mixed emotions, happiness because of a task well done; sadness because of the parting with friends and familiar places, the Seniors left-no longer Seniors but college or job aspirants. The year had ended-High School Days were over.


MARION BARBOUR
Tampa, Fla.
Green eyes twinkling . . . friendly, capable, and loveable $\dot{\text { Editor }}$ "Breeze Editor-in-Chief ${ }_{\text {Society }}$. Corres. Sec. $41 \ldots$ "Ye Gods! Where's Butch?

NORMAN ARKIN
New York City
Blond wavy hair . . . ear for learning: Science and Engineering . . . National Honor Society . . . up-and-at-it!

## GERRY RUBIN

New York, N. Y.
Lassie with that look-again grin Glee Club . . Dean's assistant .... . . music enthusiast.

MARGIE BAMBER
Long Beach, California
A real friend . . . the one good deed a day girl . . . hopes to make pill-taking a pleasure . . . our Nursie Margie.

BOB McDONALD
Bellmore, Long Island
Trim, quick, exact in movement . . National Honor Society ... magician . Radio Club ... future Spanish maestrg fon ant bining fun and thought.

## ROSE BUTTER

Newark, New Jersey
Freckles with a flourish . . . Knitting Club : © . Tennis Team . . . doodler wave'
 Always ready with a "Hi!

## HARIETTE GOTTESMẢN

Passaic, New Jersey
Good humorist ... Pan-American Club $\ldots$ Kitten on the keys . . . sports advocate $\begin{aligned} & \text { business . . . resourceful . . . eye for } \\ & \text { optimist }\end{aligned}$ business . . . optimist.

Twenty-three

GEORGE HUNTER
Jersey City, N. J.
Ship ahoy, sailor in Oh! to be a deck officer in N. merchant marine disherman, boatsman, huntsmanpunsman ... "You're a better man than I am, 'Gunga Din!

EDWIN WHITMAN
Warren, Obio
Tall benevolence . . . style to his walk . . Latin Club . . . Basketball team Hento a suce junv JOHN CARTER

Aldrich, Alabama
Reflects quiet . . Radio Club his racket's tennis . . . His ambition: Certified Public Accounting . . . shy, but what a smile.

FRANKLIN COHEN
New York City
Thick eyebrows . . . Accent on Wine, Women and-Literature Creative Writing Club . . . Poetry Club . . . Tomorrow's Dickens.


Tent-1bree




BOB MARCUS
New York City
Football, basketball, "B" Club, Hi-Y picture Yourself dark, "Goindook at the picture yourself,
the easiest way" star half-back.

JUNE LUNDBERG
Miami, Florida
Fragily frank Student Council Honor Society . . . Student Council .. . quite
the young sophisticate (now sans braids) ... cute as a bug . . . loveable . .. and soooooo smart!
JACK BLAIR
Lanark Tanarkshire, Scotland Thoroughbred athlete • . . " What a tennis-basketball champ! . . . . No. 1 tennis star amiable.


NORMAN GOLDSTEIN
Brooklyn, N. Y.
Pompous but nice . . soon to be an
M.D. National Honor Society . . top of the list.


GEORGE GRIMSHAW
New York, N. Y.
More of a Hawkshaw than a Grim one $\dot{\text { Shining }} \begin{gathered}\text { Basketball with originality } \\ \text { cartons }\end{gathered} . \begin{gathered}\text { Swimming }\end{gathered}$ Photos "Righto!" Cartoons ... Stamps ...

NELL SHAFFER
Miami, Florida
"Nellie Dee" abounds in good nature tennis, hiking and-"iwell" fancy for tennis, hiking and
aires $. . . d e l i c i o u s ~ s m i l e . ~$
WILLIAM KIP
Morristown, N. J.
Air-minded . . Aeronautical-Engineerto -be electapable chairman of Senior
Class election board. Sec. of Interior ' 41 . . . nicely taciturn.
Leepholdin those pres es are pRoblem

HAROLD ROTHLEIN
New York City
"Ash," curly-headed Typhoon manager Council . . . violin plucker . . . plucky surgeon of the future.


ALEXANDER MAT
Harbin, China
Mathematician ... Cercle Francaise versatile Aeronautics, scholar in Radio Clubs foreign languages
following the field of a chemical engineer . . . determined fellow.

CLAIRE MALBIN
Montreal, Canada
Superb will._Pan-American Club success in her path.
LEONARD DRILLICK
Bronx, N. Y.
"Makes hay" while the midnite oil burns... Insomnia victim © football frisky Chess, "Photography Clubs $\begin{gathered}\text { Now look, I desire only }\end{gathered}$ to be well educated and to pass math!'

## HUBERT GAL

## Petersburg, Virginia

 A ${ }^{1}$ exhuberance . . . football . . . "B Club . . . unique poet . . . makings of an amusing writer .... sweet tooth for food and girls . . . this "Hammy."BILL BOOTH
Lousanne, Switzerland
Traveling cosmopolite . . . from West Indies to Turkey . . . Class Vice Prez. Bill! debating . . . Aviation, here comes

## RANCHI SCHORR

Bucharest, Rumania Elegant simplicity . . . National Honor Society . . . Spanish Conversation and Current Events Club . . . mental whiz $\dot{A}$. linguist, jeweler, or violinist an ge her mind.

## RITA SCHOENFELD

New York, N. Y.
Beauty unadorned $\dot{\text { a }}$ alluring braids Music Vice Prey of Circle Francoise Music Appreciation Club . . . queenly mien ... brainy lassie, too! ... I Bolo.

BETtY BATFI/E Rollickinattanoosa, Tennessee, ${ }^{2}$ Rglicking, frolicking Be v. where's Bone excrement? Business Manager . $\quad$ P9.40 American Treasurer $\quad$.. Duke graduadion first-then career woman.

SIDNEY ARNOLD WIEN
Patterson, New Jersey Good humor man . . . dimpled nountenance. National Honor Society high honor man at Yale in '45 so very tactful sorbet


GEORGE SELTZER
Passaic, N. J.
What's the Ban south ute?


Key West, Fla.
All aglow . $\dot{\mathrm{R}}$ a "Hi, there!" for all . . . D. A. R. $\dot{\text { Girl}}$, Student Body Treasurer '40-'41 . . . President of French Club '40''41 .... Assc. Editor of Annual . . . fingers flying on the keyboard.

Wow of the band stand . . Quartermaster and student music conductor . . . present National Honor Society Prexy . . . glib speaker . . . high principled.


NORMAN ROSE
Pittsburgh, Pa.
Everyone's blushing beau-brummel modestly wants to achieve something of great importance... Science, Enginerring, Radio Clubs . . . now who's technical?

## ROSALYNDE GORSHEL

Cambridge, Mass.
A wit for all occasions . "Grin and bear it" "... Music Appreciation. Informal Reading Clubs . . . lovely to look at.

## BETSY RUBENSTEIN

New York City
Rich in the art of refinement
Photography Club Election Board Photography Club 'It's a wonderful Election world., Board to raise wire-haired puppies modest sage.

MIRIAM NEHAM
Miami, Florida Sally down our alley ... Beach Breeze
staff member staftember mirthsome chatter ... undertakes success with everything . . . undertakes success wit
"Oh, my goodness!"

LEROY LEVY
Brooklyn, N. Y.
Manliness with out muss . . . football team . . . "B" Club . . . Thoroughbred in tennis and at clean play . . . makings of a prosperous business man ... winning ways.

OUTS DEUTSCH
New York City Depth of thought and character . . Program Current Events Club
of French Club - Program
'Oh, chairman of French Club accent ... semi-accomplished historian.

> RICHARD DELK
> Tampa, Fld.
> Long, lanky "Rick", Radio, Pan American Clubs. Tommy Dorsey of 1950. Sweet-swing stylist ... magnetic grin.


Blond bomber . . . every sport with a will pigskin and basketball captain $\ldots$ President of "B" Club . . . whether "Nanny." or civil lawyer $\ldots$. ${ }^{\text {it's }}$. Prestill

## JACK COURSHON

 Evanston, Ill.Smilin' Jack, ', debonair football ... "B" Club i... Director of Safety . smooth "rug-cutter" Lawyer National Forensic
BETTE HAZEN
Cbicago, Illinois Green-ey ed cherub . Conversational
Spanish Club . Beach Breeze" and
"Typhoon" typist . . . modeling ambitions. Golden-haired delovely . National Honor Society Junior Class Sec. 40... Breeze Advertising $\mathbf{M g r}$. slick cheer leader ...r reliable to the umpth degree, in the first degree.

## WALTER REID

Seaford, Dela.
Tanned energy . . . Tennis team . . top flight player ... Donald Budge of tomorrow ... slap-on-the-back pal . .

FERRELL WILLIS
Pell City, Alabama
Laugh that up-turns her nose . . . Sonja Heinie on ice . . bowling her way to fame "I matrimonial obective? to 'I don't know, could be!"

## BEATRICE WELITSKIN

Brooklyn, New York
Four star pupil-pal . . . Latin, Music Four star
Appreciation Clubs . . . National Honor Appreciation Clubs . . National Honor
Society ... Mistress of every situation Society flowing light-brown locks . . . Nimble witted

DORIS LINDAU
New York City
Accent on youth . . . Camera Club . . . Treasurer of "Caesar's Tribe" Has a hankering for a college educaHas a hankering for a college educa-
tion, and a blue convertible tion, and a blue convertible
Quiet as a pin drop $\ldots$ so sweet and Quiet as
so rare.

## NATALIE IRVING

Chicago, Ill.
M. B. H.'s inimitable "Nat" . . . Knitting Club A. helpful Dean's assistant . . . flare for dress-making ... future top designer . . " "I'm not kiddin'."

STANLEY NADLER
Brooklyn, New York
Adventurous Stanley . . Radio Club ... all set for U. of Florida . . . then cruise to South America good fellow.

## DORRACE MANSKER

Boston, Mass.
Dark haired delight .; Music Club only fuccess she's "Yes" girl . . . it's

JIM COBBS
Miami, Fla
Small but potent . . . dry wit . . . Tennis Team ... Vice Pres of Home Room . . "Casanova" fancies self as corporation head... On to U. of Fla.


## SANDY ROSENTHAL

St. Paul, Minnesota Youthful success is Sandy's . . . National Honor Society ... wavy brown hair. . . unassuming walking encyclopedia . . has fancy for being a commercial artist . . . 'Holy Cow!'


Man after one's own heart ' . ${ }^{\text {; }}$; football, basketball . .. Prez of "B" Club at 22 ambition is two-fold: settle down "Grace!" $\dot{22}$ and be a successful engineer...
AUDREY HIRSCH
Chicago, Illinois
Spice of life .... pepperpot . . . BusiSpice of life $\times$ pepperpot ..... BusiLost and Found Department . . . SecreLost and Found Department ... Secreary of Interior . . . ideal school spirit speed coupe.

## ROSLYN FEINSTEIN

New York City
Home town girl ... first trip out of New York. . . Photography Club . . Typist and technical staff of Beach Breeze . . counts on treing an ac-
countant countant . . . "ain't cha?"

VIVIAN FELD
New York, New York
Her mind is her kingdom" . . . French, Latin Clubs . . . hand knit sweaters . . lofty ambition: woman lawyer . cordial . . . talented.

## No PRANCES GRAVES

Blue-eyed, pug-nosed Frances . . Glee
Club ${ }^{\text {Cly }}$ : Contract Bridge Club
Lovely in minstrel . . . blush as deep as her smile.

MILDRED HAIMOWITZ

## Jacksonville, Fla

"Sweet as the charm of spring"
Pan Amercian Club . . Girls' Glee Club ...fascination for music . . . even disposition.

HELENE ELFENBEIN
Bayonne, New Jersey
Chestnut hair . . works with a smile
 sonified.

## RUTH HIRSCH

New York City
Face that launched a thousand Beachites...Girl Reserves . homeist. . freasurer . future medical pretty-nifty chemKe Gods."


## ARTHUR WILENSKY

Philadelphia, Pa.
Slick black hair . . . wink worth a million . . . French, Handicraft Clubs farm boy, half the time college, the other half.

