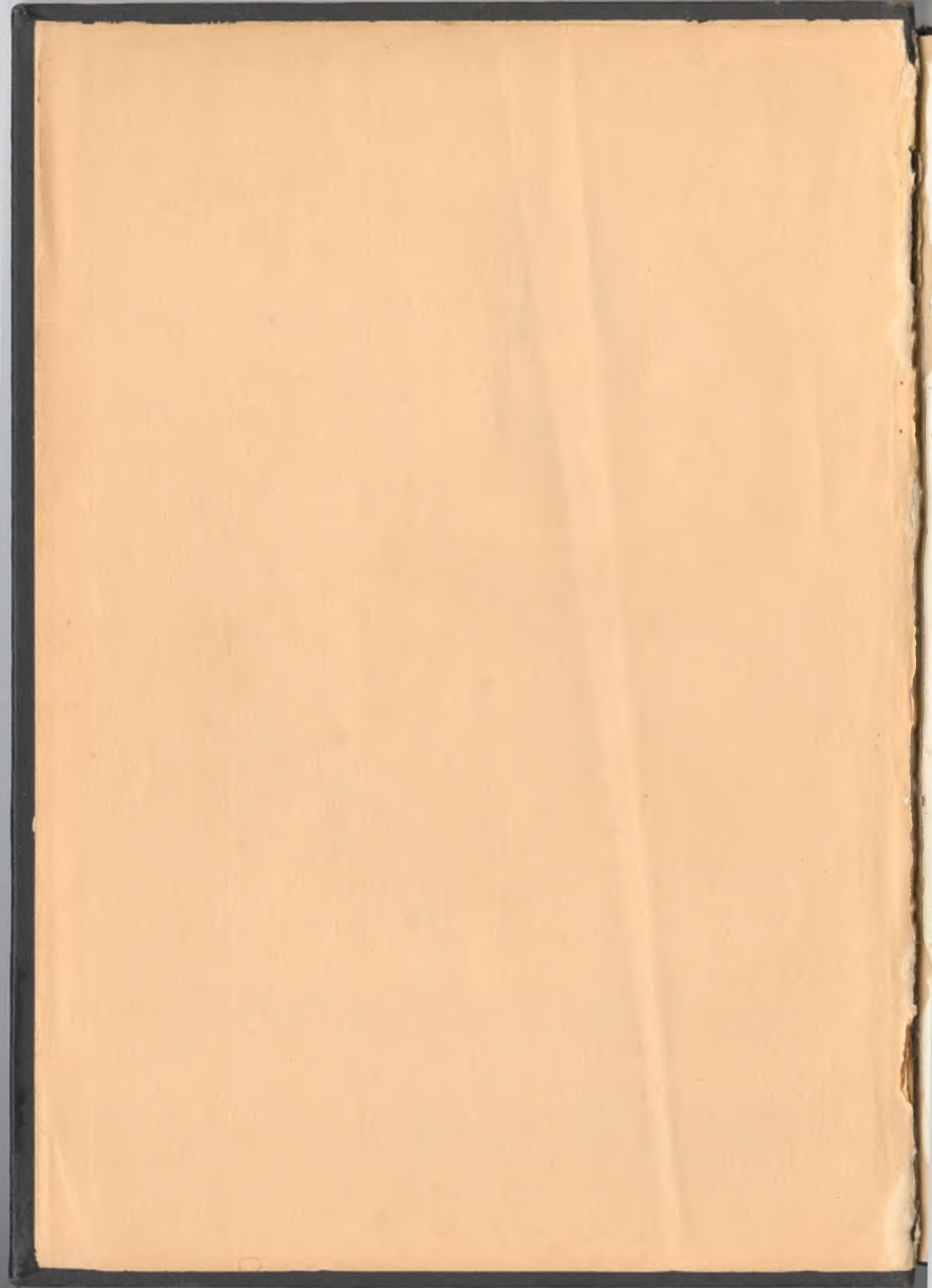


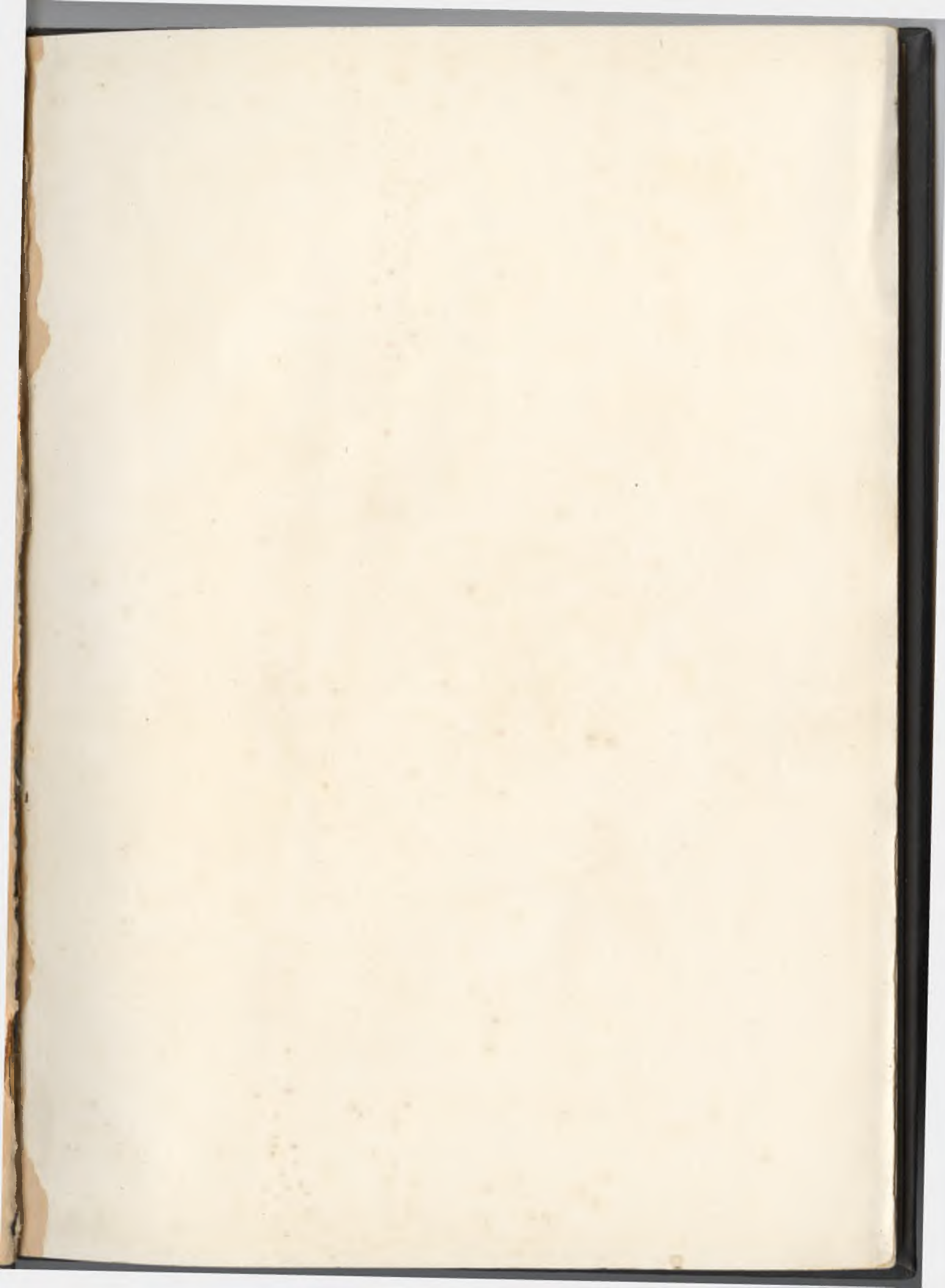


*The* TYPHOON 1936



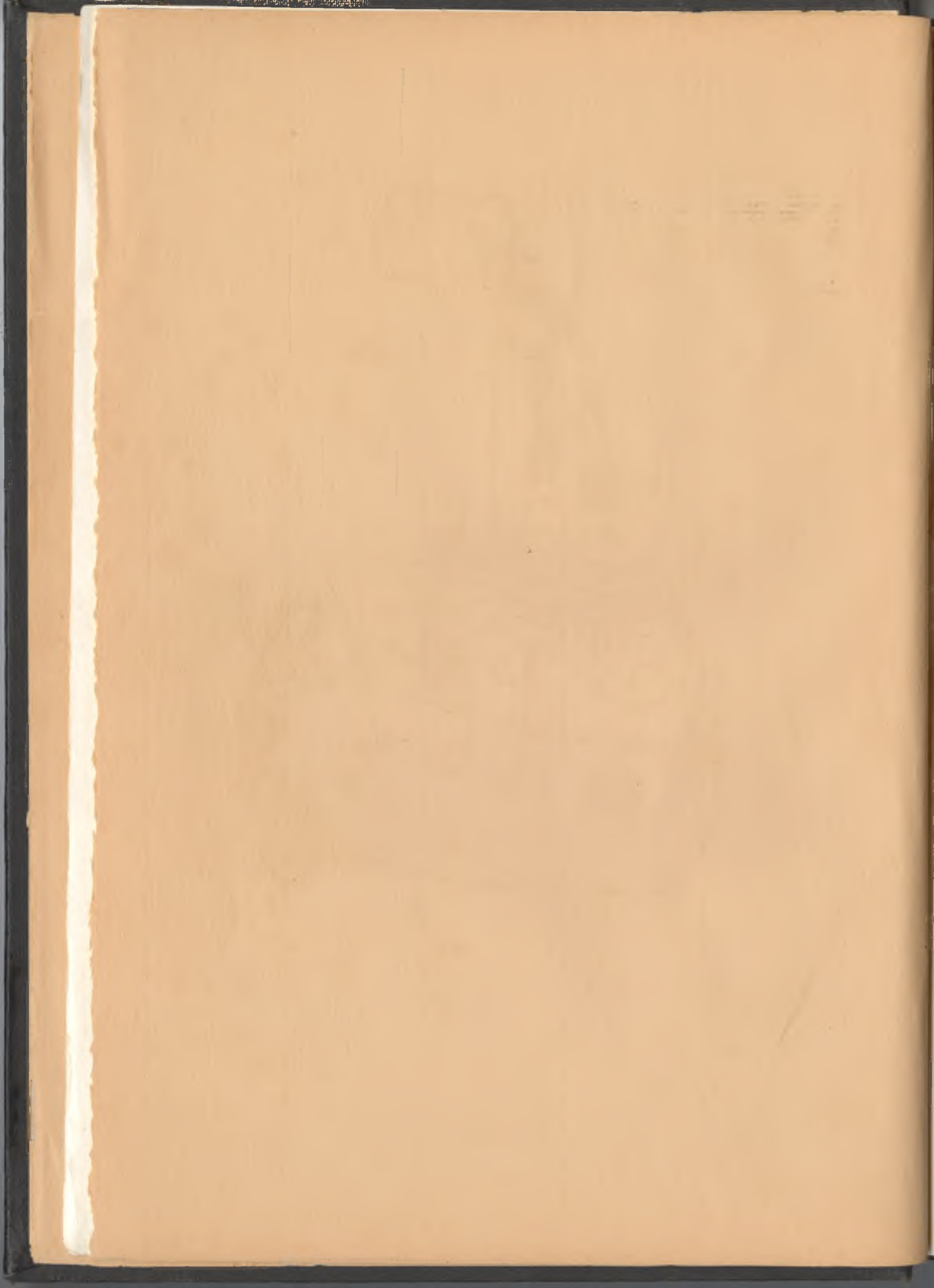
Joe Liger















THE UNIVERSITY OF CHICAGO

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LITERATURE  
ADVERTISING





MISS MABEL TUCKER

To Miss Tucker, our friend and sponsor, we wish to dedicate this annual, hoping that as she leaves high school to enter her new field of work she may remember with pleasure the class of '36.

There has never been anything we could not take to Miss Tucker without the assurance of receiving understanding and sympathy. She is ever ready to anticipate our needs and she puts forth every effort to bring out the best in each of us.

Miss Tucker, we the class of '36 deeply appreciate your interest, your loyalty and willingness to help us at all times.

# THE TYPHOON



Jack Borel  
*Editor*

Priscilla Pifer  
*Advertising*

Ruth Bushell  
*Art*

Elsie Guadagno  
*Typist*

Eugene Weiss  
*Advertising*

Tallulah Hill  
*Features*

Nancy Johnston  
*Snapshots*

Scott Braznell  
*Advertising*

Stuart Simon  
*Humor Editor*

Bob Appleget  
*Organizations*

Mrs. Jessie Menneken  
*Sponsor*

Julian Lifsey  
*Circulation*

Rita Carpenter  
*Organizations*



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*Assistant Editor*

Boyce Watkins  
*Business Manager*

Martha Rauzin  
*Advertising*

Riva Hemphill  
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Jean Katz  
*Features*

Lillian Chase  
*Art*

Ann Shryock  
*Organizations*

Oscar Garrard  
*Photography*

Harriet Switzer  
*Typist*



<< >>

THE T

*Printed by  
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*Miami Beach  
Florida*





Administration



THE UNIVERSITY OF CHICAGO

James T. Wilson



THE complex industrial and social problems of today demand better educated citizens, leadership with a greater vision, and more penetrating powers of analysis. There are two methods of learning—experience and education. Well trained minds easily adjust themselves to new surroundings, and with the uncertain conditions prevailing in this world today I recommend sincerely that you obtain, if possible, a college education.

In addition to suggesting a college education for you, I would like to call your attention to the fact that the maximum happiness in life can be found in contributing happiness to others, as very seldom does a selfish person get much real pleasure out of life.

We have been friends, and I regret your going, but I also rejoice that you have been found worthy of a larger place in a greater school. You have done well and I am proud of you, but you are going to do even better and I am prouder yet of this.

I wish to assure you that I believe that you will be a credit to Ida M. Fisher High School and I extend heartiest congratulations and best wishes for your success in the future.

JAMES T. WILSON  
*Supervising Principal*  
*Miami Beach Public Schools*



IONE S. HILL

*Dean of Girls*

• • •

ELIZABETH OWEN TAYLOR

*Registrar*



## *To the Trustees*

**F**OR all ships there must be on land a directing force. From the shores our trustees stand by and direct the Good Ship Fisher as she sails her course. They seem always to know of storms ahead, prepare us for them, and then guide us safely through.



**MR. VAN C. KUSSROW**

These trustees realized that our boat was becoming too small for the seas she had to weather, so they were instrumental in having a larger boat build which would sail into the rough seas of high school work and let the Good Ship Fisher remain in the calmer waters of the junior high.

To those of us who are leaving, this abandonment seems sad, but



**JUDGE S. GROVER MORROW**

let us look forward to the bigger, better future which our trustees have prepared for us.

**COL. ALPHONSUS L. BOWES**



We, the Senior Class of 1936, greet and extend thanks to a group we love. In a few descriptive words we try to express our admiration for our

Fair in their judgments

Anxious to help us

Capable

Understanding

Lovable

True to school ideals

Year in and year out

at Fisher.

FRANCES ALDERDICE, R. N.  
*School Nurse*



MARIE RIKER FOLSOM  
Mt. Union College  
Ohio University, A.B.  
Oberlin College  