SHIRLEY SWEDE
Phoenixville, Pennsylvania
Glamour gal" personified . compel to school to catch up on her sleep comes jitterbug supreme ... Thespian Soci-

HOWARD DAVIS
New York City
Duke" with the aristocratic swagger $\therefore$ Sec. of "B" Club . Breeze business mgr, . Sec. of Assemblies ' 41 How's the boy?"-wink!


KARL WARSHAW

## Boston Massachusetts

Mirth his master . . . deep laugh that roars with wit . . Music Apprecia ton. Glee Clubs . . . Dr. of Philosophy for Karl . . . or, concert violinist.

DAVID BURTON KOTLIKOFF Philadelphia, Pa.
Right-hand man ...chief operator of the school motion picture projector and the school motion picture projector and portable public address system photography the real thing!

## Tain pahkifatelhm

 EDDIE FINKELSTONE$$
\text { New-York-Gity } C_{0} \cap \cap .
$$

Enchants all types of pianos ... Upright and Grand .... Music Appreciaion Club . . . utterly modest.

## BARBARA KNOBEL

Long Island, New York
Wise merriment . . French Club . .
Library Helper . . . Dean's Assistant ...
A friend in need - is a "Knobel" indeed . . . off to "sunny" California . . "honestly?

## GLORIA SCHWARZKOPF

## Miami Beach, Fla

Twinkle Toes . . . whiz on taps or basketball team . . . a real native dancing gal! to our Twentieth Century
BILL SCHIFF
Cincinnati, Ohio
Tall, amiable Bill . . . far from Schiffless -ouch! . . . at the present: Athlete, Musician for the future: Pulling teeth " "That's tough, ain't it!"

## RUTH EISENBERG

Bronx, N. Y.
Wham! It's that deft ping-pong and
chess champ . . . efficient in whatever she attempts . . . Ruthie's a real friend an understanding girl.


CYNTHIA READ
Coral Gables, Fla.
Scintilating Cynthia . . . baby dresse champ of all excuse making
Pan-American, Choral, and - Bridge Clubs.

| CHARLOTTE BERNSTEIN New York, N. Y. gentle ways . . Dean's assistant seamstress a la style . . . career woman @or home girl? . . . successful |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |



## HOWARD KAUFMAN

 New York, N. Y.Chuck full of vim . . . Literary Club $\therefore$ beware of that gleam in his eye, girls! $\dot{\mathrm{C}} \dot{\mathrm{A}}$ three letters spell his fu-ture- $\dot{\mathrm{C}} . \dot{\mathrm{P}} . \dot{\mathrm{A}}$.

## SHIRLEY JAMISON

Richmond, Va.
Freckled cuteness .... program chairman of Pan American Club ...dra matic teacher at heart dreamy blue eyes . . . dancing fan.

## IRENE DANAROFF

Khankov, Russia
As international as the sun . . . knitter of note . . . Dancing vs. Journalism . . . Fiery sophistication . . . high heels.

## PHYLLIS WOLFSON

Omaha, Nebraska
Miss "All Around" Athlete . . . Intramural Club . Tennis team "celeb" swell-elegant kid.

RACHEL OKA
New York, New York
A "Rae" of intelligence . . corn-flower blue twinklers . . . National Honor Society . . . Prexy of Music Appreciation Club . . Connoisseur of recordings...
envoy to Youth Parley.

## ARLENE BECKER

Glencoe, Illinois
Sparkling li'l curly top. . . Student Council . French, Knitting Clubs $\ldots$ rare acting ability, .. She's Broadway bound ... got that certain some-
thing. thing.

silstubskes

Best Looking
 Murle


## We, the Peaple

Editor's note: The original version of this essay placed among the three best in the Civitan contest of Dade County and was entered in the National Civitan Contest. No copy was retained. The attached essay is as nearly like the original as George could write it from his notes and memory.

We the people of the world, have long fought and suffered, bled and died in order to uphold our ideals and principles of life. These ideals were not easily established, and, once established, the job of protecting these standards was only just begun.

We, the people of the United States, "in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity", drew up a constitution for our country-a constitution bo:n in the hearts of true Americans, developed in the minds of patrio:s, and sealed in the blood of all of those who have died so that our country might remain forever free.

Since the beginning of time, whenever periods of crisis, confusion, and upheaval arose, we the youth of the world, have been called upon to meet the challenge and accept the responsibility. Here in America, this has been true from the time of the formation of our Constitution through all our eventful history. We have hope and courage; and, given intelligent direction, we can accomplish miracles.

Today we face a crisis far greater than any which has come before. The entire world is threatened with slavery-slavery with a so-called "superior" race as the master. It is our duty to recognize this threat and, by following our American traditions of faith and courage, resist it, even to death.

Time after time, we have seen the aggressors undermine the faith and courage of great people by using cunning, under-handed devices. Today, we find these same devices at work in our own country. It is time we woke up! It is time to accept this responsibility in order that our generation and succeeding generations may continue to enjoy the American way of life as established by our Constitution.

Our forefathers knew the kind of government they wanted and expressed their thoughts clearly in the Bill of Rights. But why, today, should this same Bill of Rights-Freedom of Speech, Freedom of the Press, the Right to Free Assemblagegive freedom and power to those who would destroy all this?

LIBERTY does not mean LICENSE. Neither 'domestic Tranquility" nor "a more perfect Union" nor establishment of Justice is promoted by those who preach race hatred or religious prosecution. Freedom of the Press does not give the right to tear down the foundation of true liberty. We are deluding ourselves about true tolerance when we tolerate intolerance. In this country, we shall tolerate all except those who are intolerant of our way of life.

We, the people of our generation of Americans, must rededicate ourselves to the great ideals upon which our country was founded. We must have hope and faith and courage to assure ourselves and our posterity that this nation "shall not perish from the earth" and that the American way will continue forever.

By George Seltzer.

# JUHIOR5 


"Jack and Sill Went Up the Fill"


## Juniar Class Offiters

IE
ACH year the Junior Class is entrusted with the responsibility of planning two of the school's major social events, the Prom and the Carnival. The Carnival, piloted by first semester officers, Kenny Davidson, president; Bobby Blumenthal, vice-president; Nanette Cohen, secretary; and Doris Rabinowitz, treasurer, reached its greatest heights since the annual fun-making event was originated. Three minstrel performances were given before capacity crowds, each a big financial success. The net profit on the entire Carnival was the largest amount in its history.

At the turn of the semester, the management of the Junior Class was transferred to the officers pictured above: Bobby Blumenthal, president; Tommy Brumlik, vice-president; Betty Barbour, secretary; and Doris Rabinowitz, treasurer. Their task was the sponsorship of the annual Junior-Senior Prom held at the MacfaddenDeauville Hotel on April 19. Student entertainers, speeches, dancing, even a touch of sadness as the Juniors played host to the departing Seniors-these featured the 1941 Prom.

During the past year, this Junior Class has proved itself capable and qualified to undertake the responsibilities of Seniors next year. Fine cooperation with their sponsors has made this a truly efficient group-a representative body of democratic leaders!

12B-1-First row (left to right): Robert Hirst, Mr. Gottwald, teacher; Jack Weissberg. Second row: Gloria Rosenbluth, Barbara Newmark, Lila Sable, Vera Jean Gerhardt, Shirley Ogle, Lorraine Davidson, Pearl Fineberg. Third row: Elaine Ilonick, Leo Pollock, Marcia Morrison, Jimmy Adidson, Claire Brandler, Lenore Miller, Bernard Mickleson, Rosalind Sugarman, Jack Spitz, Elizabeth Dinnim, Nanette Cohen. Fourth row: Bert Solinsky, Fred Sewall, Mitch Rubinstein, Sidney Kottier, Simon Weisburg, Kenny Davidson.


12B-2-Front center: Jerome Walshon. First row (left to right): Harold Rothlein, Beatrice Schulman, Mona Rubin, Sallee Fox, Albert Cox, teacher. Second row: Betty Diamond, Helen Thorpe, Rita Wechsler, Blanche Nordyke, Vera Snyder, Elaine Katzen, Natalie Messing, Merriam Davidson. Third row: Leonard Schwartz, Milton Mamber, Stanley Newmark, Morton Koval, Seymour Sussman, Robert Boyle. Fourth row: Rita Smolen, Harriett Wheeler, Martha Gertner, Nancy Bell, Beverly Raphael, Jacquline Merriam. Fiftbrow: Melvin Cohen, Stanley Platkin, Gerald Wolff, Joseph Gersten, Robert Allen.

11A-2—First row (left to right): Bobby Blumenthal, Mary Trepte, Roger Gimbel, Betty Van Sickle, Mrs. Harold Rash, teacher. Second row: Muriel Aptel, Lillian Sefres, Marilyn Sepin, Pearl Wald, Rita Witt, Alice Taggart, Theresa Attanasio, May Robbins. Third row: Charlotte Cowan, Ruth Ann Carey, Marie Fuchs, Mildred Joseloff, Marjorie Medoff, Arlyne Stern. Fourth row: Robert Bower, Bob Blumberg, Marvin Baumel, Bernard Hutner, Martin Horowitz, George Welitskin, Jerry Mennenberg.


11A-1-First row (left to right): Charles Mauch, Enid Levantin, Gerald Simon, Elaine Berick, Mrs. Grace Brown, teacher. Second row: Sophie Athan, Leona Erlin, Sally Ann Athan, Bernice Camacho, Edith McKenna, Helene Martl, Clara Bolotin. Third row: Robert Schwartz, Robert Moore, Geraldine Gewertz, Estelle Zucker, June Spiegal, Beatrice Dansky, Nellie Sheer, Milton Silverstein. Fourth row: Richard Schwartz, Philip Goldblum, Perry Liberman, Albert Beer, Frederick Koran, Howard Pearl.

11A-3-First row (left to right): Tommy Brumlick, Dorothy Carl, Morton Frank, Josephine Miller, William S. Harkness, teacher. Second row: Simon Jacobson, Beatrice Rambam, Selma Minden, Jackie Baar, Phyllis Kohn, Ruthye Polick, Carol Bauer, Edythe Solomon, Florence Pasekoff, Ed Singer. Third row: Arthur Ginsberg, Sam Bebergal, Norman Adel, William Fritz, Joe Kowalsky, Sanford Nager, Sidney Needelman. Fourth row: Norman Jamison, Irwin Pollack, Sidney Goldstein, Howard Barnhard, Jack Talley, Harold Wanger, Marwin Casel


11A-4—First row (left to right): Leslie August, Dorothy Lewis, Betty Barbour, Mollye Fancher Wilson, Mrs. Lilla C. Lyle, teacher. Second row: Rita Rosen, Joy Little, Kay Burritt, Florence Gottlieb, Lenore Coplan, Lois Lemon. Third row: Tommy Tashiro, Sam Leb, Sam Schechter, Bernard Ludwig, Lester Moore, Robert Weitz, Myrnice Bell, Sheldon Schreiber, Julian Weinkle. Fourth row: Phyllis Cohen, Nancy Woodward, Emmy Lou West, Margaret Henry, Gloria Hooper, Anna Rein, Muriel Friedman, Eleanor Hoffman.

11A5-First row (left to right): Edith Mary Kurz, Roy Byrnes, Lenore Zirinsky, Elaine Pels, Miss Helen Davis, teacher. Second row: Paula Wander, Kenneth Nolen, Corrinne Jaffe, Lionel Rothenberg, Martin Daine, Betty Jane McKenrode. Third row: Jerry Smith, Russell Stocker, Leonard Wallich, Ann Siegel, Marjory Fisher, Annette Reamer. Fourth row: William Goodman, Stanley Lambert, Harrison Wadsworth Donald Eanett, Jack Fiverson, Jack Ankus, Leonard Hyman.


11A-6-First row (left to right): Alan Brenner, Harold Hornstein, Sylvia Ziff, Kenneth Lipman, J. C. McMillan, teacher. Second row: Jean Schwartz, Elaine Jacoby, Betty Lindgren, Miriam Cohen. Third row: Frank Manson, Ralph Goldwyn, Leonard Merlin, Jerry Denker, Bob Thomas, Irving Leibson, Morris Krichevsky. Fourth row: Gloria Kotler, Muriel Kotler, Joy Bauer, Beatrice Kreisberg, Sonny Seitelman, Gloria White. Fifth row: Sheldon Weisberg, Bill Stein, Alfred Sutton, Robert Livingstone, John Hayes, Calvin Schneider.

11B-1—First row (left to right): Roland Kohen, Beverly Sommer, Martin Rosen, Miss Birdie McAllister, teacher. Second row: Anita Stark, Dorothy Grossman, Judith Moss, Janet Richards, Alyce McCafferty, Marilyn Kantor, Maralyn Mirsky, Alma Munies. Third row: William Lewis, Robert Nadler, Kenneth M Meyerson, Herbert Ellis, Alan M. Kraft, Gene Lobell, Walter Sall. Fourth row; Marion Fuller, Laura Vander Linden, Leona Friedrick, Kay Woodward, Gladys Tepper, Edna Malter, Muriel Levey, Blanche


11B-2-First row (left to right): Mindel Warfield, Lewis Shenker, Frank Rosen, Abby Silverstein, Mrs. Dalton, teacher. Second row: Harold Lobree, Edith Liebowitz, Betsy Zurwelle, Lorraine Meyer, Marilyn Meyer, Gloria Katz, Allen Cohen. Third row: Irving Kofsky, Edward Greenberg, Joseph Snitkoff, Harry Chakiris, David Cohen, Allen Meyer, Donald Kobley, Charles Weinstein. Fourth row: Jim Snedigar, Janice Garblik, Shirley Scott, Bob Gumbiner, Marvin Robbin. Fifth row: Raymond Fisher, Bert Sager, Dudd Baron, Sam Miller.

11B-3-First row (left to right): Florence Margolis, Theda Gamsa, Alvin Mandelbaum, Roslyn Thurston, Mrs. Wolfe, teacher. Second row: Jewel Wiess, Beverly Bookman, Shirley Pritt, Isis Sipkin, Iris Rockler, Lillian Schuster, Rhoda Goodman, Gladys Ogle, Sterra Penner, Carol Levenstein. Third row; William Davis, Lewis Magy, Kiy Kyle, Stuart Pomerants, Sherman Schaster, Richard Finchell, John Goodman, Theodore Herman. Fourth row: Myrna Altschular, Suzanne Kadison, Beatrice Feverstein, Shirley Duprin, Janet Zimmerman. Fifth row: Isidore Ratthaus, Roland Wiener, Jefferson Ford, Drevin Alper.

"X-THE UNKNOWN QUANTITY"
It comes inevitably each day,
Algebra, I mean to say.
Factoring, formulas, and all that stuff;
It drives me crazy-l'm in a buff.
X's and Y's, P's and Q's,
Over my homework for hours I muse.
Rationalize, transpose, and cancel, too-
How should I know what to do?
Oral study and written drills-
No wonder I take sleeping pills.
Morning, noon and still at night;
Will it ever leave my sight?
In mythical letters round and clear
" X "-the unknown quantity doth appear.

## The 1941 Junior 〔armiua,

Pictured above is lovely Grace Walton, recipient of the highest honor this school can bestow upon a girlQueen of the Carnival.


A month of work . . . the day has arrived . . . glaring lights . . . blaring noise . . . crowds and candy . . booths and prizes . . . the curtain goes up ... the eighteen-nineties are back ...t the chorus sings ... the show is on . . . the Harkness-All-American Rockettes strut their stuff . . . M. B. H.'s terpischorian artists giving their all . . a pause and then some quiet . . . the Queen and her court appear . . . the three shows end with the beautiful coronation ceremony.



Speakers . . .
Entertainment . . .
Danting on the deth...

Juniars and Seniars tagether . . .

This was the 1941 Juniar-Seniar Pram


# 50PHOMORES <br> * 


"Babes in the Woods"


## Saphamare Class Officers

11HIS year's Sophomore class has proved to be one of the most ambitious and progressive in the history of the school. For the first time a Sophomore class has attempted to organize, to elect officers, to set up a code and establish traditions like the Juniors and Seniors. At the head of this energetic group are the student council representatives pictured above: Burt Kaplan, Joyce Wally, Bob Wolfson, Sue Berson, Anne Lee Marshall, Ben Collins, Sid Appel, and Ernest Rauch.

Besides their attempt at organization, they played an important part in the success of the student council this year. Two Sophomores were approinted delegates to the State Student Council Convention held in the greater Miami area, and Sophomore representatives had a large share in planning entertainment for Miami Beach's part in this convention. The success of the newspaper sale was also largely due to the efforts of Sophomores.

They may go on with the satisfaction of knowing that they were one of the most capable and progressive classes on record. As Juniors next year, they will be called upon to pilot two of the outstanding events of the school year-the Prom and the Carnival. Their record surely qualifies them to undertake these projects and may they continue to enjoy success in the future.

10A-1-First row (left to right): Beatrice Ginsburg, Isabelle Mattingly, Joyce Wally, Lorraine Saliter, Mrs. Jessie Menneken, teacher. Second row: Helen Kassner, Jeanne Mann, Jaunita MacKinnon, Regina Greenberg, Renee Newman, Helen Kassel, Marcia Goldberg. Helen Moldofsky, Alice Sackheim, Goldie Nemirow, Gene Bushell. Third row: Harriet Selik, Shirley Stock, Elaine Esplin, Laurette Silverman, Ruth Jacobs, Phyllis Green, Barbara Caplan, Barbara Irving, Charlotte Black. Fourth row; Raymond Dulbs, Mark Brown, Abraham Goldrich. Fifth row: Sheldon Gilbert, Fred Parks, Morton Kaufman, Eric Dawson, David Coller, Julian Cohen, Leonard Lubin.


10A-2—First row (left to right): Barbara Gordon, Ben Collins, Emma Rosenberg, Jim Holmberg, Mrs. Holmes, teacher. Second row: Gertrude Brown, Selma Schecter, Irene McDonald, Dorothy Wells, Helen King, Olwin Kelley, Thomas Silverstein, Hattie Gordon. Tbird row: Rubin Palant, Stanley Goodman, Harvey Marbach, Stanley Shapiro, Myron Klein, Morton Rosenbaum, Jerry Felin, Frank Puffer, Ted Hawkins, Jack Seiger. Fourth row: See Unger, Alan Neuhaus, Bob Malter, David Rosen, Tom Smallwood, Bill Moore, Herbert Leb. Not in picture: Bob Leavitt.

10A-3-First row (left to right): Fred Papert, Rita Zaret, Bennett Lifter, Ernest Rauch, Mrs. Skinner, teacher. Second row: Bette Gavenda, Muriel Gordon, Shirley Yaeger, Norene Syna, Maxine Hoffman, Lillian Rossi, Marion Goldstein, Rae Crist, Marilyn Love. Third row: Dan Goldhagen, Bert Pyser, Theodore Kaiser, Charles Sherman, Gerald Keep, Norman Greenberg, James Carter. Fourth row: Kathryn Chakiris, Patricia Girard, Carolyn Brimberry, Lydia Kruger, Betty Rathbone, June Levy, Molly Penson. Fifth row: Bernard Nadler, Charles Bodwell, Tom Hall.


10A-4-First row (left to right): Dick Simon, Connie Rothenberg, Burt Kaplan, Lorraine Brown, Miss Addie Boyd, teacher. Second row: Arthur Littman, Henry Schorr, Estelle Moss, Dorothy Edelson, Phyllis Maurice, Mildred Nagy, Rosalie Siegel, Harriet Topkis, Barbara Bradfield, Phyllis Berman, Thelma Bland, Esther Gurtner, Jerry Deuble. Third row: Charlotte Yuran, Elayne Groner, Ina Green, Cynthia Applewhite, Rita Evans, Evette London, Helen Gewertz, Helen Gavender, Raymond Seftell. Fourth row: David
Pearlman, David Esner, Jack Diamond, David Beeching, Sewell Brownsteen, Alan Kessler, Judah RackovPearlman, David, Esner, Jack Diamond,
sky, Grover Childers, Leonard Charnas.

10A-5-First row (left to right): George MacMullen, Maxine Bublitz, Sidney Appel, Fred Metchik, Miss Nina Rickman, teacher. Second row: Sheila Brody, Gloria Gallivan, Renee Brickner, Selma Fuller, Carolyn Gainsburg, Edith Cohen, Katherine Harris. Third row: James Daffin, Roland Weintraub, Bob Ranagan, Robert Berk, Charles Friend, Bernard Moses, Burton Lindau, Daniel Farber, Marshall Giller. Fourth row Lorelei Nierman, Miriam Kissil, Flora Bass, Charlotte Weinberger, Sally Gimbel, Lucy Price, Irene Steir Fifth row: Harold Pero, Ned Spiesberger, Thomas Bell, Art Gorshel, Sidney Kahn, Jack Buchsbaum, Ted Fifth ro.


10B-1—First row (left to right): Murray Bast, Tema Rubenstein, Ted Miller, Sue Berson, Arthur Green berg. Second row: Boyd Fagen, Audrey Rakow, Shirley Patrick, Henrietta Rambam, Ellen Ravitz, Symma Berman, Constance Eisenstein, Henry Thanz, Mr. Livermore, teacher. Third row; Harvey Eisengrau, Will-
Ben Hutchison. Robert Speiser, Saul Scheyer, Lawrence Lever, Harry Newman, Steve Levensohn, Andrew Eleanor Goldman, Page Schreiber. Fifth row: George Kunde, Harry Armstrong, Howard Horwitz, Milton Berman, Jack Meyer, Murray Glasser, Leroy Weggenman.

10B-2-First row (left to right): Anne Leigh Marshall, Edward Brudner, Lenore Levine, Stanley Bloom, Mrs. Wilson, teacher. Second row: Gloria Langfelder, Ellen Oppenheim, Selma Goldstein, Delores Dubbs Edith Dreyer, Rosemary Godesky, Phyllis Turchin. Third row: Fred Ast, Richard Kalman, Claire Deutscher, Shirley Goldberg, Miriam Balbut, Patricia Flannagan, Stanley Hayman, Morris Schechter. Fourth row: Ray Brand, Bob Brand, Donald Crain, Jack Doctorow, Harold Greenberg. Fifth row: Martin Butter, Stanley Helewitz, Roy Avchen, Bert Oshins, Earl Parcells.


10B-3-First row (left to right): Judith Goodman, Howard Weisburg, Dorothy Ebelmesser, Robert Wolfson, Mrs. Shufelt, teacher. Second row: Salvatore Scialo, Frederica Mechlow, Elizabeth Riordan, Beverly Markman, Shirley Levy, Sally Rieter, Joy Opoznauer, Alan Haas. Third row: June Simons, Robert Hornick, Marli Richardson, Loranda Dinham, Seyma Pratt, Miriam Levine, Mildred Knapper, Howard Levine. Fourth row: Norman Schiff, Leonard Kendy, Malcolm Evans, Billy Oppenheim. Fifth row; Robert Glasser, Andrew Zimet, Jordan Klein, Charles Stein, Art Siegel, Bill Saunders.

## JUNIOR HIGH



Multiplication is vexation,
Division is as bad:
The rule of three preplexes me.
And practice drives me mad!

## The Junior High Student Council



PHIL GALLAGHER
Secretary


MRS. SMITH


11
T is a source of pride at Ida M. Fisher Junior High School to have student government.

It is the task of the Student Council, the governing body of student representaties, to handle all school business.

Numerous progressive steps have been introduced by this year's group headed by President Dick Fink. Outstanding among these was a well-organized traffic control system which has remedied the congestion in the corridors between classes. Lunchtime and after-school dances were well-received innovations which met with much success. More variety was added to the assembly programs and home room parties were inaugurated.

Hats off to this hard-working group.

FIRST SEMESTER COUNCIL
First row (left to right): Morton Namrow, Joyce Wolff, Dick Fink, Phil Gallagher, Mrs. Smith, sponsor. Second row: Bertram Warshaw, Robert Glasser, Carl Eller, Elinor Goldman, Lovey Friedman, Barbara Barnett, Gloria Mantell, Betty Weintraub, Barbara Tubis, Sanford Sprintz, Lee Sorgie. Tird Bonwit, Stanley, Jonas, Shepard Faber, Stanley Joel Levine, Andy Mann, Jim Hawker, Robert Levy, Bob
Brand, David Kaplan. Fourth row: Bob Bronner, Tread Covington, Charles Stern, Charles Courshon Daniel Carey.