University of Wisconsin, M.A.  
Ecole Delacroix, Paris, France  
Academy of Fine Arts, Chicago  
*Art*

GRACE BROWN  
Florida State College for  
Women, A.B.  
*French*  
*Director of School Publicity*  
*G. Brown*



MARY JANE GOODRICH  
Agnes Scott College, A.B.  
*English and Latin*

MARTHA BROWN, R. N.  
*School Nurse*



F. J. GOTTWALD, JR.  
University of Valparaiso  
B. of M. A.  
University of Wisconsin, A.M.  
University of Michigan  
Minnesota State Normal  
*Faculty Manager of Athletics*  
*Industrial Education*

RUTH BROWN  
*Attendance Officer*



WM. S. HARKNESS, JR.  
University of Tennessee, B.S.  
and M.S.  
B.S. Electrical Engineering  
B.S. Civil Engineering  
B.S. Education  
M.S. Civil Engineering  
*Director of Athletics*  
*Mathematics*

ROY H. CLARKE  
University of Florida, B.A.E.  
*Commercial*  
*R. Clarke*



IONE S. HILL  
Converse College, B.S.  
*Head of English Department*  
*Dean of Girls*

J. ALAN CROSS  
U. S. Naval Academy  
University of Florida  
University of Miami  
*Mathematics and Science*  
*J. Cross*



NELLE DAVIDSON HILL  
Northern Illinois State Teachers'  
College, B.E.  
*English*  
*Nelle Davidson Hill*

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University of Alabama, A.B.

English and Home Economics

*Sara Horton*



CHARLES MCCRACKIN

Michigan State Teachers' College

Physical Education  
Coach

EDNA S. JAMIESON

Barnard College, A.B.

Columbia University, A.M.

Mathematics

*Edna S. Jamieson*



J. CLEMENT MCGUIRE

University of Miami, B.S.  
Columbia University, M.A.

Social Science  
Basketball Coach

*J. Clement W. McGuire*

PIERRE F. LITTLE

Graduate Work: University of  
Miami, B. of Music  
Columbia University

Orchestra  
General Music



ROSE MCKEON, R. N.

School Nurse

LILLA C. LYLE

Bessie Tift College, A.B.  
Florida State College for Women,  
B.S. in Education

Mathematics



MURIEL MAHONEY

John B. Stetson University, A.B.  
and A.M.

Public Speaking  
Dramatics

*Muriel Mahoney*

BIRDIE MCALLISTER

Florida State College for Women  
University of Georgia, A.B.  
Graduate Work: Duke University

Science and Study Hall



CARL E. MENNEKEN

University of Florida, B.S.  
Graduate Work: University of  
Michigan

Physics and Biology

*C. Menneken*

ADDIE MCCORMICK

Florida State College for  
Women, B.S.  
Graduate Work: Duke University

Geography



JESSIE W. MENNEKEN

Wesleyan College, A.B.  
Graduate Work: University of  
Michigan

Mathematics

*Jessie Menneken*



MARY LOUISE MERRITT

George Peabody College, B.S.  
Graduate Work: University of California

*English*



*Catherine Patterson*

CATHERINE PATTERSON

Iowa State Teachers' College, B.A.

*Health*

HELEN T. MILLER

Westminster College, A. B.  
University of Pittsburgh

*Latin*



CATHERINE PERT

Florida State College for Women, B.S.

*Social Studies*

ESTELLE W. MITCHELL

*Book Clerk*



HAROLD H. RASH

Washington College, A.B.  
University of Maryland, A.M.  
Graduate Work: Teachers' College,  
Columbia University, Johns  
Hopkins University

*Director of Extra-curricular  
Activities  
Mathematics  
Commercial Law*

ALMA E. MONTGOMERY

University of Virginia  
University of Miami, A. B.  
Peabody Library School

*Librarian*



MARGARET J. RING

University of Miami, L.I. in Music

*Tuition Clerk*

MARY J. NEWSOME

Teachers' College, Columbia University, B.S.

*Home Economics*



MRS. WILLIAM ROBERTS

*Manager of Cafeteria*

MARTHA WATSON NOWLIN

Bessie Tift College, A.B.  
Columbia University, M.A.

*English*



MAUDE JAUNITA ROPER

Brenau College, A.B.

*English  
Director of Glee Club*

*Maude Nowlin*

*Rinalden Saunders*

RINALDEN SAUNDERS

Miami University, A.B.  
University of Florida, M.A.  
Graduate Work: Ohio State University, John B. Stetson University, Universidad de Mexico, The George Washington University.

*Social Studies*



WILLIAM E. TICHENOR

Michigan State College, B.S.  
Graduate Work: University of Michigan

*Junior High Subjects*



ELIZABETH SIDEBOTHAM

Alma College, A.B.  
University of Michigan, A.M.

*English*

*E. Sidebotham*



MABEL E. TUCKER

Judson College, A.B.  
University of California  
Emory University

*Chemistry*

*Mabel E. Tucker*



M. V. TARBOUX

Wofford College, B.A.  
Middlebury College, M.A.