SECOND SEMESTER COUNCIL
Seated, first row (left to right): Morton Namrow, Joyce Wolff, Dick Fink, Phil Gallagher, Mrs. Smith, sponsor. Second row: Priscilla Dale, Shepard Faber, David Poskanzer, Seymour Joffe, Jules Arkin, Waiter Bronston, Anne Bruce Miller, Jay Robinson, Alma Levinson. Third row: George Klein, Ed Michelson, Stanley Jonas, Jimmie Hudley, Don Mayerson, Robert Glasser, Lovey Friedman, Richard Quick, Harold
Weinberg Myron Le Bover. Fourth rowi Pane Silas, Joyce Aronovitz, Blanche Tyler, Faye Wittenberg, Stanley Kunis, Leonard Treister, Stanley Joel Levine, David Kaplan, Judith Fine. Fifth row: Stanley Sacks, Raymond Goldstein, Charles Courshon, Paul Mackey, Malvin Rothlein

9A-1-First row (left to right): Edward Michelso, Mary Greenberg, Ellen Cohen. Second row: P. G. White, teacher; Laurel Rosenbaum, Annette Peddy, Roslyn Kahn, Audrey Gelb, Jackie Robbins, Dorothy Guggenheim, Elaine Snyder, Frances Ginsburg. Third row: Jerome Langer, Robert Epstein, Edwin Miller, Bernard Sims, Robert Scialo, Saul Genet, Nathan Cohen, Bob Bronner, Bernard Schandler, Maurice Weinberg. Fourth row: Marvin Pearlman, Gayden White, Lois Rosenblatt, Madeline Newman, Dorothy Nuckowitz, Jeanette Mazursky, Barbara Lewis, Walter Morrell, Alfred Rosenberg. Fifth row: Calvin Aberle, Frank Myatt, Tom Bridger, James Morris, Howard Blumenkranz.


9A-2-First row (left to right): Sylvia Ringler, Dorothy Goldstein, Stanley Levine, Edith Schulman, Joyce Biel. Second row: Mrs. Smith, teacher; Pearl Spiegel, Dora Krichevsky, Cathryne Bradshaw, Mary Lou Albury, Muriel Grossman, Marceline Frank. Third row; Bernard Bernstein, Harold Yamron, Marvin Hader, Julian Benjamin, Don MacCullough, Paul Nagel. Fourth row: Carol Sarezky, Marjorie Freedman, Arlene Rose, Frances Kaufman, Helena Raphael, Shirley J. Cohen, Mary Ann James. Fifth row: Charles Courshon, Irwin Schwartz, Dick Fink, Marvin Whitman, Ed Resnick, Alan Rosen, Eugene Solomon, Julian Patrick.

9A-3-First row (left to right): Sam Rosner, Marvin Rothlein, Lee Sorgie, Sue Flynn, Ethel Rosman. Second row: Miss Margaret Gilkey, teacher; Corienne Feuer, Ruth Wander, Rosalie Sepin, Peggy Stewart, Phyllis Gainsburg, Helen Harris, Anna Rubin, Ryca Goldman, Evelyn Ehrich, Henriette Reis Riesenburg, Kenneth Zitomer. Fourth row: Arthur Stark, Dan Goodman, Stanley Dry, Joseph Kanter, Edgar Bernard, Arthur Stelzer, Leonard Baskin. Fifth row: Phil Gallagher Bob Coplan, William Nagy, Alan Chassner, Herbert Frankel, Edmond Epstein, Frank Costantino, Bob Blount.


9A-4-First row (left to right): Vivian Shapiro, Faye Wittenberg, Gloria Linden. Second row: Irene Turk,
Aileen Tarrow, Lolita Mittleman, Estelle Josepher, Mrs. Clement, teacher; Josie Barnes White, Slyvia BerkAileen Tarrow, Lolita Mittleman, Estelle Josepher, Mrs. Clement, teacher; Josie Barnes White, Slyvia Berk-
man, Hyla Billowitz, Mildred Laufer. Third row: Peter Morris, Seymour Edelstein, Donald Kirschner, man, Hyla Billowitz, Mildred Laufer. Third row: Peter Morris, Seymour Edelstein, Donald Kirschner, Myron LeBoyer, Bennett Rogers, Daniel Broida, Eli Breger, Elihu Silver. Fourth row: Bernice Wolfson, Dvora Faber, Joan Kanter, Frances Briscoe, Rae Allene, Lila Zeffert, Gordon Nuce, Frank Serler. Fitth
row: Arnold Landesman, David Douer, Jack Zirker, Sonny Neham, Robert Sakolsky, Marvin Rosenberg, Dick Longfalder, George Peroni, Edwin Wirsing.

9A-5-First row (left to right): Lincoln Brown, Ann Avery, Clifton Pawley. Second row: Rita Hyman, Suzanne Sturm, Roberta Collier, Evelyn Edwards, Patricia Kovins, Harriet Brodsky, Peggy Sanford, Madelin Martin, Mrs. ouise Stuart, teacher. Third row: Charles King, Lewis Shebar, Sam Frankenstein, Blanche McGrath, Patricia Sugar, Patricia Rosicki, Gloria Lee, Robert Hoerger, Wallace Bishop. Fourth row: Marjorie Berman, Jane Liebling, Isadora Margolis, Julia Jacobs, Barbara Kip, Irene Nordyke, Shirley Van Voorhees. Fifth row: Billy Mills, Henry Sutton, Norman Rose, David Moldafsky, Jimmie Sills, Tread Covington, Allan Sheehan, Robert Bowman, Van Kussrow.


9A-6-First row (left to right): Donald Elston, Donald Kaplan, Rita Wainer, Helen Greenberg, Leonard Treister, Beverly Kamins. Second row: Gail Hammond Davis, teacher; Muriel Rediker, Alberta Ka/ish, Marolyn DuBrin, Lillian Cohn, Florence Booxbaum, Miriam Cone, Florence Fishbine. Third row; Edward Baker, Robert Lowenthal, Filbert Feig, Vladimir Katz, Calmore Browar, Erich Schkile, Nathan Goller, Sidney Cohen. Fourth row; Dorothy Marx, Sonya Musikaut, Muriel Massin, Lucille Richard, Carol Miner,
Roslyn Miller, Patricia Steiner, Muriel Costo, Betty Weintraub. Fifth row; Lawrence Rodan, Allan Wolff, Herbert Rubin, Jerry Karpf, Burton Belenky, Edward Levien, Harold Tager, Niel Schiff, Stephan Rosenberg.

9B1—First row (left to right, seated): Alma Levinson, Blanche Tyler, Daniel Garey. First row (standing): Gus Efthimion, Louis Conde, William Deteviler, William Taggart, Bernard Rosenblatt, Stanley Kunis, Harold Herman, Paul Fried, Robert Bradie, Miss Mary Louise Merritt, sponsor. Second row: Judith Saal, Joyce Liman, Dorothy Kubay, Dorothy Drury, Dorothy Lee Dilts, Estelle Anker, Elise Weinstein, Mary Frances Dabney. Third row: Herbert Sager, Louis Guttman, Raymond Lyons, Stanley Sacks, Jerome Lundy, Clifford Hall.


9B2-First row (left to right): Lona Cohen, Harold Weinberg, Matty Coles, Billy Lakin. Second row: Ester Kastan, Doris Smith, Jeanne Perse, Barbara Tubis, Harriet Brannstein, Thelma Stevens, Marilyn Green, Miss Estelle Montgomery, teacher. Third row: Murray Feigenblatt, Martin Bernstein, Archie Blum, Patricia Morrison, Aileen Wells, Marilyn Bernstein, Ann Gimbel, Audrey Wachtel, Lois Silver, Bernard Halpern. Fifth row; Fred Gagon, Leonard Whr, Alan Marcus, Arthur August, Edward Weiss, Philip Zaslavsky.

9B-3-First row (left of right): Raymond Goldstein, Robert Levy, Ben Bronston, Ruth Frankenstein. Second row: Mr. Harold Ruby, teacher; Gerald Lerman, Leonard Harber, Richard Katz, Frieda Ankus, Gloria Rosenfeld, Patricia Craig, Nannette Rodgers, Jules Levin, David Tobin, Arthur La Tour. Third Bernice Lazinsky, Bevy Hohlfeld, Joe Evans. Fourth row: Stanley Rockfield, Charles Mester, Martin Steinberg, Paul Mackey, Fred Stein.


7B-4-First row (left to right): June Meyer, Jordan Rizer. Second row: Harvey Goldstein, Perry Mabler, Sylvia Gorber, Claire Hornreict, Claire Berman, Joan Platt, Phyllis Painter, Sally Leithman, Hillel Balser Duane Hall. Third row: Harriet Belfer, Ruth, Friedman, Seymour Klein, Larry Dixin, Philip Lalof, Pau Steinman, Marilyn Gelfond, Selma Lazan, Marilyn Cohen, Mr. McGrath, teacher. Fourth row: Audrey Stupell, Donald Anderson, Martin Amdt, Abe Samet, Fred Le Drew, Herbert Kebeck, Robert Berg.

8A-1-First row (left to right): Robert Glasser, Marvin Manheim, Eugene Ginsberg, Martha Ebstein, Carolyn Tannen. Second row: Paul Meidenberg, Joyce Wolff, Adele Margolis, Gloria Elrod, Rosalyn Noble, Edward Greenleaf, Murray Malter. Third row: Philip Emmer, Jay Berkouritz, Erwin Koff, Mortimer Cohen, Richard Light, Macy Brenner, Marvin Rosenkranz, Mrs. Welbon, Teacher. Fourth row: Annette Vitsky, Annalies Bell, Sally Levin, Charlotte Frank, Miriam Feit, Doris Weinberger, Blanche Teichman. Fifth row: Joseph Moldofsky, Rogers Cosper, Ernest Wolfman


8A-2—First row (left to right): Jim Hawker, Nancy Freedman, Don Mayerson, Irving Feitch. Second row: Grace Blount, Teacher; Gloria Greenberg, Joy Baar, Elaine Israel, Lorraine Adler, Evelyn Korman, Millicent Evantash, Arlene Weiss Third row: Jerry Blank, Lionel Martin, David Chapman, Paul KanevMillicent Evantash, Arlene Weiss Third row; Jerry Blank, Lionel Martin, David Chapman, Paul Kanev-
sky, Billy Peretzman, Paul Ferber, Albert Markus, Albert Seigal, Tom Smith. Fourth row: Greta Berk, sky, Billy Peretzman, Paul Ferber, Albert Markus, Albert Seigal, Tom Smith. Fourth row: Greta Berk,
Marcille Kaufman, Doria Weitzman, Marilyn Rpben, Rose Gibber. Fifth row: Fred Lapardo, Herbert Marcinle Kaufman, Doria Weitzman, Marily

8A-3-First row (left to right): Nancy Williamson, Phyllis Dye, Annie Bruce Millner, Nancy Hanks Second row: Karolyn McFarland, Kathryn McFarland, Allan Jacobs, Herbert Lottman, George Taylor Ched Richardson, Robert Payton, Hugo Spitz, Mr. Hickland, Teacher. Third row: Barbara Smith, Betty Arundell, Charles Vischi, Evelyn Schutterle, Emmie Lou Bourne, Carolyn Greene, Jacquelyn Lee, Suzanne Gilette, Shirley Hall. Fourth row: Fred Gamble, Harry Compton, Victor Lownes, Henry Dreyfus, Stephen Glass, Howard Senior.


8A-4-First row (left to right): Norman Davis, Ruth Hertzman, Joyce Aronovitz, Enta Cove. Second row Betty Kahn, Joyce Cortland, Nanette Lhormer, Evelyn Stutz, Beverly Benjamin. Third row: Mr. Higen dorf, teacher; Saunders Kohan, Seymour Levin, Gilbert Frank, Sanford Sprintz, Jay Janoff, Laurence Leipuner, Lee Harris, Edward Penson, Leounard Hollender. Fourth row: Betty Schindler, Carole Gibbs, Eleanor Djmal, Ruth Kohl, Marilyn Frank, Mae Rose Cohen, Minnie Bobick, Joyce Zimmrman. Fifth row David Baum, Herbert Kahn, Seymour Gorvin, Alvin Atlas, Albert Reiser, Ralph Snodgrass.

8A-5—First row (left to right): William Haddad, Dorothy Vander Linden, William Lashbrook, Second row: Walter Bronston, Patsy Miller, Ruth Gurtner, Ruth Gold, Beatrice Gottfried, Beverly Wolfe, Marilyn Kay, Nancy Golan. Third row: Martin Yelen, Harold Rubin, Allen Byer, Milton Oshins, Matthew Nestler, Howard Wagman, Don Smith, Phillip Knobel. Fourth row: Dave Handel, Robert Copeland, Max Doonief, Jerald Broyman, Paul Staples, Marvin Finger, Barry Bonwit, Stanley Cohen.


8A-6-First row (left to right): Walter Lynn, Ruth Rosner, Stanley Jonas. Second row: Truly Nolen, Robert Frayne, Lucille Turchin, Sheila Lewis, Gertrude Franke, Edith Brockman, Babette Lovenson, Robert Hart, Jerome Wexler, Miss Lockhart, teacher. Third row: Jane Gordon, Ada May Salus, June Stern, Francine Becker, Audrey Hankoff, Marie Phillips, Eleanor Frey, Estelle Shapiro, Shirley Newberg. Fourth row: Sanford Kohn, Martin Cutler, Irving Ellis, William Landau, Richard Noyes, Spencer Pero, John Eisele.

8B-1—First row (left to right): Gerald Gordon, Morton Namrow, Wilma Josephthal, Edward Blumenthal. Second row: Evelyn De Witt, Gloria Mantrell, Jacqueline Freeman, Marilyn Madan, Lyn Lubin, Roberta Heyman, Third row: Vivian Gauisa, substitute teacher; Fred Horne, Myron Sall, Edward Bickow, Danny Kohl, Jack Sayer, Joseph Leifer, Jerry Slesinger, Lawrence Adler, Herbert Nadler, Ralph Levin. Fourth row: Eugene Gruber, Harold Shore, Alma Karten, Marilyn Horowitz, Pearl Sapero, Aileen Miller, Renee Gelbfish, Marcelle Glicksburg, George Miller. Not in picture: Miss Massie Lane, teacher.


8B-2-First row: Irma Schiff, George Klein, Hazel Heller. Second row: Kenneth Davis, Selig Rubin, Arthur Cohen, Harold Beerli, Emanuel Yavneh, George Cohen, Harold Warshawsky, Stanley Drillick, Miss Hudson, teacher. Third row: Francienne Fisch, Gladys Lipshultz, Anette Greenfield, Barbara Watson, Gloria Mandelbaum, Audrey Fried, Gloria Fink, Dorothy Michelson, Doris Hurst, Constance Cullom. Fourth row: Edward Hall, James Crews, Sandford Meyer, Bernard Mezritch, Jerome Feldman, Howard Gilbert, Harvey Cohen, Paul Stoeckert.

8B-3-First row (left to right): Judith Fine, Adele Cowen, Vivian Schaeffer, Anna Nathanson. Second row: Marilyn Miller, Jean Adler, Billie Clark, Patsy Alburg, Lorraine Green, Dawn Connell, Harriet Fiet, Gloria Armstrong, Marilyn Wishner, Thelma Dechovitz, Miss Laura Conrad, teacher. Third row: Phyllis Weissel, Helen Peoples, Marie Petree, Bernice Dubler, Joyce Lichtenstein, Dorothy Christie, Muriel De Koven. Fourth row: Philip Wanger, Abraham Weintraub, Norman Librawitz, Melvin Kalenstein, Robert Barmak, Bertram Warshaw.


[^0]7A-2—First row (left to right): John Throne, Joan Brick, Lovey Friedman, Louanna Harkness. Second row: Ted Cohen, Ideal Norantonio, Thelma Fife, Leah Pearlman, Arlene Solomon, Dolores Taylor, Marcia Sabel, Helen Mamber, Murray Silverstein, Mrs. Orpha Ruttenbur, teacher. Tbird row: Irwin Gooen, Allan Rockler, Allan Abess, Conrad Klein, Irving Tick, Richard Stone, Gilbert Levy, Ronald Levy, Wilbur Fried son. Fourth row: Jeanne Becker, Mary Nancy Ellison, Patty Selway, Maxine Hofmann, Jackie Rosen, Vivian Glass, Ruth Freedman, Barbara Homer. Fifth row: Alvin Warshaw, Daniel Waitzel, David Lutsky, William Arnold, Robert Herman. Not pictured: Sydell Goldfarb, Janet McCurdy, Joyce Zipt.


7A-3-First row: Pauline Swartz, Gilbert Schwartz, Richard Quick, Raymond Attanasio. Second row: Newton Kerman, Paul Feinman, Jacqueline Herzog, Rita Zalkin, Eileen Isenberg, Nita Loss, Syril Kaplan, Norma Chaplain, Irma Elders, Rosalie Lewin, Alan Westin, Frank Nathen. Third row: R. D. Cornelius, teacher; Everett Walshon, Babette Marks, Betty Sholtz, Tema Mankes, Nina Ginsburg, Jocelyn Planick, Diane Hass, Slyvia Fromberg, Betty Jane Henry. Fourth row: Jimmie Rose, Gene Burnsed, Lewis Becks, Lee Peikes, Andy Mann, Stanley Berman, Richard Pelton.

A-4-First row (left to right): Alan Fox, Barbara Barnett, Priscilla Dale. Second row: Kenneth Berry, George Perrochet, John Davis, Al Frank, Adolf Dryer, Robert Preble, Henry Mangels, Danny Rowlands, Ford Malmin, George Johnson. Third row: Lucretia Snyder, Nancy Edens, Jane Bennett, Dorothy Cooper, Joyce Kerzin, Janet Kreuger, Edna Lee Ebelmesser, Nancy Jacobs, Natalie Schiller, Juanita Taylor, Beverly Peterman, Miss Duey, teacher. Fourth row: Billy Elgin, Jane Julian, Betty Fordin, Barbara Bell, Dolores Galler, Sally Rich, Frank Caplan. Fifth row: Dean Davidson, Stanley Levinson, Dick Fullerton, Kenneth Kraebel.


7A-5-First row (left to right): Glenn Smith, David Poskanzer, Sara Haselkorn, Teddy Greenstein. Second row: Annabelle Wald, Selma Miller, Phyllis Falcock, Sylvia Selevan, Beverly Newman, Lydia Berkowitz, Audrey Leidner, Carol Harris, Shirley Gerstein. Third row: Rhea Sipkin, Evelyn Tischler, Jean Li Causi, Carl Eller, Harry Gorodehsky, Allan Gallantz. Harold Shiffman, Miss Spence, teacher. Fourth row; Ruth Adelson, Sandra Brown, Ruth Stonebroker, Bernice Leivine, Ruth Zeitlin, Anna Reingold, Mary Rollit. Fifth row: Edwin Esberger, Charles Andrews, Ulrich Watty, Harlan Felder, Bernard Teichman, Marvin Sumber.

7A-1-First row: Bab Watstein, Shep Faber, Paul O'steen II, Seymour Joffe. Second row: Auron Rifkin, David Blatt, Norman Kassel, Arnold Sutton, Raphael Yavneh, Howard Kramer, Arthur Bleemer, Larry Korson, David Gorshel, Billy Reier. Third row: Morton Greenwald, Shirley Adelman, Mildred Siegel, Florence Sissenwine, Rita Krosskone, Grace Dolid, Virginia Supplee, Mary J. Rand, Jane Speiser, Virginia Chakiris, Freda Barish, Yvette Koppel, Arthur Schneider, Mr. Frison, teacher. Fourth row: Roy Grundner, Julian White, Hinda Chancer, Gloria Goodkind, Rita Chernoff, Gladys Levin, Allen Caldwell, Bernie Milstein.


7B-1-First row: Edward Jophe, Katharine Peretbman Jules Arkin Aviva Shedroff. Second row: Floernce Kawalsky, Sandra Goldberg, Rowena Rosenberg, Stanley Klein, Robert Barnett, Milton Tendler, Herbert Glass Blossom Mandelberg, Florence Aptel, Joan Mueller. Third row: Corinne Kollinger, Audrey Marx. Gloria Marger, Roslyn Wallich, Cynthia Pinto, Erma Edelman, Rema Jackson, Ruth Altschuler, Mrs. Lawther, teacher. Fourth row: Michael Kurzroc, Lucille Yuran, Barbara Pearlman, Pearl Feinstein, Eleanor Heller, Morel Moore, Joanne Kohn, Bernard Becker. Fifth row: Bob Freedman, Kenneth Kuignan, Bob Levidow.

7B-2—First row (left to right): Eugene Chekanow, Zina Singer, Helene Milbouer, John Yordamlis, Second row: Gilbert Bruneman, Robert Friedman, David Fried, Delores Levine, Charlotte Kohan, Barbara Hutner, Evelyn Jabin, Sheila Spiesel, Gloria Lichenstein, Seymour Ostrofsky, William Altman, Mrs. Newsome, teacher. Third row: Marcus Abramovitz, Nell Jones, Harriet Bressler, Bernard Hutter, Jack Silverman, David Laufe, Ethel Mazer, Barbara Keller, Philip Engelberg. Fourth row; Bille Horne, Max Grulke, Lorraine Kahlenberg, Irma Schwartz, Betty Robertson, Joan Stahl Necker, Roberta Apfelberg, Charles Naness, Buddy Rose.


7B-3-First row (left to right): Henry Moore, George Woodward, Jack Delk, Jay Robinson, Ceil Appel, Lois Wien, Florence Kamil, Joyce Gimbel. Second row: Toby Bogan, Ivin Kahn, Howard Tanenbaum, Daniel Kirsch, Don Friedman, Christopher Larrimore, Leon Sirkin, Enid Delf, Miss Jean Christian, teacher. Third row: Gloria Gotffried, Rosalie Busa, Herbert Karpas, Don McCarthy, Frank Costa, Derek DunnRankin, Morris Fogenson, Doris Mauch.


Seventy

## ACTIVITIES


"Ceorgie $\mathscr{P}_{\text {eorgie, }} \mathscr{P}_{\text {uddin" }}$ and $\mathscr{P}_{\text {ie }}$,
Kissed the girls and made em cry--


Seventy-two

## Second Semester Student [auncil

The second semester council spent a great part of its time planning for the entertainment of delegates to the convention of the Florida Association of Student Councils, held in Miami, March 27-30. Suggestions for the betterment of student government were exchanged by the various representatives. Among ideas adopted by the delegates was the daily pledge of allegiance to the flag.
"Butch" Lacer, the president of the second semester council, conceived the idea of Student Day for which plans were made.

In an effort to arouse greater interest and gain better support, council meetings were thrown open to those homeroom members who were interested in visiting the sessions.

A committee appointed by the president revised the student Guide Book for next year. In order to meet expenses incurred by the publication of last year's book, the council sponsored a series of money-making events: dances, a variety show, the sale of school stickers, a drive to collect old newspapers, and an auction sale.

These projects were undertaken in addition to the regular responsibilities with which the council was entrusted. They were truly a group representative of our student body and characteristic of the American system of government.




MRS. HAROLD RASH

## Dramatics Department

The dramatic department, under the direction of Mrs. Harold Rash, started a very successful year by presenting three one-act plays: "Not Quite Such a Goose," "Little Prison," and "Let's Move the Furniture." In November a three-act play, "Headed for Eden," was produced and presented before a large and enthusiastic audience.

The department assisted with the annual Junior Minstrel presented in December to three crowded audiences. Two radio plays, "The Black Cat" by Edgar Allen Poe, and "The Christmas Carol" by Charles Dickens, were presented over the school radio.

In collaboration with the Junior High student council, two one-act plays, "The Wedding" and "Printer's Ink," were produced by members of the dramatics classes. "Twelve Good Men and True" and "Poor Aubrey," two other one-act plays, were also presented.
"June Mad," a comedy in three acts, was chosen for the senior class play. Two performances were given in May, each before a capacity crowd.

The students who enrolled in the dramatics class this year were particularly fortunate in receiving fine instruction and much valuable experience which brought out the best of their talents.

Miami Beach High School will long remember this year's presentations for their entertainment value.
herded for eden


Left to right in picture: Lila Greenspan, Butch Lacer, Lester Moore, Bette Hazen, Marion Barbour, Gilbert Dunbar.

Not pictured: Marsha Harris, Estelle Zucker, Bill Stubbs, Herbert Le Boyer, Cynthia Read, Elsa Youngs, Marie Merritt, Margaret Ebelmesser, Mona Rubin, Howard Pearl, Belvin Friedson.