*French, Spanish*

*M. V. Tarboux*



MARY PATTIN WARE

Bethel College, A.B.  
Student Normal School, Chicago  
Teachers' College, Columbia University  
Graduate Student, University of Florida  
Graduate Work: University of Michigan, University of Mexico  
Spanish Teacher, Cardenas, Cuba

*Spanish*

*Mary P. Ware*



ELIZABETH OWEN TAYLOR

Western Reserve

*Registrar*



PHILIP G. WHITE

University of Miami, A.B.  
Chicago Y. M. C. A. College  
University of Southern California  
Extension Work, University of Florida

*Social Sciences  
Athletics, Coach*

*Philip G. White*



ROBERT A. WILSON

Rollins College  
Lynchburg College, A. B.  
Graduate Work: Ohio University

*History  
Civics*

## OFFICERS

<i>President</i> . . . . .	Eugene Weiss
<i>Vice President</i> . . . . .	Jack Orr
<i>Recording Secretary</i> . . . . .	Mary Helen Hill
<i>Corresponding Secretary</i> . . . . .	Jean Bellec
<i>Treasurer</i> . . . . .	Robert Powell

## CABINET MEMBERS

<i>Secretary of Interior</i> . . . . .	Stuart Simon
<i>Secretary of Athletics</i> . . . . .	James Drury
<i>Secretary of Assemblies</i> . . . . .	Arnold Newman
<i>Secretary of Social Affairs</i> . . . . .	Ruth Bushell

## ACCOMPLISHMENT

A new Constitution for the Miami Beach High School was framed. The chairman of the constitution committee was Stuart Simon.

The purpose of this constitution is: (from the preamble) . . . in order that the leadership, so sorely needed in all parts of the world, may have an opportunity for development, the students of the Miami Beach Senior High School realize the need of the administration of a school system by pupils and teachers, working together for a constructive program which will provide an opportunity for all the pupils to develop initiative, ability to cooperate, and proper respect for and obedience to law.

FIRST ROW: Jimmy Drury, Arnold Newman, Mary Helen Hill, Jean Bellec, Eugene Weiss, Jack Orr, Robert Powell, Ruth Bushell, Stuart Simon, Sponsor Harold H. Rash.

SECOND ROW: George Norton, Virginia Morrow, Holly Smith, Betty Lou Crockett, Dan Satin, Jean Mary Wilkowski, Muriel Alexander, Estella Kaufman, Josephine Wolpert, Harriet Wechsler, William Gibson, Harry Drury.

THIRD ROW: George Hall, John Pavia, Kenneth Davidson, Edward Davise, Irvin Goldstein, George Davis, Charles Warfield, Dick McKee, Stanley Weinkle, David Oppenheimer, Laurence Dickenson, William Mitchell.



*Second  
Semester  
Student  
Council*

# Seniors A Few Years Ago



*Marie Hamilton*



*Agnes Miller*



*Beulah Egan*



*Ann Thomas*



*Marie Hamilton*



*Edie Carpenter*



*Robert May*



*Paul Hawkins*



*June Miller*



*Billy Young*



*Kathleen Egan*



*June Egan*



*Angela Thomas*



*Bob Smith*



*Madeline Brown*



*Una DeLaney*



*Angela Thomas*



*Virginia Egan*



*Bill Smith*



*Paul Green*



*Frank Smith*



*John Smith*



*Andrew Fisher*



*Lucy Hoff*



*Edith Smith*



*John Smith*



*Myrtle Smith*



*Paul Smith*



*John May*



*John Smith*



# Seniors



## Senior Class Officers

### FIRST SEMESTER

<i>President</i> . . . . .	Katherine Gilbert
<i>Vice President</i> . . . . .	Harris Leveson
<i>Secretary</i> . . . . .	Betty Lou Crockett
<i>Treasurer</i> . . . . .	Barbara Erskine

### SECOND SEMESTER

<i>President</i> . . . . .	Betty Vining
<i>Secretary</i> . . . . .	Ruth Bushell
<i>Treasurer</i> . . . . .	Barbara Erskine

### SPONSORS

Miss Mabel Tucker

Mr. Carl Menneken



ROBERT LEE APPLEGET  
"Bob"

Hobby: Politics.

Ambition: To go to college and stay.

"I will be heard"



DULCIE BANDEL  
"Dulce"

Hobby: Teasing Trudy.

Ambition: To be a successful artist.

"Artist of the pencil, paint or pen."



GERTRUDE BANDEL  
"Trudy"

Hobby: Singing.

Ambition: Finish reading Anthony Adverse.

"A favorite with those who know her."

JACK BOREL  
"Bud"

Hobby: Amateur radio.

Ambition: To be a great surgeon.

"A person of the sort who does something."



SCOTT BRAZNELL  
"Sonny"

Hobby: Horses.

Ambition: To be a great business man.

"There is always time for fun in a day's work."



RUTH BUSHELL  
"Peanuts"

Hobby: Tickling the ivories.

Ambition: To be an illustrator.

"Infinite riches in a little room."



RITA CARPENTER  
"Butch"

Hobby: Learning to dance.

Ambition: To be a second Helen Hayes.

"Her pleasure is in her power to charm."

RAE CAPLAND  
"Cappy"

Hobby: Singing.

Ambition: To be someone.

"Her manners are gentle and her style is neat."





BEVERLY CLARK  
"Bev"

Hobby: Outdoor sports.

Ambition: To do something worthwhile.

"Dainty and unassuming."



BETTY LOU CROCKETT  
"Acie"

Hobby: Washing windows in an open car.

Ambition: To furnish chairs for the standing army.

"Sweet personality, full of rascality."



LILLIAN CHASE  
"Lillums"

Hobby: Swimming.

Ambition: To do something worthwhile.

"Good natured always was she."



JIMMY DRURY  
"Jim"

Hobby: Athletics.

Ambition: To be a success.

"All his faults are such that one loves him the better for them."



VIRGINIA EAGER  
"Gin"

Hobby: Training horses and dogs.

Ambition: To make good at something.

"Modesty always wears well."

SOL FORDON  
"Little Caesar"

Hobby: Wasting time.

Ambition: To be a sports reporter.

"I am content to lie and dream."



BARBARA ERSKINE  
"Bee"

Hobby: Treasuring.

Ambition: To do something different.

"Her sprightly looks a lively mind disclose."



MARCY B. FANNON  
"Marce"

Hobby: Flying and sailing.

Ambition: To be an aeronautical engineer.

"All his faults are such that one loves him better for them."



OSCAR GARRARD  
"Ozzie"

Hobby: Boats.

Ambition: To leave something on this earth besides a tombstone.

*"A proper man as one shall see in a summer's day."*



MARSHALL GOLDBLATT  
Hobby: Amateur radio transmitting.

Ambition: To build bigger and better gutters for those who need them.

*"He judges others by himself."*



JOE GREEN  
"Bill"

Hobby: Sailing.

Ambition: To be a naval architect.

*"For he was the quiet sort, whose nature never varies."*

ELSIE GUADAGNO  
"Ellie"

Hobby: Reading detective stories.

Ambition: To be a successful business woman.

*"You can tell her by the noise she doesn't make."*



DANIEL HANG  
"Hudda"

Hobby: Basketball, basketball, and basketball.

Ambition: To be a pro-basketball player.

*"Good health and good sense are two of life's greatest blessings."*

*Daniel Hang*



CARL HANKINS  
"Hank"

Hobby: Horses.

Ambition: To win.

*"He doth nothing but talk of his horse."*



JAMES HAZELTON  
"Jimmy"

Hobby: Fishing.

Ambition: To be a success.

*"An honest man's the noblest work of God."*

DOUGLAS HARRISON  
"Doggie"

Hobby: Sailing.

Ambition: To learn architecture.

*"He has a genial nature and a wealth of fellowship."*



TALLULAH HILL  
"Susy"

Hobby: Sleeping.

Ambition: To be a dietician.

"They're only truly great who are truly good."



NANCY JOHNSTON  
"Boots"

Hobby: Pop Wise and Filbert.

Ambition: To be a perfect wife.

"My troubles are like bubbles."



RIVA HEMPHILL  
"Hempie"

Hobby: Selling Tickets.

Ambition: To find out what I want to be.

"The glory of a firm, capacious mind."



JEAN KATZ  
"Jinxie"

Hobby: Knitting.

Ambition: To be a baby specialist.

"Dignity, charm and ambition - - - all of women's charms."

*Herbert Kay*



HERBERT KAY  
"Q. B."

Hobby: Aviation, horses and sports.

Ambition: To become an efficient M. D.

"Those who know him best, praise him most."

JULIAN LIFSEY

Hobby: Worrying Miss Tucker.

Ambition: To be a barrister at 25.

"Happy and carefree is he."



HARRIET LATNER  
"Little Bit"

Hobby: Blue LaSalles.

Ambition: To be a court secretary.

"Fortune befriends the bold."



HARRIS LEVESON

Hobby: Twirling.

Ambition: To win out.

"How many pranks we played when we were young."



MILTON LIPSITZ  
"Lip"

Hobby: Football.  
Ambition: To be a successful  
business man.  
"A cheery word, a greeting  
all the while."



LINNEA LUNDBERG  
"Lunny"

Hobby: Looking at books.  
Ambition: To enter the for-  
eign service.  
"An still the wonder grew  
that one head could carry  
all she knew."



ROBERT MANSON  
"Bob"

Hobby: Sailing.  
Ambition: To be a successful  
lawyer.  
"For he was just the quiet  
kind, whose nature never  
varies."

KITTY MORRIS  
"Puzzy Ket"

Hobby: Dancing.  
Ambition: To become a  
"teacher's pet."  
"She's naturally friendly."



ARNOLD NEWMAN  
"Abbie"

Hobby: Art.  
Ambition: To become a suc-  
cessful artist and "show  
Rembrandt up."  
"A mind not to be changed by  
place or time."



MARY JO NOE  
"Jo"

Hobby: Dragging Priscilla.  
Ambition: To get her there.  
"So pure, so guileless, as in-  
nocent as a child."

*Mary Jo Noe  
Pat*



ROBERT POWELL  
"Pinky"

Hobby: Dialects.  
Ambition: To be "Doc"  
Powell.  
"The reason for his many  
friends was that he was  
one."

PRISCILLA PIFER  
"Pat"

Hobby: Dancing.  
Ambition: To report next  
European war.  
"A frank engaging smile be-  
trays the quiet of her  
ways."



RUTH ROSSMAN  
"Snitch"

Hobby: Fanny Brice-ing.

Ambition: To get stamped  
with a C. C. D.

"And mistress of herself  
though China fall."



BEATRICE SCHNEIDER  
"Betty"

Hobby: Growing taller.

Ambition: To reach 5 feet 4.

"Shyness only enhances her  
charm."



MARTHA RAUZIN  
"Southern"

Hobby: Buying new shoes.

Ambition: To be a torch sing-  
er.

"A land of songs within thee  
lies."



BETTY SHIFFNER  
"Bobby"

Hobby: Reading stories of  
operas.

Ambition: To become a so-  
cial service worker.

"Her ideals stand high."



MARGARET ANN SHRYOCK  
"Sue"

Hobby: Knitting.

Ambition: To master French.

"Thy modesty's a candle to  
thy merit."



SARA SUTTON  
"Sari"

Hobby: Acting.

Ambition: To study drama-  
tics.

"She liked fun, but she was  
serious."

SARA SUTTON  
S. S. Sutton

STUART SIMON  
"Steu"

Hobby: Politics.

Ambition: To be a success-  
ful lawyer.

"Some day his name will  
shine with great achieve-  
ments."



CARL STRICKLIN  
"Stricky"

Hobby: Falling in love.

Ambition: To marry a million  
dollars.

"My heart is ever at your  
service."





BETTY VINING  
"Vining"

Hobby: Catching up with myself.

Ambition: To own a flower shop.

"In youth and beauty wisdom is but rare."

HARRIET SWITZER  
"Gates"

Hobby: Swimming and skating.

Ambition: To master the banjo-uke.

"A genuine artist through and through."



BOYCE WATKINS  
"Birdseed"

Hobby: Sailing and model boat building.

Ambition: To be a successful builder.

"Just to have known him is well."

*Eugene Weiss*

EUGENE WEISS  
"Gene"

Hobby: Ichthyology and boating.

Ambition: To be a good chir-podist.

"None but himself can be his parallel."



STANLEY WHITMAN  
"Stan"

Hobby: Surf-boarding, weight lifting.

Ambition: To sail around the world in a small boat.

"Unlike others, he was himself."



SHELDON WHITNEY  
"Bud"

Hobby: Sailing.

Ambition: To sail to all those spiggotty places.

"A good hearted comrade."



LAWRENCE WOLPERT  
"Ob, Zilch"

Hobby: Sports.

Ambition: To be a math and Spanish teacher.

"Treasures come to them that seek them."

*Lawrence Wolpert*

DON WATERS  
"Don"

Hobby: Boating.

Ambition: To grow tall.

"For he's a jolly good fellow."



MADELAINE CORNILLON  
"Nounou"

Hobby: Music.

Ambition: To become a church organist.

"Her ways are ways of pleasantness, and all her paths are peace."



EDWIN EISENSTEIN  
"Eddie"

Hobby: Tennis.

Ambition: To be a successful lawyer.

"Little strokes fell great oaks."



JEAN BELLEC  
"Jeb"

Hobby: Keeping my scrap-book.

Ambition: Reach the tops in this old business world.

"Whoever loved that loved not at first sight."

*Jean Bellec*



HAVARD EVANS  
"Sleepy"

Hobby: Fishing.

Ambition: To be a Pan American pilot.

"Talk with him yourself, and know a pal."



SONDEL HENDEL

Hobby: Selling fruit.

Ambition: To be graduated from medical school.

"An honest man and a warm heart within."

AUDREY WOLFF

Hobby: Collecting Kodaks and dogs.

Ambition: To be an archaeologist.

"I love to be content with the world."



OTA MAE SWAILS  
"Atta Boy"

Hobby: Raising flowers.

Ambition: To be an artist.

"Speech is silver, silence is golden."



HARRIET WECHSLER

Hobby: Searching for sympathetic audiences.

Ambition: To acquire ability to memorize poetry.

"A good hearted comrade."

*Harriet Wechsler*

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RITA IRENE FELD  
"Rene"

Hobby: Horseback riding.  
Ambition: To get an "aqua" roadster.  
*"She is a good friend to all."*



KATHERINE GILBERT  
"Doll"

Hobby: Playing tennis.  
Ambition: To go to New York.  
*"A person of the sort who does something."*



MARY LUCILLE HAZELTON  
"Cile"

Hobby: Dancing.  
Ambition: To be a laboratory technician.  
*"A very, very good companion."*



AILSA EILEN MCKELVEY  
"Allie"

Hobby: Fortune telling.  
Ambition: To go to Tally.  
*"A friendly heart gets many friends."*



FLORENCE VIRGINIA SCHLEICHER  
"Dutchess"

Hobby: Weighing.  
Ambition: To gain weight.  
*"A pleasant smile and a winning way."*



JEROME SELIKOWITZ  
"Jerry"

Hobby: Clothes.  
Ambition: To learn trig.  
*"Unlike others, he was himself."*

• • •

JUNE  
GRADUATES

HAZIL BARON  
"Hay"

Hobby: Waiting for the mailman.  
Ambition: Social service worker.

*"A girl with a smile is a girl worth while."*

BETTY BROOKS

Hobby: Collecting poetry.  
Ambition: To be an architect.  
*"She leans no on others but on herself."*





Juniors



junior



FIRST ROW (left to right): Margaret Church, Vivian Clark, Betty Simmons, Pauline Sands, treasurer, Susie McInvale, Peggy Saunders, Gwyneth Dorsey, Betty McMahon, Miriam Bushell, secretary, Georgia Harman.

SECOND ROW: Bob Shogren, Elias Powell, Marvin Wildman, John Cotton Brown, vice president, Bill Gibson, president, Lyman Hazelton, Sherman Kaplan, Charles Nicholson, Jack Fisher, Harry Gray, Daniel Ahern, Roy H. Clarke, sponsor.

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### *In Appreciation*

WE regret that we are unable, because of lack of space, to accord the following people the full honors so justly due them for their unselfish cooperation in helping to make the success of this yearbook a reality. They have won our undying gratitude and we feel that this annual is as much their accomplishment as ours.

We wish to thank: the Art Department, under the capable supervision of Mrs. Folsom, for their splendid work on the art illustrations; Mrs. Ione Hill for her service as English advisor and consultant for the staff in their times of need; Stuart Simon for assisting as business manager during the illness of Boyce Watkins; Arnold Newman for illustrations for the joke sections.



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FRONT ROW (left to right): Mrs. Jessie Menneken, Christy Kyle, Miriam Soloman, Roslyn Schneck, Lydia Prilook, Anna Shaw, Dorothy Woodward, Marcella Rosenthal, Marjorie Cohn, Renee Funder, Leona Liebergall, Shirley Manas.

SECOND ROW: Jerome Zucker, Meyer Forman, Malvin Englander, Walter Falk, John Freud, Edward Turnpaugh, Richard Sneider, Sumner Freedman, Donald Michnoff, Shirley Singer.

THIRD ROW: Irvin Goldstein, Alfred Kohn, Earl Rubin, Nathaniel Berlin, J. J. Wilkinson, George Himadi, Edward Woods.

THOSE ABSENT: Jack Still, Sheldon Rosin, Edward Goldberg, Doris Beaber, June Widran, Janet Binz, Georgellen Waggoner.

#### OFFICERS OF THE 10A-2 HOME ROOM

First Semester

*President*, IRVIN GOLDSTEIN

*Vice President*, MILDRED BERKOWITZ

*Secretary*, CHRISTY KYLE

*Treasurer*, WALTER FALK

Second Semester

*President*, IRVIN GOLDSTEIN

*Vice President*, ALFRED KOHN

*Secretary*, MALVIN ENGLANDER

*Treasurer*, CHRISTY KYLE

*Sponsor*, MRS. JESSIE MENNEKEN

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FRONT ROW (left to right): Grace Luppescu, secretary. Stella Newman, Edna Oyer, Shirley Meyer, Rebecca Finkelstein, Helen Gottschalk, Shirley Wiesen, Eleanor Geffner, Ruth Baskin, treasurer.  
SECOND ROW: John Read, Irwin Rubin, Tom Douglas, Lester Wolfe, vice president, Guido Albarran, Elliott Cohen, Saul Waldman, Mrs. Nellie Hill, sponsor.  
THOSE NOT IN PICTURE: Cyrus Nicholson, George Norton, president, Steve Philibosian, Morty Turbow, Sidney Kraemer, Bernard Chariff, Gwen Amsterdam, Elaine Gilford, Dorothy Holtz, Elizabeth Kelley, Melanie Loeb, Harriet Mendelsohn, Janet Seaman, Helen Shedd.

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FRONT ROW (left to right): Marcia Kohl, secretary, Bernice Wander, Rose Blank, Dorothy Levy, Eleanor Weiss, Dorothy Morris, Jane Bronner, Mildred Berkowitz, Marcia Brandt.  
STANDING: Fred Crockett, Lewis Hitt, Dite Konviser, Sanford Bernstein, Joel Gross, treasurer, Hillel Irving, Paul Lerner, Harris Rappaport, Lester Glickfeld, president, Mrs. Grace Brown, sponsor.

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JOE AND JACK



PRISCILLA BARBARA



SR. PIRATES



NANCY



J.C. PHEO



CRAW & STANOV



SR. ENG. CLASS



SR. PICNIC



SR. BREAKFAST



BOB & MARY JO



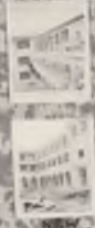
SR. PICNIC



TONY & MARLINE



PATIO



BUILDING



MARRIST AND CARR ST.