# The 1941 <br> Seniar Clus5 <br> <br> Play <br> <br> Play <br>  <br> CURTRII! 



IIGHTS!


## Cust of

"JUE MRD"

MARION BARBOUR
BILL STUBBS
MURIEL NEUFELD BILL O'CONNOR LARRY SCHWAB, JR. JACK COURSHON
LILA GREENSPAN MARGARET EBELMESSER
BUTCH LACER
SHIRLEY SWEDE
HERBERT LE BOYER
ELSA YOUNGS
BURTON COHEN

## ACtION!

First row (left to right): Gilbert Dunbar, Grace Walton, Larry Schwab, Muriel Neufeld, Bill Stubbs. Second row: Herbert Le Boyer, Marsha Harris, Butch Lacer, Marion Barbour, Lester Moore, Lila Greenspan. Not pitcured: Mrs. Muriel Rash, sponsor.


THE LATIN CLUB
First row: Beatrice Wellitskin, Katherine Harris, Doris Lindau, Eli Gersten. Second row: Vivian Feld, Maxine Hoffman, Sally Gimbel, Maxine Bublitz, Barbara Gordon, Betty Weintraub. Third row: Norene Syna, Marvin Whitman, Carl Popper, Eric Dawson, Richard Popper, Irving Leibson, June Lundberg, Miss Ellis, sponsor.

## GIRL RESERVES

First row (left to right): Barbara Caplan, Joy Little, Jackie Merriman, Sally Emi Athan, Eleanor Feigenblatt. Second row: Gloria Linden, Peggy Stewart, Kathryn Bradshaw, Edith Dreyer, Symma Berman, Tema Rubenstein, Mary Trepte, Fredericka Mechlow. Third row: Anita Greenspan, Laura Vander Linden, Edith McKenna, Shirley Cohen, Carol Sarezky, Phyllis Maurice, June Speigal, Miss Laura Conrad, sponsor; Lillian Shuster, Miss Birdie McAllister, sponsor.


## SAFETY PATROL

First row (left to right): Seymour Ostrofsky, Lieutenant Gilbert Jacobs, Captain James Morris, Lieutenant James Mack, Robert Watstein. Second row: George Cohen, Arthur Cohen, Martin Gooen, Charles Naness, Bernard Milstein, Robert Copland, Lewis Becks, Stanley Berman, Eugene Gruber, Herbert Sayer, Michael Kurzrok, Edward Greenleaf, Emanuel Yavnek, Irwin Gooen. Third row: Mr. Hickland, sponsor; Alvin Atlas.

## Cercle Francais

"Si jeunesse savait, si viellesse pouvait!"
OFFICERS

President
Vice President
Secretary
Treasurer

Ruth Wolkowsky Rita Schoenfeld<br>Mollye Wilson<br>Eileen Cowen

1 F
OR students whose interest in French carries them beyond the classroom, the French department of Miami Beach High School and Ida M. Fisher Junior High School has organized the French Club or Cercle Francais.

This year the Cercle of the two schools made a purchase of a fifty-dollar linquaphone French set, bought its own duplicating or hand hectograph, a French edition of the Bible, and several books on plays, games, and music. The Junior High division bought its own victrola.

Several patio parties, as well as the annual beach party, were sponsored by the club. The 1941 "Miss French Club," Ruth Wolkowsky, was honored with a patio dance on March 19, given by all members of the French

## RUTH WOLKOWSKY <br> President MISS FRENCH CLUB



# The Pan-American โlub 

OFFICERS

President<br>Vice President<br>Secretary<br>Treasurer

Pat Rodgers<br>Renee Schwartz<br>Noble Mason<br>Morris Kuchiosky

UNDER the guidance of Mrs. Clements, the Pan-American Club has enjoyed one of the most successful years in its history. The membership of this group has increased considerably since last year with both junior and senior high students enrolling.

The club has had several musical and educational programs and has enjoyed the privilege of hearing records in Spanish. The Miami Beach Pan-Americans were in charge of door prizes given at the "Fiesta" held at Miami High School. The king and queen were crowned at this celebration. In addition to the fun-making, our group has been very active in the Pan-American Council to which representatives were sent twice monthly. Members of this council, in turn, attended the state convention in St. Petersburg, Fla. on April 18, and also attended the national convention in Akron, Ohio, the first week in June.

With the recent growth of interest in our South American neighbors, we feel that the Pan-American groups can and do occupy a definite place in furthering Pan-American good will and we are proud to say that this year has been the most progressive in the history of the Miami Beach chapter.


## Matianal Hanor Sariety

OFFICERS I
Bob Appleton
George Seltzer . . Vice President
Ann Cassel
Joe Douglas . . . . . Treasurer

OFFICERS II
George Seltzer . . . . President Ann Cassel . . . . Vice President Marion Barbour . . . . Secretary June Lundberg . . . . Treasurer

Мотто
"Noblesse Oblige"

Sponsor
Miss Boyd


Sponsor
Miss Ellis

Cardinal Principals

| Scholarship | Character |
| :--- | :--- |
| Leadership | Service |



Sitting (left to right): Bob McDonald, Miss Boyd, sponsor; June Lundberg, Bob Appelton, Marion Barbour, George Seltzer, Ann Cassel, Miss Ellis, sponsor; Norman Goldstein. Standing: Beatrice Welitskin, Esther Rosenstein, Nanette Cohen, Elsa Youngs, Phyllis Wolfson, Robert Levien, Joe Douglas, Bob Mann, Rachel Oka, Eileen Cowen, Sally Fox, Evelyn Lippman, Estelle Goldfarb, Ellen Anderson.


To the lettermen of Miami Beach High School goes the task of inspiring good sportsmanship and participation in school athletics. They are banded together in a group known as the "B" Club and throughout the year do their best to encourage the students to take part in sports and practice "fair play."

This year the organization initiated the largest group of pledges in history, presented golf footballs to the senior members of the football team, and sponsored the annual "B" Club beach party.

SENIOR HIGH LIBRARY ASSISTANTS
First row: Marilyn Du Brin, Lillian Cohen, Evelyn Edwards, Muriel Costo, Helen Greenberg, Fay Whitenberg, Rita Witt, Dvora Faber. Second row: Shirley J. Cohen, Lenore Zirinsky, Alfred Rosenberg, Pearl Rosenberg, Fred Stein, Muriel Friedman, Miss Alma Montgomery, teacher. Third row: John Hayes, Arthur Bookbinder, Howard Pearl, Tom Withrs, Joe Gersten, Kenneth Lipman. Not pictured: Robert Salosky, Sonny Neham, Drew Hutchinson, Elizabeth Riordan, Stephen Levensohn, Henry Thang, Florence Booxbarm, Rita Waier, Saul Scheyer.


First row: Martin Goon, David Kaplan, Harold Herman, Marvin Pearlman. Second row: Sally Rieter, Gloria Langfelder, Shirley Levy, Lois Rosenblatt, Anna Rubin, Helen Harris, Joy Opoznaur, Irene Steir. Third row: Marvin Whitman, Bernard Bernstein, David Dover, Elihu Silver, Morris Schechter, Lester Moore, Marvin Goldman, Norman Schiff, Calvin Aberle, Stanley Schapiro, Miss Helen Scott, teacher.

## JUNIOR HIGH LIBRARY ASSISTANTS

First row: Florence Sissenwine, Eileen Isenberg, Helen Mamber, Marcia Sable, Vivian Gamsa. Second row: Irma Schiff, Harvey Cohen, Arthur Schneider, Robert Watstein, Bernard Yaffa, Stanley Falke, William Taggart, Shelia Lewis. Third row: Adele Cowen, Dorothy Christie, Mae Rose Cohen, Arline Weiss, Audrey Hankoff, Marcille Kaufman, Lenora Sugar Estelle Anker, Carolyn Tannen, Anne Gimbel, Gertrude Frank, Lois McAlister, librarian.


First row: Annie Bruce Millner, Phylis Falchook, Elaine Dorfman, Patsy Albury, Edith Golin, Babette Lovencon. Second row: Hugh Spitz, Seymour Joffe, Alan Jacobs, Robert Payton, George Taylor, Henry Dreyfus. Third row: Marilyn Wishner, Ruth Kohl, Priscilla Dale, Lucretia Snyder, Adele Margolis, Adele Lifter, Lovey Friedman, Jackie Rosen, Joyce Kerzin, Lois McAlister librarian. Not pictured: Charlotte Cohen, Avron Rifkin, Sanford Schantz, Lewis Becks.


FELIX McKERNAN
Bandmaster

## The Band

From an organization numbering less than thirty student musicians without uniforms and without proper equipment, the band, in five years, has become a fullyequipped and uniformed unit of eighty members which today is considered one of the finest bands in the South.

In the four years that he has been bandmaster, Mr. Felix McKernan has brought about a complete transformation which, last year, began to reap benefits. Besides receiving a perfect rating in the State and National Regional Contests, they were honored by receiving an invitation to play before Mrs. Roosevelt at a meeting in Bayfront Park.

This year, their success has reached even greater heights. Their performances thrilled the crowds at the football games, and their music brightened and added life to the assembly programs. On two occasions the band gave evening performances before capacity crowds in the auditorium, at which Henry Fillmore, noted conductorcomposer and president of the American Bandmasters Association, was the guest conductor.

With the aid of the newly organized Band Boosters Club, band members were

## concert band



[^1]
able to raise sufficient funds to finance the trip to the National Regional music competition at Richmond, Virginia, and purchase a completely new set of black, gold and white uniforms.

After months of diligent training and practice, the newly-uniformed eighty-piece unit boarded its special streamliner and made the long-awaited trip to Richmond. Success to an extent not even dreamed of was once again theirs. In the concert and sight reading competitions for class B bands, they were given straight No. 1 ratings. The judges, among whom were several nationally known figures in the music world, pronounced the band "fine looking" and made the statement that it played with "great dynamics, life, and tempo." In the marching and drilling competition, they were given a rating of 98.6 percent and climaxed their maneuvers with the formation of the state of Florida. In addition to their No. 1 rating in the three phases of competition, the first time a class B band has accomplished this feat in two years, the Miami Beach band was awarded the second grand prize.

Soloists who received first division ratings were Howard Pearl, bass horn; Frances Clopton, trombone; Harold Lobree, snare drums; Charles King, alto saxophone; Donald Kobley, clarinet; and George Seltzer, clarinet and student conducting. Other members were given second division ratings.

Hats off to Mr. McKernan and the members of the band for having the initiative to raise sufficient funds for the trip and for having the ability to bring home top honors to M. B. H. S.

## FORENSIC LEAGUE

Front row (left to right): Donald Eanett, Mrs. Harold Rash, sponsor; Gerald Simon. Second row: Bill O'Connor, Lewis Shenker, Gene Lo Bell, Bill Booth, Marvin Goldman.


PHOTOGRAPHY CLUB
Front center: Gloria Guggenheim. First row (left to right): Norman Goldstein, Alan Craft, Blanche Radin, Bob Levien, Betsy Rubenstein, Alan Newman, Sam Miller. Second row: Henry Schorr, Isadore Rathaus, Sid Goldstein, Roy Plotkin, Seymour Brenner.

## ATHLETICS




## Athletir Cauncil

MIANY people have often asked where the basketball and football equipment comes from, who schedules the games played, and who purchases the letters and special awards given to the players.

The answer to these queries lies in the Athletic Council, a group composed of Mr. Ellison, principal of Miami Beach High School; Ted Gottfried (not in picture), student secretary of athletics, Head Football Coach Harkness, Assistant Football Coach Wilson, Basketball Coach McGuire, Tennis Coach White, Golf Coach Livermore, Junior High Basketball Coach Cox, Boys' Physical Education Instructor Grau, Girls' Physical Education Instructor Ewart, and Faculty Manager of Athletics Gottwald.

Functioning throughout the year, the group makes all necessary decisions and arrangements involving athletics. They encourage participation and recommend sports as a physical and mental aid. Their job is an important one, for the students must be provided with good equipment that affords a maximum amount of safety from injury.

This year's council played an important role in the success of athletics at Miami Beach during the 1940-41 team. Their support and interest did much to produce winning teams for the school.

They have rendered an invaluable service to each student and warrant the appreciation and cooperation of all.