JULIAN & BETTY



ARNOLD AND OLGA



BOB



QUEENS



NORMALLY'S



SR. BREAKFAST



FISHPOND



RUBEN



KELLY



MA MEMEREN



LINSEY



SR. PICNIC



Junior High



Junior High

1





FRONT ROW (left to right): Mary Walker, Harriet Watres, DeBorah Bradford, Imergene Elam, Sally Vining, treasurer, Gloria Meyers, secretary, Charlotte Moskowitz, Norma Nash.  
 SECOND ROW: Mr. J. C. McGuire, sponsor, Arnold Israel, Austin Rheingold, Peter Brown, Bob Pearce, Joel Cohen, Jack Konarik, Vernon Quigley, John Luff, vice president, Herbert Propos. Absent: Stanley Weinkle, president.  
 THIRD ROW: Jerry Levine, Jimmy Hershey, Harry Dechovitz, Maurice Fisher, Charlie Martin.

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FRONT ROW (left to right): Virginia Simmons, Patricia Conway, Loretta Barken, Evelyn Shufer, Marvella Ziemer, Betty Kirtland, Margaret Reeves, Evelyn Matthias, Eunice Goldblatt.  
 SECOND ROW: Robert Levy, Warren Lindau, Albert Solo, Betty Ruth Green, treasurer, Peggy Dunham, secretary, Jeanne Garrard, Holly Smith, president, Charles Butsch, Billy Wilcox, Miss Muriel Mahoney, sponsor.  
 THIRD ROW: Samuel Eisman, Lester Preu Albert Bravin, Harlow Geberer, John Dickson, Eugene Wrigley.





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FRONT ROW (left to right): Peggy Hornby, Rosalind Wolfe, Pearl Marshak, vice president, Grace Yadwin, Shirley Baron, Edith Powell.  
 SECOND ROW: Sidney Besvinick, Billy Bartman, David Bunion, treasurer, Forrest Weatherby, secretary, Edwin Ginsburg, George Fox, Aurelio Hevia, Gerald Clarke, Harold H. Rash, sponsor.

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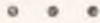
FRONT ROW (left to right): Doris Klein, Margaret Smart, Edwarda Peine, Beth Winston, treasurer, Marcella Kaufman, president, Virginia Gerhardt, secretary, Brigette Watty, Lillian Fishkin, Selma Scisorek, Doris Parkas.  
 SECOND ROW: Mrs. Hackley, sponsor during illness of Miss Addie McCormick, Irving Diamond, Albert Fautini, Jack Parke, Dudley Whitman, Robert Parke, Vincent Sugarman, vice president, Earle Galanter, Herbert Sedlis.  
 THIRD ROW: Robert Fife, Eugene Brown, Herbert Grossberg, Seth Flax.



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FRONT ROW (left to right): Louise McKee, Betty Jenny, Billie Marie Esverger, Muriel Sculky, Elysee Bacher, secretary, Betty Bascombe, Jean Norris, Nanncie Starrels, treasurer, Marie Donovan.  
 SECOND ROW: Substitute sponsor for Miss Sarah Horton, Bill Broughton, Dorothy Reinhard, Rita Greenspan, Leah Hassen, Sylvia Dubin, Eleanor Abrams, John Stubbs.  
 THIRD ROW: Tim Du Bois, Marvin Marquit, Alvin Savage, David Oppenheim, vice president, Seymour Silver, Jack Puffer, president, Howard Norris.



FRONT ROW (left to right): Dorothy Wollner, Eileen Halligan, treasurer, Lorraine King, Isadore Powell, Thelma Artson, Betty Liebling, Elaine Stern, Ileen Freedman, secretary, Rinalden Saunders, sponsor.  
 SECOND ROW: Virgil Purnell, Louis Snedigar, Lawrence Alexander, Harold Jones, Richard Hill, Vern McManus, Irwin Bloomberg, Howard Judson, Charles Warfield, president, Morton Kane.  
 THIRD ROW: Alfred Pearlman, Lee Farrell, Bernard Kerner, Oliver Schultz, Harold Bicklow, vice president, Morton Stern, Ellard Pollard.





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FRONT ROW (left to right): Regina Oster, Janice Brown, Vivian Engelhardt, Irene Doctorow, Lois Braznell, Ruth Purdy, treasurer.  
 SECOND ROW: Richard Symes, William Troie, vice president, Abe Metscewitz, Herbert Harris, Bob Wheat, Jimmie Smith, George Hall, president, Mrs. Marie Folsom, sponsor.  
 THIRD ROW: Joseph Collins, Julius Bearman, secretary, Fred Faulkner, Sidney Orlin.

• • •

FRONT ROW (left to right): Alexander Smart, Eleanor Sklar, Esther Weiner, Jean Stratton, Natalie Edgar, Patricia O'Neil, Phyllis Pelton, Jean Winter, secretary, Shirley Bower, Eleanor Rowe, Henrietta Meyerson, Jerome Walshon.  
 SECOND ROW: Jack Barrett, Perry Cohen, Gilbert Johnson, Fay Kutler, Jeanne Rodgers, treasurer, Lucinda Redwine, Elaine Burton, Elizabeth Lewis, president, Jackie Coogan, Dick Adams, Mr. White, sponsor.  
 THIRD ROW: Billy Mitchell, vice president, Arnold Feuerstein, Donald Yaxley, Bert Robinson, Stanley Ratner, Jimmie Meyer, Morton Cohen.



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FRONT ROW (left to right): Ruth McIntosh, Rosanne Rurwich, Virginia Belle Reed, Ruth Alpert, Virginia Tinsley, Marie Vander Linden, Jane Tashiro, Mary Symes, Marguerite Severns.

SECOND ROW: J. Alan Cross, sponsor, Herbert Mendelson, Ann Braznell, Lila Nicholson, Marion Hershman, Marjorie Wolf, Charlene Farver, Norma Claus, Gloria Bauman, Warren Benson, Romney Spencer.

THIRD ROW: Sidmund Drury, Billy Stubbs, William Judge, Billy Schacht, Jim Anderson, president, Hobart Early, Jack Blair, Maxwell Graves, Tom Beddall, vice president. Absent: Charles Braznell, secretary-treasurer.

• • •

FRONT ROW (left to right): June Kerner, Belle Smith, vice president, Joan Saunders, secretary, Peggy Sporborg, Anne Thatcher, Rowena Berk, Selene Seff, Carol Thomas, Doris Powell, Marjorie Tilney, Jean, Lewis.

SECOND ROW: Mr. Robert A. Wilson, sponsor, Betty Abel, Michael Conway, Gertrude Pick, Doris Carver, Laura Dozier, Nellie Peretzman, Mary Louise Schocker, Phyllis Hertzman, Marie Lackey, Charlotte Grossman, Barbara Barron.

THIRD ROW: Edwin Chentoff, Seymour Cohen, Irving Friedman, Fred James, Jack Rubin, president, Ralph Newman, Jerry Henkel, Robert Riddleberger, Jerome Latner.

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FRONT ROW (left to right) Harry Lee, Ruth Freedman, Muriel Sawitz, Patricia Nathan, Janet Cole, Betty Taylor, vice president, Mildred Simms, Frances Sonneborn, Lillian Weinstein, Nancy Quigley.  
 SECOND ROW: Jack Metzger, Donny Konski, Ilona Guttman, Marianna Bronston, secretary-treasurer, Enid Zinnam, Celia Magels, Joanne Puffer, Lois Slater, Rosalind Goldstein, Jack Kenny, Dick Bronner, Mr. Pierre Little, sponsor.  
 THIRD ROW: Junior Abele, Gordon Stark, Rene Seiler, Max Mudrick, Robert Norton, Alvin Horowitz, Tom Wallace, John Costa, Lawrence Dickson, president.



FRONT ROW (left to right): Selma Leftowitz, Virginia Morrow, president, Elinor Boam, Dorothy Fishman, Florence Zuckerman, Sally Mantell, Gertrude Saperstein, Claire Malbin, Ethel Silverman, Ruth Lazarus.  
 SECOND ROW: Miss Elizabeth Sidebotham, sponsor; Frances Graves, secretary, Kenneth Spenser, Sidney Josepher, Robert Side, Arnold Shipton, Maxwell Rimler, Robert Magee, Donald Fife, Jim Church, Ruth Katz, Lila Sprintz.  
 THIRD ROW: Berthold Seamon, John Riordan, Fred Feinberg, vice president, Donald Klein, Tommy Lifsey, Arthur Rifkin, Robert Singer, Wilbur Neubert.



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FRONT ROW (left to right): Martha Gurtner, Grace Walton, Bernice Bleckman, Lucille Glass, Betty Berlin, Marlyn Young, Louise Schilling, Annette Solomon, Sibyl Wool.

SECOND ROW: Walter Reid, Jim Powell, Richard Sheresky, Aaron Abramson, Arthur Bookbinder, Joe Whalton, Irving J. Mines, Sarah Nell George, Shirley Greenfield, Betty Hodge.

THIRD ROW: Mr. Charles McCracken, sponsor, Frank Berlin, president, George J. Berlin, vice president, Sidney Hertz, Seymour Rothfarb, Bernard Abbott, Richard Delk, Richard Hodes.

NOT IN THE PICTURE: Mary Boymer, Adele Blumberg, Edward Karp, Jack Rappaport, Muriel Stein, Marvin Weisburg, Doris Powell, Elizabeth Hemphill, secretary-treasurer.

• • •

FRONT ROW (left to right): Nettie Sutton, Clara Switzer, Edith Zlatkin, Enid Scheff, Margarite Shaw, Ann Ross, vice president, Eleanor Lerman, Rachel Oka.

SECOND ROW: Harold Caplin, Howard Speigel, Suzanne Bradford, Dolly Prout, Patricia Rodgers, Jane Troie, secretary-treasurer, Leonor Albarran, Elsie Turnpaugh, Murry Hirsch, Kenneth Clark.

THIRD ROW: Miss Mary Merritt, sponsor, Morton Abt, James Cosper, Emmanuel Katz, Nathan Safianon, Irwin Sirota, Howard Davis, president, Murry Zimmerman, Cliff Hatcher.

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FRONT ROW (left to right): Ellen Lee Marcum, Patricia Clarke, Barbara Knobel, Ferrell Willis, treasurer, Ethel Louise Dimmig, Shirleen Case, Cynthia Read, Marion Barbour, Doris Lindau, Betty Ann Weintrub, Shirley Radow.

SECOND ROW: Richard Kowash, Leonard Cohen, Allison Stout, Joe Douglas, Alice Bagby, secretary, Freda Lynn, president, Lila Greenspan, Betty Battle, Virginia Adams, vice president, Dorothy Tinsley, Polly Chamberlain, Seymour Cohen, Billy Levitt, M. V. Tarboux, sponsor.

THIRD ROW: George Seltzer, Jerry Liebesman, Edward Feinstein, Jack Beddall, Norman Reece, Harry Drury, Richard Soulliere, Arthur Abelow, Dick Lindhermer.

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FRONT ROW (left to right): Patricia Kleinschmit, Natalie Irving, Lorraine Smith, Doris LeCompte, Jane Bender, Adele Israel, June Lundberg, Elsa Youngs, Margaret Ebelmesser, Mollye Lipman.

SECOND ROW: Ann Cassel, Melba Dominquez, Seymour Phillips, Robert Rappaport, Otto Bresky, Irving Gittell, Leonard Mendelson, Bevin Friedson, Dick Schwarz, Murray Youowitz, secretary-treasurer, Irwin Handelman, vice president, Joan Golden, Miss Catherine Patterson, sponsor.

THIRD ROW: Malvin Peck, Teddy Gottfried, president, Martin Grossman, Bill Booth, Frank Manson, Robert Rosthal, David Levine, Shermin Tobin.



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FRONT ROW (left to right): Chester Hewitt, Joan Garty, Evelyn Weiss, Gloria Schwartzkoph, Miriam Neham, Idelle Levin, Harriette Gattelman, Barbara Matticks, Helen Bring.

SECOND ROW: Arthur Watres, Solomon Bernstein, Edwin Whitman, secretary and treasurer, Roderick Watters, Traylor Dunham, Robert Miller, Richard Steiner, vice president, Norman Rothman, Roy Strong, Jimmy Julian.

THIRD ROW: Mrs. Maude Roper, sponsor, Peter Savia, Laverne Fator, Francis Salvatore, Teddy Herman, Stanley Hartz, Ernest Cadenas, Jerry Goldhagen, Richard Meltzer, Hal Whitney, president.

• • •

FRONT ROW (left to right): Naomi Fischer, Betty Comiez, Dolores Bloom, secretary, Barbara Newmark, treasurer, Rita Wechsler, Bernice Klein, Nanette Cohen, vice president, Blanche Barnet, Louise Ranelli, Pearl Feinberg.

SECOND ROW: Mrs. Lilla C. Lyle, sponsor, Mary Louise Roberts, Bert Meyers, Teddy Hyman, Kenneth Hurwitz, Ralph Licker, George Youngs, Milton Weinkle, Bobby Weed, Evan Heyman, Tommy Todd.

THIRD ROW: Henry Petree, Kenneth Davidson, president, Robert Lynn, Eugene Pinder, Walter Repass, Irwin Apler, Jimmy Addison, George Orr.

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FRONT ROW (left to right): Muriel Levine, Gloria Kelner, Eleanor Engelhardt, Blossom Berliner, secretary, Dolores Lundquist, treasurer, Marion Wohl, Josephine Wolpert, president, Irene Frank.  
 SECOND ROW: Madelyn Baum, John Belt, Bernard Hoffman, Melvin Liebergall, Bernard Lovitky, vice president, Miss Mary Jane Goodrich, sponsor.  
 THIRD ROW: Jack Newman, Howard Cohen, Kenneth Weissman, Arnold Wald, Erwin Miller, Hubert Saal, Norman Arkin.

• • •

FRONT ROW (left to right): Shirley Swede, secretary, Nellie Scheer, Lillian Peretzman, Bernice Shufer, vice president, Shirley Fischer, Roberta Chatkin, Kathleen Armstrong, Marie Chase, Dorothy Welch, president.  
 SECOND ROW: Henry Marquit, Lawrence Slote, Dorothy Legg, Vera Jean Gerhardt, Esther Epstein, Joan Golding, Ann Weber, Gerald Wolff, treasurer, Marvin Barsky.  
 THIRD ROW: W. E. Tichenor, sponsor, Edgar Grunfeld, Jerome Robinson, Robert Ranagan, Robert Miller, Larwence Weinberg, Arnold Kaufman, John Pavia.



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Athletics



1850

## Football

THE Ida M. Fisher football team came through this year with the most colorful and spectacular season of the school's history. The team, for the first time in the school's history won the South Eastern Florida conference title. The entire team was awarded gold footballs by the Committee of One Hundred.

For the first game, Fisher went to Kingsport, Tennessee, where they were handed a 30-0 defeat on frozen ground, at the hands of the Tennessee State Champs.

The next game was with Fort Lauderdale when we defeated them 44-0. This was Fisher's first conference game.

The Typhoons gave Stuart a 52-12 defeat, then went on to defeat the Cavaliers of Ponce de Leon 37-14.

For the first time in Fisher's history, Fisher defeated Fort Pierce 26-0. The Trojans of Lake Worth dropped before us in a steam-roller affair 60-0.

On November 16, Fisher, undefeated in this state, went over to Miami Stadium to oppose Miami Edison's Cardinals. Fisher started off nicely. Strother ran 70 yards for a touchdown in the first two minutes. Edison scored in the second quarter to lead 7-6. For the third quarter the Cards scored, but failed to convert. With the score 13-6, two minutes to go Jimmy Drury ran 80 yards for a touchdown, but failed to convert and Fisher lost 13-12. Edison is a non-conference team.

Fisher and Pahokee met the following Friday for the big game. The winner would be the champions of South Eastern Florida Conference. Fisher proved herself when she defeated the Beanpickers 16-12.

Many of the Typhoons were placed on the all-city team by the different newspapers. Among them were: Drury, Christie, Bennett, and Buchanan.

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## Cheerleaders

DURING the 1935-36 athletic season, the cheer leaders, under the direction of Mr. Cross led the student body at all football games and most basketball games, including those played away from Fisher. With new costumes featuring the school colors of black and gold, they received widespread notice and were commended for their peppy leading. Members of the squad were George Davis, Patsy Read, Mary Jo Noe, Nancy Johnston and Stuart Simon, with the first three receiving major letters for their work.



## *Tennis Team*

SEATED (left to right): Dick McKee, Sherman Kaplan, Donald Jacobs, George Himadi, Jimmy Hershey, Martin Levine.  
STANDING: J. J. Wilkinson, Aaron Barken, Bob Powell, Coach Peter White, Jack Orr, Irving Rubin, Walter Falk.

THE prospects were not bright at the beginning of the season, for seven out of eight of last year's lettermen had been '35 graduates. Around Dick McKee, the only letter man to return, Coach White built the new group.

Since Bob Powell and Jack Orr were unable to get in full season because of the overlapping of the basketball and the tennis season, losing them was a setback. The team was further handicapped by the fact that Himadi, the ranking number four player, returned to his northern home in the middle of the season. Despite these handicaps the team finished with a very good record, defeating Miami High 4-3; Ponce de Leon 5-2, 6-1; Riverside 4-1, 6-1; Fort Lauderdale 4-3, and losing to Fort Lauderdale 5-2 and tying Florida Adirondacks 3-3.

In the state tournament at Gainesville, McKee went to the finals where he was defeated by Bill Hardee of Miami High in a hard fought favor set match, 6-1, 4-6, 7-5, 6-2. McKee and Kaplan were defeated in the semi-final doubles by Groff and McKay 6-2, 6-3. Fisher advanced to fifth place in this tournament.

Lettermen in order of rank are: McKee, Kaplan, Jacobs, Levine, Hershey, Powell, J. J. Wilkinson, Rubin, Barkin and Orr.

**W**ITH only three letter men returning to form the nucleus of a new team and with a new coach and new method the Typhoons did not equal last year's record. However, they won eleven out of twenty-one games.

In one outstanding game they held the State Champions of Tennessee to a 25-23 score. It was in this game that they first proved that they could play a good game. Later in the season our ancient rival, Miami Edison, invaded the Fisher court, and in one extra time period the Typhoons downed the Cardinals 23-21. Another thrill was in the game with West Palm Beach in which Burns, Wildcat forward, sank a field goal in the last minute to defeat us 17-16.

Fisher went into the district tournament seeded number four and defeated Redland and Pahokee, only to lose to Miami High in the semi-final.

Jack Strother was high point man for the season and was placed guard on the Herald All-City Second Team and the All-District Second Team.

In the June commencement exercises Fisher will lose Borel, J. Drury, Powell and Hang. Other letter men are B. Drury, Strother, Orr, Baida, Muphy and James.

KNEELING (from left to right): Arthur Baida, Jack Orr, Bob Powell, Jack Borel, Glenn Wallace.  
STANDING: Coach J. Clement McGuire, Daniel Hang, B. Drury, Jimmy Drury, Jack Strother, Arthur James, Sol Fordon, manager. Absent: Charlie Murphy.



Basketball  
Team



## Junior High Basketball

**KNEELING** (left to right): Earle Galanter, Forrest Weatherby, Bob Parke, John Stubbs, Jack Parke, Stanley Weinkle, Virgil Purnell.  
**STANDING**: Bob Wilson, coach, Bill Leavitt, Oliver Schultz, Charles Butsch, Jack Konarick, Morty Turbow, Denny Marks, Jerry Levine, manager.

**T**HE Junior High Basketball team, under Coach Bob Wilson, had a very successful season.

The team was undefeated in the eighth district play, taking games from Homestead, Redland, Ada Merrit, Lake Worth and Palm Beach.

The Baby Typhoons went to Clearwater for the state junior high tournament. They defeated Mulberry 30-20, West Tampa 34-7, and lost to Kirby Smith of Jacksonville in the semi-finals 38-20. Kirby Smith became state champion after defeating Clearwater 30-20.

John Stubbs was named all state guard and awarded a gold medal.