This year's officers were Mr. Robert Wilson, chairman, and Mr. Frank Gottwald, secretary-treasurer.


## Cheerleaders

$7{ }^{7}$O the cheerleaders goes much of the credit for the success of athletics this year at Miami Beach High School.

Support means much to an athlete, and to know that his fellow students are backing him is an added incentive to win. This year the cheerleaders have succeeded in bringing out the best in school spirit. More than ever before, they have instilled a genuine "do or die" attitude in the student.

The cheerleading squad, numbering seven, was under the direction of Miss Charlotte Duey. Charlie Hartwick was elected captain and Nanette Cohen, assistant captain.


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## Undefeated Conference Champs



Ninety-two


## Foothall

For the first time in the history of Miami Beach High School, a football team has gone undefeated. Racing through an eight-game schedule the Typhoon record was marred only by a scoreless tie with Andrew Jackson, its traditional rival. When Miami Beach defeated Fort Lauderdale in the final game of the season, the composite scoreboard read Miami Beach, 206; opponents, 6. Yes, only one team was able to score all season against the hard-charging forward wall of the Typhoons.

Together with Fort Pierce they were co-champions of the southeastern conference for the 1940-41 season and gained permanent possession of the trophy by placing first for the third time.

Among the individual honors was the selection of Bob Marcus on the All-City team and the selection of Belvin Friedson at the most valuable player in the conference.

Congratulations to Coaches Will Harkness and Bob Wilson, Co-Captains Bill Leavitt and Gordon Stark, and all the boys for their unprecedented record.


First row (left to right): Jack Courshon, Bob Marcus, Leroy Levy, Leonard Drillick, Bob Nelson, Charlie Mauch, Bob Levitt, George Kunde, Bill Frey, Fred James. Second row: Billy Kelly, Belvin Friedson, Lewis Snedigar, James Cosper, Dick Schwartz, Alvin Savage, Bill Leavitt, captain; Hubert Saal, Bob Boyle, Roy Tendler. Third row: Bernard Moses, Ted Teaney, Jim Snedigar, Don McCready, Bob Ranagan, Harry
Drury, Richard Gimbel, Hank Bronner, Jerry Denker. Not in picture: Gordon Stark, co-captain.

## Typhoan Sharp-Shooters

## SENIOR HIGH BASKETBALL SCHEDULE

Beach 60-28 Redland Beach 28-15 Homestead Beach 30-18 Pompano Beach 35-29 Pompano Beach 19-35 Edison Beach 43-27 Alumni Beach 34-29 Redland Beach 33-32 Homestead Beach 34-18 Edison Beach 62-33 Lauderdale Beach 40-33 Jackson Beach 42-25 Ponce Beach 37-30 Miami High Beach 14-23 Lauderdale Beach 30-31 Miami High Beach 34-30 Miami High Beach 41-21 Jefferson Beach 52-20 Ponce Beach 35-30 Jackson Beach 31-26 Clearwater Beach 40-34 Edison Beach 29-25 Bradenton Beach 26-15 Jefferson Beach 29-28 Edison Beach 35-34 Miami High
Beach 38-34 Jackson
Beach 43-20 Edison



## Seniar High Baskethall

IBASKETBALL, like football, enjoyed the most successful season in the history of Miami Beach High School this year. The Typhoons, meeting several of the finest teams in the state, came out victorious in twenty-four out of twenty-seven games to compile one of the outstanding records in Florida. Its three defeats, to Miami Edison, Miami High, and Fort Lauderdale were avenged by later victories over these same teams.

Entering the Regional Tournament as the favorite, the Typhoons lost to the much-improved Miami High team in the semi-finals.

In the state tournament playing against top-seeded Robert E. Lee of Jacksonville, coach McGuire's boys almost pulled the major upset of the tournament and lost only after tiring in the final quarter.

The basketball machine perfected this year was one of the best balanced teams on record. Composed of five willing and cooperative boys of equal ability, the first team worked together as one unit stressing team play.

Of the thirteen lettermen, eight, Bob Marcus, Bill Leavitt, Jack Blair, Roy Tendler, Bill Stubbs, Butch Lacer, Murray Moscowitz, and Ed Feinstein will be lost by graduation.

Kenny Davidson, Dick Rosenbaum, Jim Snedigar, Bob Boyle, and Bob Leavitt, the remaining lettermen, will form the nucleus for next year's team.
"Credit goes where credit is due," and certainly Coach McGuire, Manager Martin Dain, and the team deserve acclaim for their history-making record.



## Calf Team

71HE Miami Beach High School golf team, which for the past four years has been consistently good, once again enjoyed a very successful year. During the regular season they came out on top in ten out of twelve starts, losing only to Riverside and West Palm Beach, whom they later defeated in return matches. Other teams that fell before the sharp-shooting Typhoon linksmen included Miami High, Lauderdale, St. Petersburg, Andrew Jackson, and Ponce.

For the third straight year Coach Livermore produced a team good enough to win the Southeast Florida District Championship. In the state tournament at Lauderdale, the Miami Beach foursome of Bob Moore, Jack Beddall, Jerry Smith, and Earl Parcells won the Florida state four-man title for the second year in succession. In the individual competition Bob Moore lost the state title to last year's champion by one stroke after a thrilling finish.

Other members of the squad include Grover Childers, Jack Spitz, Bob Edens, Ralph Goldwn, Ed Plaut, Jeff Ford, Allan Sheehan, Joe Douglas and Donald Carey.

Congratulations to Coach Livermore and the squad for their excellent record which kept pace with the fine showing of other sports at Miami Beach High School this year.

## Tennis Team

The boys' tennis team, playing one of the smallest tennis schedules in recent years, completed the most successful year of athletics at Miami Beach High School by winning six of their eight matches. Losing only to Miami Edison and West
 Palm Beach by identical scores of 4-3, the Typhoon racqueteers were victorious over Miami High, St. Theresa, Lauderdale, Florida Adirondak, Ponce, and Riverside.

Entering five players in the singles and two teams in the doubles, Coach White saw Jack Blair, No. 1 netter, lose in the semi-finals by scores of 7-5, 6-4. The No. 1 doubles tandem of Blair and Walt Reid also lost in a tight semi-final match.

This year's lettermen will include Jack Blair, Walt Reid, Fred Koran, John Carter, and Leroy Levy, the five players making the trip to the state tournament, and Sonny Neham, Bob Bawer, and Lewis Shenker.

Congratulations to Coach White and the squad for their winning performance this year.


First row (left to right): Donald Eanett, Lewis Shenker, Milton Weinkle, Mark Brown, Dan Ross, Ed Singer, Fred Papert, Coach White. Second row: Bobby Blumenthal, Bob Bawer, John Carter, Sonny Neham, Jack Blair, Walter Reid, Lerow Levy, Fred Koran.

## GIRLS' TENNIS TEAM

Seated (left to right): Rita Zaret, Nellie Scheer, Ruth Pollack. Standing: Joyce Wally, Shirley Voorhees, Edith Schulman, Helena Raphael. Not pictured: Elizabeth Riordan. These eight girls are the top ranking players of the school, and form the team which plays various other school teams.


GIRLS' RIDING CLUB
Left to right: Benge Wolfson, Nance Hanks, Gloria Cohen, Myra Lee, Nancy Williamson, Ruth Stonebroker. These six girls are only a group chosn from the riding club which meets and rides in sections twice each week. This group presents an annual Riding Show each year in May, and has taken many honors at inter-scholastic shows in the county.


## BOYS' GYM CLASSES

An important part of every boy's schooling is physical training. Miami Beach is fortunate in having a fully-equipped gymnasium and a well-balanced program of school gym and intra-mural activities that includes football, basketball, boxing, wrestling, badminton, and ping. pong. Coach Irwin Grau has done well in planning for the physical training of the Junior and Senior High School boys.


GIRLS' GYM CLASSES
The girls at Miami Beach High School also have a definite calendar of gym classes and intramural events. Their activities include basketball, volleyball, archery, riding, track, and badminton. Miss Elena Ewart, girls, physical training instructor, has well-provided for the physical education of the girls of this school.


## Juniar High Baskethall

7HIS year's Junior High School basketball team, which will later supply the material for the varsity in Senior High, compiled its most successful record since it has been under the watchful eye of Coach Al Cox. Against teams of the Greater Miami area, it won four and lost five of its nine-game schedule.

In the Junior High School Tournament the baby Typhoons lost a one-point semi-final heart-breaker to the team which eventually won the tournament. The team gained some recognition by placing Steve Rosenberg on the All Tournament team.

This year's team displayed a very fine spirit of cooperation and loyalty which seems to have become a tradition with Junior High teams. Although small and inexperienced, their willingness to hustle and their fight has made them a winning team.

## Juniar High Sthanl Baskethall Sthedule

Ida M. Fisher-22-12—Miami Edison Junior High
Ida M. Fisher-14-21-Andrew Jackson "B" team
Ida M. Fisher-11-12—Ada Merritt Junior High
Ida M. Fisher-13-15-Ada Merritt Junior High
Ida M. Fisher-31-16-Little River High
Ida M. Fisher-19-28-Ada Merritt Junior High
Ida M. Fisher-22-19-Little River funior High
TOURNAMENT GAMES
Ida M. Fisher-25-18-Little River Junior High
Ida M. Fisher-15-16-Robert E. Lee Junior High

## PUBLICRTIONS



## the

MARION BARBOUR


Editor in Chief

JEAN PETIT




JOURNALISM CLASS
Seated (left to right): Mary Trepte, Margaret Ebelmesser, Marie Merritt, Dolores Bloom, Carol Biel, Ruth Greenblum, Phyllis Kohn, Betty Barbour, Bette Hazen. Standing: Irvin Liebson, Karl Washaw, Bob Mann, Butch Lacer, Jack Courshon, Bill O'Connor, Irwin Alper, Bob Marcus, Roy Tendler, Hubert Saal, Robert Hirst

ACTIVITIES STAFF
Seated (left to right): Grace Walton, Typist; Roslyn Feinstein. Typist; Bernice Miller Exchange Editor. Standing: Marvin Baumel, Artist; Maxine Bublitz, Artist.


# h breeze 

Like the Sunshine"

## Business Stuff

## $\therefore \quad-1941$



ADVERTISING STAFF
Left to right: Mary Trepte, Doris Rabinowitz, Ruth Greenblum, Dolores Bloom, Gloria Guggenheim, Blanche Nordyke.


## 1941

## 0011 * <br> Business Staff



## The Musit-Lesson on the Waltz

## (A description of something heard)

Tock, tock, ping; tock, tock, ping; tock, tock, ping, tock, tock, . . . The piano jangles. Is this charivari the opening note of a waltz? The brittle crack of ruler meeting knuckles follows. . . . tock, ping; tock, tock, ping, . . . The chord bursts forth in harmony, and the stream of tones is born. Quicker and quicker runs the tempo . . . ping; tock, tock, ping; tock, tock, ping; tock, tock, ping, . . . Once more wood meets flesh and bone with a snap, as rhythm flies before the metronome. The whirling time continues, caressingly but vigorously; the bass ponderously thunders forth its accompaniment; fingernails click maddeningly upon ivory; squeals and wails resound from the entrails of the instrument; the tempo-machine clacks its tongue incessantly; . . tock, ping; tock, tock, ping; tock, tock, . . . A final cadenza rushes louder, louder; the buzzing, whining, and tapping intensify. . . . A loud crash accompanied by the tinkle of breaking glass announces that the clock has skipped off the piano, and that the waltz has ended. Tock, tock, ping; tock, ping; tock . . ., ping; tock . . ., tock . . ., ping.

David R. Esner

## The Enemy

One day a fly sat down to rest Upon a looking glass, And just before him was a pest He needs must pass.

Here was an enemy be must rout. He'd hurry and get by! But this way, that way, all about, There was that pesky fly!

Ob Ho! A bitter foe to fight! He could not be mistaken; But though be buzzed with all his might, His foe could not be shaken.

On life's great mirror too, our woes Seem doubly large collections, While often all our biggest foes Are simply our reflections.