### LETTER MEN

JOHN STUBBS

BOB PARKE

JACK PARKE

EARLE GALANTER

FORREST WEATHERBY

VIRGIL PURNELL

JERRY LEVINE, *Manager*

STANLEY WEINKLE

JACK KONARICK





## Junior High Basketball

KNEELING (left to right): Earle Galanter, Forrest Weatherby, Bob Parke, John Stubbs, Jack Parke, Stanley Weinkle, Virgil Purnell.  
STANDING: Bob Wilson, coach, Bill Leavitt, Oliver Schultz, Charles Butsch, Jack Konarick, Morty Turbow, Denny Marks, Jerry Levine, manager.

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### LETTER MEN

JOHN STUBBS

BOB PARKE

JACK PARKE

EARLE GALANTER

FORREST WEATHERBY

VIRGIL PURNELL

JERRY LEVINE, *Manager*

STANLEY WEINKLE

JACK KONARICK

COACH McCracken had to develop a team from raw material, for Fisher had not played baseball for two years.

The new recruits opened the season against Redlands, defeating them 7-1. They next went to West Palm Beach where they lost 16-3.

In the first game with Miami Edison, Fisher defeated the Cardinals 16-7 in a wild ball game. They then lost to Redland 8-7, Edison 4-2, and West Palm Beach 8-1.

The Typhoons' pep came back as they walloped Redland 11-3 and then defeated the Cardinals 3-1 to win a playoff. Miami Edison defeated Fisher in the final playoffs 8-2, 2-0.

B. Drury led the hitting with .290; Harry Gray, Fisher's star shortstop, hit .285; and Aubrey Willis was third in the batting list with .267.

Jim Bennett was the outstanding pitcher with three wins and three losses. Drury won one and lost three.

The team's batting average was .214.

Letter men and positions played are: Gray, if; Borel, of; J. Drury, p; B. Drury, if; James, c; Willis, of; Nicholson, of; Schermerhorn, of; Ahern, of; Evans, if; Strother, if; Bennett, p.

SEATED (left to right): Aubrey Willis, Harry Grey, B. Drury, Jack Evans, Jimmy Drury, Arthur James, Jack Strother.  
STANDING: Jack Borel, Daniel Ahern, Edward Goldberg, Joe Schermerhorn, Charles Nicholson, James Bennett, Coach McCracken.



Baseball  
Team



*Senior  
High  
Girls  
Athletic  
Squad*

Left to right: Jean Mary Wilkowski, Violet Sonneborn, Betsy Graves, Marie Donovan, Edwarda Peine, Marcella Kaufman, Georgia Harman, Phyllis Salter, Christie Kyle, Ruth Kaufman, Miriam Bushell, Louise McKee, Mildred Berkowitz.

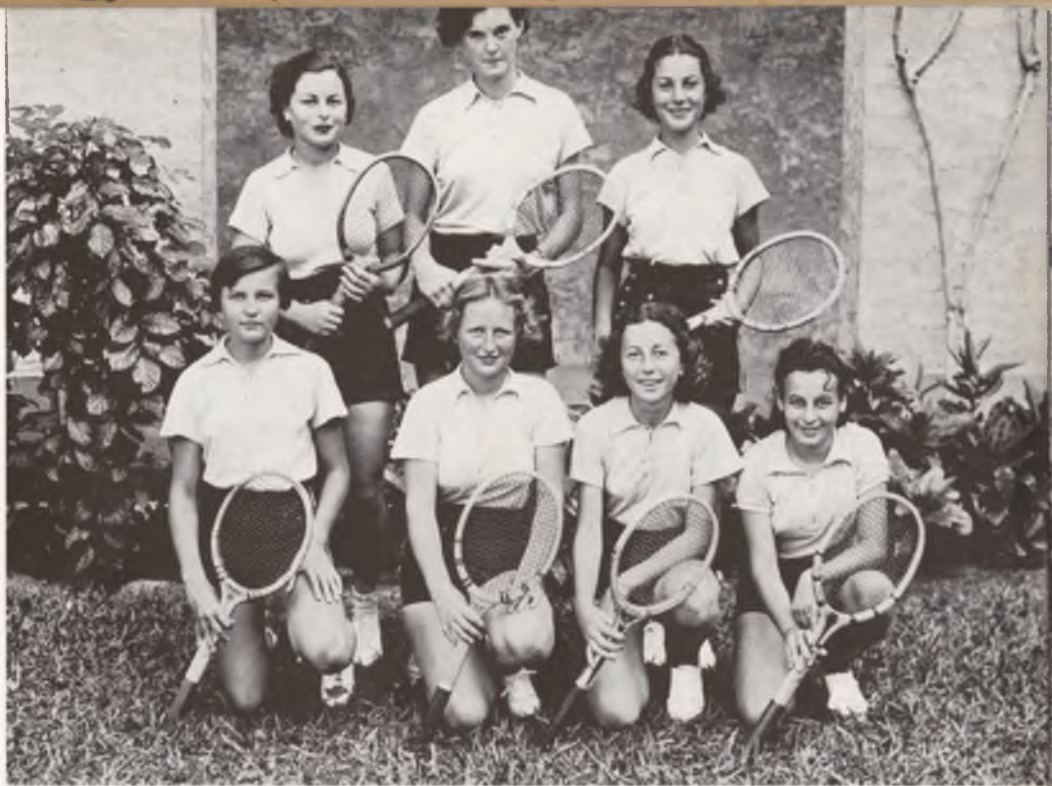
**T**HE Ida M. Fisher Senior High girls have completed this year the most successful athletic season in the annals of the school. They opened the season by winning the Greater Miami Senior High girls' volley ball championship held at Moore Park in November. Members of this championship team were: Jean Mary Wilkowski, Mary Alice Woodward, Miriam Bushell, Marie Donovan, Georgia Harman, Marcella Kaufman, Ruth Kaufman, Mildred Berkowitz, Edith Powell, Sally Goodkowsky, Imregene Elam, Anna Shaw, Edwarda Peine, Beth Winston and Mary Helen Hill. Credit is also due to Miss Marion Woods, under whose capable coaching, the girls were victorious.

Only three schools competed in the basketball play and Fisher was the second team of the three. Next year it is hoped that a more successful season may be developed.

The Ida M. Fisher Senior girls' track team next proceeded to win the Senior High girls' county track and field championships in competition with ten teams and sixty girl athletes. Jean Mary Wilkowski, the star of the Fisher team was easily high point girl of the meet and led her team to victory. The team won for the first time the coveted J. P. Caldwell track trophy which was presented to them by Mr. Caldwell personally in the school assembly. Members of the championship track team were: Marie Donovan, Jean Mary Wilkowski, Betsy Graves, Christy Kyle, Ruth Kaufman, Marcella Kaufman, Louise McKee, Edwarda Peine, Alice Schleicher, Georgia Harman, and Mildred Berkowitz.

In addition, the majority of these girls maintain an extremely high scholastic standing and are the leaders in various activities such as the school paper, the annual, student government, classroom leaders, the orchestra, arts, and crafts.

*Girls'*  
*Tennis*  
*Team*



KNEELING (left to right: Louise McKee, Miriam Bushell, Marcella Kaufman, Nellie Sheer.  
STANDING: Ruth Kaufman, Jean Mary Wilkowski, Sally Goodkowsky.

**T**HE girls tennis team is probably the most remarkable group of all because of the extreme youth of the majority of its players coupled with their splendid ability. This little group of girls, working entirely on their own, have practiced and played steadily, defeating West Palm Beach twice, here and there; Ponce de Leon, here; Miami High, here; and only losing twice—once to Miami High on its own courts and once to Miami Edison in the best played matches of the year for girls' tennis.

The Fisher girls won three and lost four matches. The members of this team are: No. 1, Nellie Scheer, 7B; No. 2, Marcella Kaufman, 9A; No. 3, Miriam Bushell, 11B; No. 4, Louise McKee, 9B; No. 5, Jean Mary Wilkowski, 11A; No. 6, Sally Goodkowsky, 10A; and No. 7, Ruth Kaufman, 10A. Since these girls are underclassmen they promise Fisher, for the next few years, the best tennis team in this section of the state.



*Fisher  
High  
Girls'  
Intra  
Mural  
Sports  
System*

SEATED (reading from left to right): Martha Rauzin, Miriam Bushell, Marcella Kaufman, Jean Mary Wilkowski, Virginia Allen.  
STANDING: Nancy Quigley, Phyllis Hertzman, Dorothy Wollner, Louise McKee.

FISHER HIGH SCHOOL is proud of its splendid intra mural sports system for girls and its huge success is due to splendid co-operation given the Miami Beach Department of Recreation by the physical education department of the high school.

A consistent program of sports varied according to the season of the year include the following: volley ball, field hockey, tennis, track and field, basketball, minor sports, and diamondball. Felt letters are given to individual winners of the required points and the most outstanding girl receives the privilege of having her name engraved on the J. B. Lemon award for this achievement.

At the close of the first semester of 1936 the following girls were intra mural point leaders:

SENIOR HIGH	JUNIOR HIGH
Virginia Allen..... 1482	Louise McKee ..... 867
Jean Mary Wilkowski..... 1136	Dorothy Wollner..... 282
Marcella Kaufman..... 1089	Florence Zuckerman ..... 236
Miriam Bushell..... 1068	Phyllis Hertzman..... 235
Martha Rauzin..... 1047	Nancy Quigley..... 185

These girls have been under the able direction of Miss Marion Wood of the Miami Beach Department of Recreation.

"F"  
Club



FIRST ROW: Francis Christie, Art James, "B" Drury, Bob Powell, Jimmy Bennett.  
 SECOND ROW: Roy H. Clarke, sponsor, Al Nixon, Frank Buchanan, Jimmy Drury, Tony Costillo, Harry Willis.  
 THIRD ROW: Sol Dansky, Harris Levenson, S. G. Morrow, Dan Satin, Sol Fordon, Dick McKee.  
 FOURTH ROW: Frazier Peyton, Charles Nicholson, Jack Ott, Art Baida, Joe Singer, Milton Lipsitz.

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*Jean Mary Wilkowski*

DA M. FISHER HIGH SCHOOL is indeed proud of Jean Mary Wilkowski whose splendid athletic record, coupled with her scholastic standing, her school citizenship activities, and her journalistic achievements, make her an outstanding representative of the school.