## "Black"

A wild dark laugh
From a shack in the scrub pineRich laughter
A truckload of the big black men in overalls
Out to cut wood
Laugh and stare like children-
As your car passes them on the road
A wild-eyed one in store clothes
Harrangues them in front of a pork and 'chitlins store-
"Bled? Trampled?-White race fo'evah?"-
The vibrant staccato voice leaps into the impassive crowd
In Birmingham they hum and turn the chickens on the spitsAnd chuckle with the waiters who come with trays They grin "Thank yo', suh," and pocket your tipPut your luggage aboard and make up your berth

Another lynching in a Georgia swamp-
And masked men drive away, and white man's justice has been done A whitehaired mammy in the subway asks you to sign a petition-Anti-Lynch Bill Congress. You scrawl your name and get back to your paper.

You see them on U. S. 1 filling ditches and clearing brushA sallow "cracker" with a shotgun stands guard And the chains clink quietly in the heavy heat-

A little fellow follows you half a block and you relent And he whistles as he shines your shoes for a nickel.

They stand on corners in New York-Chicago-Philadelphia
And talk about high yaller gals-Bill Robinson-"Ah made fo' bits today"
"Buy me some gin." " 'Be down t' getcha in a taxi, honey." "
They wear green pants, yellow shoes, stiff shirts with narrow collars And imitation gold stickpins
They name their children Franklin Roosevelt Jones
Faith Hope Charity Brown
And Positive Bonaparte Smith
In a back room in Detroit-Toledo-Jacksonville they roll sevens And craps and watch the dice with bulging eyesYell "Come on, baby!" and win and lose.

And in the South the signs say "for colored only-for white only"
And in the New York subway they are shoved in with you And step on your toes as you step on theirs
While throughout their race runs a strange rhythmic cryInaudible to your ears-but in Harlem and Tuskegee and Liberty City It echoes through the streets and shacks and buildingsAnd unites a lost tribe in common misery and laughter.

By Franklin Cohen
Poetry submitted by the Creative Poetry Club
Mrs. O. Lawther, Sponsor

## Ad Mortem

O Death, if you come, come swiftly; Weave a halo all about me, of the fragrance of my beioved; Shroud it with the darkness of a heavy jasmined night, And let your cool kisses linger long, long upon my brow.

O Death, and when you come, come pardlike, And spin a web of tender dreams haunted by the softness of her voice, With the gentle patterns of her flower-like face Lingering long, long within my sight.

O Death, if you come, come swiftly and take me softly; My life has been such turbulence,
I wish for ease, some peace-a lightness in my heart, a lightness in my tread-
I want a sweet wind blowing
To sooth the enraptured warmth within my heaving breast.
And if this be the journey long-let it be!
I care not where I'm going though I find more agony, Let my journey be as the gentle cloud, And I care not; I shall not feel Hell's shroud.

By Herbert Le Boyer Poetry submitted by the Creative Poetry Club Mrs. O. Lawther, Sponsor.

QUINTET

A little madness in the Spring
Is that which makes the winter sing.

## Look down

And see that I will follow;
Far flown
My voice will reach the hollow;
Swiftly it will fly as if a swallow.

I do not fear the night; I shall not fear the dawn.
But fear shall beat upon my soul When you are gone.

I met my love but once, And then I shed a tear. I've learned I can't afford To cry but once a year.

*     *         * 

Death, do not take away my love, Oh, do not move my sky. With so much pain upon the earth Why should the lovely die?

By Lester Moore
Poetry submitted by the Creative Poetry Club
O. Lawther, Sponsor

## "Subway"

The shapeless monster
Roars out of nowhere.
Opens.
The horde struggles out
Of the stale air of the train
Into the stale air of the station.
Push in.
The fans whirl impotently
And you look about.
Seats filled.
You are carried away
And clutch a strap
In the human whirlpool.
The doors close
Hesitantly.
A late-comer runs up
To stare disgustedly at the door
And curse the whole system.
Convulsively the belch of
Power is felt.
Hang on.
The train gathers speed.
Jerk and jolt
Step on feet
Apologize.
Your ears ring
With thunder.
You look at
Salesmen, housewives
Clerks, wops,
Chippies, micks,
Schoolboys, niggers,
Shopgirls, Greeks,
Pickpockets, laborers,
Jews, sailors,
Harridans, Poles,
Shopowners
Serving-girls
Who have seats
And hang on straps
Crushed against you.
And smell of
Nicotine, coffee,
Onions, perfume,
Sweat, mouthwash,
Whiskey, babies,
Old clothes, sleep,
Park bench
Gum.
Then you look up
To see if you should buy

Toothpaste, chocolate,
Cornflakes, bromo,
Soda, perfume,
Cigarettes,
Vanishing cream,
Gum.
Over the heavy rumble
You bear the trials and
Tribulations
Of the city.
Of the People.
In muffled voice
In whine,
In coarse laugh,
In stupid jest,
In tearful sigh.
Of rent, of girls,
Of boys, of wives,
Of teachers, of bosses,
Of husbands, of rooms,
Of food, of loss
Of money, of love,
Of help, of fear,
Of death, of lies,
Of babies, of friends,
Of happiness,
Of misery,
Of life.
The train pulls to a gasping
Stop.
The crush of people out,
The crush of people in.
The feel of arms,
Legs, skulls,
Buttocks, ankles,
Breasts, ribs,
Elbows, thighs,
Knees, jaws,
Backs.
Half-carried out
Into the milling mob
On the platform
You lunge, loose-hipped
Toward the stairs.
Careening and dodging
Your way toward the
Exit
Hearing the grating lusty
Bawl
Of the train pulling out.

By Franklin Cohen
Submitted by the Creative Poetry Club, Mrs. O. Lawther, Sponsor

## A Ming Vase

## (A description of something seen)

Fifteen inches high it stands, this exquisite porcelain product of ancient Oriental craftsmanship. Its graceful, symmetrical surface is adorned profusely with all the quaint conceptions and riotous hues of Chinese imagination in ceramic art. Hereon emblazoned in bold relief are bird-like creatures, perched in impossible attitudes on flower-festooned shrubs, as beneath them gambol golden dragons. This tableau of gold, green, cadmium, cardinal, indigo and ivory is encircled by a deep blue ribbon, and is duplicated on the opposing portion of the vase. These two "plaques" are set in a garden, overflowing with similar colors, the like of which no mortal has ever beheld. To complete the charm of this Eastern chef-d'oeuvre, a blue, orange, and white classic frieze borders the crown and base.

David R. Esner
"We must not tear the close shut leaves apart; time will reveal the calyxes of gold."

$$
\begin{array}{l}\text { While I in pensive humor mused, } \\ \text { My thoughts condemned my soul, } \\ \text { And thrust upon a naked heart } \\ \text { A task, a far off goal. } \\ \text { What thoughts-what dreams- } \\ \text { What urgent eager yearning } \\ \text { Could cause this bright yet } \\ \text { melancholy burning } \\ \text { In my heart's haven? } \\ \text { If I could grasp my soul and wring } \\ \text { From it that unknown thing, } \\ \text { If I with detached heart and face } \\ \text { Could view without passion the } \\ \text { With futures ladens space }\end{array}
$$

If I could perceive my nameless goal,
I could set free-release my soul;
But in my heart my dreams would weep,
Because they would fade in premature sleep
Leaving me barren.

## RDUERTISEMEITS


"Simple Simon Met a $\mathscr{P}_{\text {ie-man }}$



Bob Marcus: Did you take a bath? Roy Tendler: No, is one missing?

Professor (rapping on desk): Order! Entire class: Beer!


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Mr. McGuire: I was shot through the leg in the last war.
Mr. Harkness: Have a scar?
Mr. McGuire: No. thanks. I don't smoke.

COMPLIMENTS OF

## PIG TRAIL INN

"The School's Choice"

Bob Mann: I hear you neck.
Lila Greenspan: Next time I'll try to be more quiet.
Dolores Bloom: If a girl is pretty I suppose the prof will give her good marks. Margaret Ebelmesser: Yes, he believes in passing fancies.


[^2]
## Activity [lub Candids




Bob Levien: I want a girl that cooks, sews, keeps house and doesn't smoke or pet. Al Savage: Why don't you go to the grave yard and dig one up?


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Audrey Hirsch (to a prospective buyer) : Lady, I don't care if your handwriting is bad, you can't type your name on a check!


## COMPLIMENTS OF THE

## Exatic

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[^3]

Freshman: Please mother, may I go out?

Sophomore: May I go? I'll come home early.

Junior: I'm going out.
Senior: Leave the door unlocked.

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Bill O'Connor: Man fell off the roof. Billy Stubbs: Hurt bad?
Bill O'Connor: Can't tell; only found one leg so far.

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Art Bookbinder: What does it mean when a woman driving a car holds out her hand?

Gil Dunbar: It means she's turning left, turning right, backing up, waving to a friend or dumping ashes.

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A snuff manufacturer is a man who goes around putting his business in other people's noses.


"Evesdropping again," said Adam as his wife fell out of a tree.
Miss Roberts: Bud, conjugate the verb "broke" for me.
Bud Friedman: Broke, broke, bankrupt.


## Albert Anis

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Then there's the guy who took the lock off the cupboard because the doctor told him to stop bolting his food.



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[^4]

[^5]Compliments of the

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Confucious says: He who laughs last usually had it explained to him.

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Mother: Marie, did that boy kiss you against your will?
Marie Merritt: No, Mother, but he thought he did.

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She was only a taxi driver's daughter but you auto meter.
Mrs. Skinner: This class is so dumb that if you stood in a circle the Federal government would raid you for being a dope ring.

Harriet Wheeler: Does this lipstick come off?
Salesgirl: Not if you put up a fight.
Mrs. Hill: Give me a sentence using pneumonia.
Burt Coben: The treasury at Washington is always issuing pneumonia.
Marion Barbour: Mother says in her letter that she feels seedy.
Butch Lacer: I suppose that she means she's going to plant herself on us!


Sign in cafeteria: "What Foods These Morsels Be."
Mr. MacMillan: This examination will be conducted on the honor system. Please take seats three apart and in alternate rows.

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Esther Rosenstein: I wonder how old Miss Ellis is.
Ruth Wolkowsky: Quite old, I imagine. They say she used to teach Caesar.

Harry Drury: You're a fool.
Jack Courshon: You're a bigger one.
Miss Boyd: Boys, you seem to forget that I'm in the room.

Fellow: Girls, I have a friend I would like you to meet.
Smooth babe: Is he good looking?
Literary girl: What does he read?
Charm girl: How much is he worth?
M. B. H. S. girl: Where is he?

Howard Davis: So you're a salesman! What's your line?
Sidney Josepher: Salt.
Howard Davis: I'm a salt seller, too.
Sidney Josepher: Shake.

```
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One Hundred Twenty-nine

Autagraphs
Fots of Suck "Breat khoseketes" wish you werz goin with us nest year onder loand tip:
Lanst Richerds To bob


One Hundred Thirty


## Autagraphs

## IIDEK

1941 TYPHOON



[^6]
[^0]:    A-1-First row (left to right): Edith Golin, Danny Resz, Rubyn Chester, Gloira Cohen, Barbara Firestone. Second row; Lowell Levine, Jill Cummins, Elaine Darfman, Marcia Reamer, Phyllis Schnall, Joan Stern, Roberta Bohrod, Buddy Teich, Gladys Coldren, teacher. Third row: Mickey Steinberg, Maxwell Stern, Roberta Bohrod, Buddy Teich, Gladys Coldren, teacher. Third row: Mickey Steinberg, Maxwell
    Bublitz, Richard Bower, Jerry Seftell, Melvy Frumkes, Paul Goodman, Harry Gordon, Muriel Goldberg. Fourth row: Rosalyn Goldstein, Myra Lee Levy, Barbara Ann Frumkes, Adele Lifter, Henriet Goldman, Marilyn Thelander, Gloria Fackas, Elaine Frank. Fifth row: Herbert Silverstein, Norton Segal, Norman Bloom, Julius Ser.

[^1]:    Eighty-four

[^2]:    One Hundred Fourteen

[^3]:    One Hundred Sixteen

[^4]:    Mother: Stop reaching across the table, Howard. Haven't you a tongue? Howard Sunshine: Yes, ma'm, but my arm is longer.

    Jimmy Cosper: May I sit on your right hand at dinner?
    Grace Walton: No, I may need it to eat with.

[^5]:    One Hundred Twenty

[^6]:    1) 

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    it What $\square$ 1 Th
    
    
    
    
    indtat 30
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