Jean Mary is a member of the Fisher School volley ball team that won this year's city championship for the first time. She was the runner-up in the Junior class tennis tournament and won number five position on the school team. However, because of the conflict with basketball which came at the same time, she was unable to compete. In track and field Jean Mary was the high point individual scorer in the Fisher School Meet and led her school team to victory in the Dade County Senior High Girls' Track Meet. This girl also set a new county meet record this year in the 100-yard dash, the running high jump, and the running broad jump and placed first in the standing broad jump for which she still holds the record. She was on the school team that won the wheelbarrow race. She placed second in the 50-yard dash, was on the school relay team that came in second, placed third in the baseball throw. Jean Mary played alternate forward and jump center of the school basketball team and was high scoring member of the team that won the championship of the Miami Beach Business Girls' League. By popular vote of the league players she won the coveted medal for being the best sport. She was selected as a jumping forward on the Miami Beach All Star Women's team and went with this team to the state meet in Tampa, to Nassau in the Bahama Islands to compete in the International Series with the English Girls' Basketball Club, and to Cuba where she was the high scorer against the Cuban Girls' Champions.

May she continue to win honor for herself and Fisher.





*Annual  
Minstrel*

*Take  
My  
Advice*

*Annual Minstrel*

ATTRACTING two of the largest audiences ever to assemble in the school, the Fifth Annual Minstrel was presented as the main feature of the Junior Carnival on December 19th by the public speaking department. The interlocutor was Eugene Weiss and the end men featured Dan Satin, S. G. Morrow, Jimmy Drury, and Seymour Reichig.

*Take My Advice*

THE public speaking department has presented several one-act and three-act plays. The three-act comedy, "Take My Advice," was produced January 24th. Those taking parts in this were Rita Carpenter, Eugene Weiss, Jerome Selikowitz, Lawrence Wolpert, Sara Sutton, Julian Lifsey, Jeanne Shepard and Harris Leveson.



# Organization





*The  
Beach  
Breeze*



FRONT ROW (left to right): Christy Kyle, Jean Mary Wilkowski, Ruth Rossman, Berthe Neham, Gertrude Bandel, Rae Capland.  
SECOND ROW: Mrs. Nelle Hill, adviser, Inez Bradley, Harriet Switzer, Mary Helen Hill, Betty Shiffner, Francis Christie, Sherman Kaplan, Robert Hoffman.

*Editor-in-Chief*

First Semester . . . . . Jean Mary Wilkowski  
Second Semester . . . . . Ruth Rossman

*Business and Advertising Manager* . . . . . Gertrude Bandel

*Circulation Manager* . . . . . Berthe Neham and Frances Gullion

*Sports Editor* . . . . . Jean Mary Wilkowski

*Exchange Editor* . . . . . Frances Gullion

*Features* . . . . . Christy Kyle

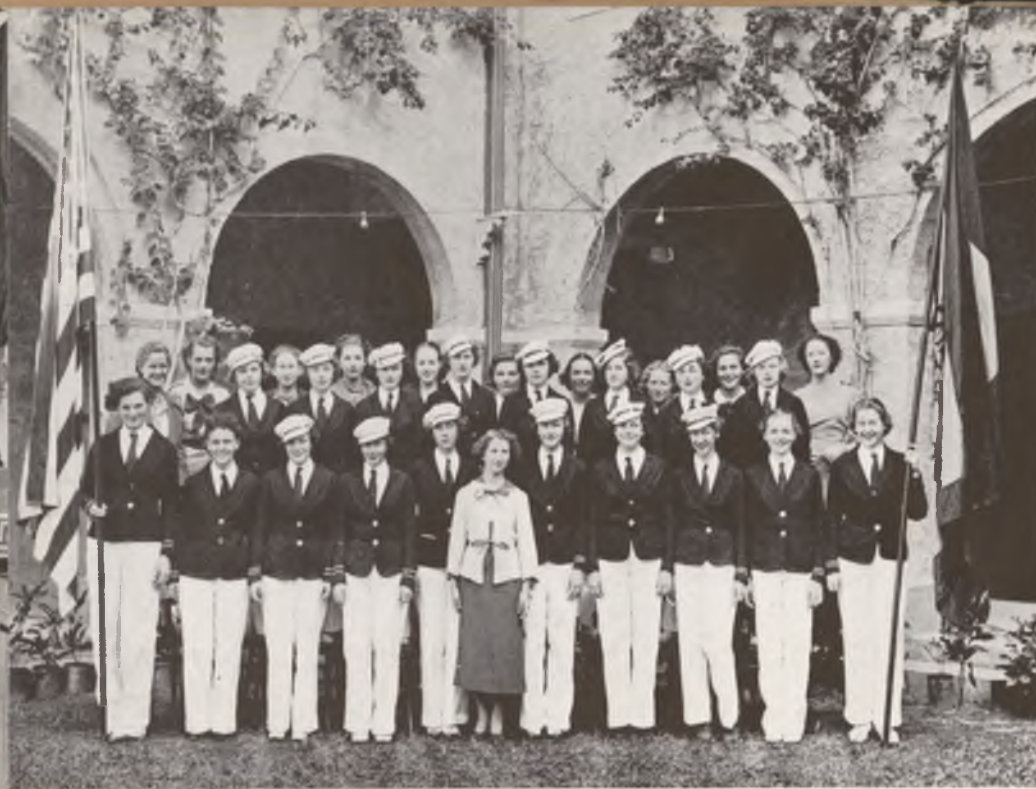
*Alumni* . . . . . Mary Helen Hill

*Faculty Adviser* . . . . . Mrs. Nelle D. Hill

*Reporters* . . . . . Rae Capland, Harriet Switzer, Inez Bradley, Betty Shiffner, Sherman Kaplan, Francis Christie, Robert Hoffman



Members of the Quill and Scroll International Society for  
High School Journalists . . . . . Jean Mary Wilkowski, Ruth Rossman,  
Berthe Neham



## Pep Club

FRONT ROW (left to right): Jean Mary Wilkowski, Betty Stark, Jean Bellec, Julia Richardson, Marjorie Adams, Miss Patterson, sponsor, Mary Alice Woodward, Virginia Allen, Alice Schleicher, Patsy Read, Mary Jo Noe.

SECOND ROW: Joyce Parker, Marianne Hitt, Betty Vining, Rita Carpenter, Harriet Switzer, Florence Rodgers, Ardis Kipp, Ruth Kaufman, Dorothy Halligan.

THIRD ROW: Pauline McCullough, Tallulah Hill, Priscilla Pifer, Doris Pert, Christy Kyle, Jean Cowan, Miriam Bushell, Charlotte Dreyfus, Lillian Chase.

AGAIN Fisher's Pep Club was on hand to sell you peanuts and pop and to lead with the cheering at the games.

Two changes in qualifications for membership were made this year. A girl must be in the tenth grade before she can ask to be admitted. She must have a scholarship average of 80.

A rush tea was held in the fall at Ellen Mary Orr's.

The girls marched in the Football Festival Parade; also acted as escort to the queen and attendants in the 1935 Carnival. The Pep Club was very proud to have its president chosen queen.

### OFFICERS

*President*

JEAN BELLEC

*Secretary and Treasurer*

BETTY VINING

Those not in picture: Riva Hemphill, Ann Shryock, Mildred Berkowitz, Virginia Lee Ibold.

Glee  
Club



FRONT ROW (left to right): Patsy Read, Mary Jo Noe, Betty Vining, Rita Carpenter, Betty Lou Crockett, Virginia Allen, Ruth Bushell, Priscilla Pifer, Betty Stark, Joyce Parker, Shirley LeBow.  
 SECOND ROW: Marianne Hitt, Ardis Kipp, Olga Carnett, Julia Richardson, Alice Schleicher, Marjorie Adams, Peggy Wilson, Ruth Rosen, Edith Manas, Shirley Manas, Marcella Rosenthal, Mrs. Maude Roper, sponsor.  
 THIRD ROW: Christy Kyle, Susie McInvale, Lillian Chase, Inez Bradley, Frazier Payton, Jack Borel, Lyman Hazelton, Edwin Ginsburg, Miriam Soloman, Edna Oyer, Jane Bronner, Aileen Wendler.



VIOLINS: Jack Barrett, Edith Powell, Jeanne Garrard, Jane Tashiro, Phyllis Pelton, Sally Mantell, Nettie Sulton, Betty Berlin.  
 VIOLA: Ilona Guttman, Harriet Watres.  
 CELLO: Rene Seiler, Doris Powell, Nathaniel Berlin.  
 BASS: Donald Yaxley.  
 PIANO: Betsy Graves.  
 FLUTE: Oscar Garrard.

CLARINETS: Anna Shaw, Stanley Ratner, Morton Kane, Leonard Hirschfeld, John Freud, Charles Martin.  
 TRUMPETS: Virgil Purnell, Jack Ritter.  
 HORNS: Maurice Fischer.  
 TROMBONES: James Smith.  
 SAXOPHONES: Ed Eisenstein, Lester Preu.  
 DRUMS: James Church.  
 DIRECTOR: Pierre Little.

Orchestra





*Library  
Assistants*

FRONT ROW (left to right): Ardis Kipp, Martha Rauzin, Mary Jo Noe, Alice Schleicher, Ruth Bushell, Merle Herzfeld, Evelyn Shufer, Reba Sir, Miss Alma Montgomery, librarian.  
 SECOND ROW: Jack Ritter, Aaron Barken, Louise McKee, Marie Donovan, Gertrude Satin, Helen Schiff, Betty Danziger, Elizabeth Kelly, Betty Simmons, Shirley LeBow, Mildred Berkowitz.  
 THIRD ROW: Joe Collins, Maurice Fisher, Charles Martin, Clark Gordon, George Norton, Robert Hoffman, Julius Bearman, Alfred Bravin, Louis Snedigar, Ralph Tyson.

• • •

FRONT ROW (left to right): Dorothy Reinhard, Mary Jo Noe, Guido Albarran, Jack Puffer, Howard Judson, Irwin Bloomberg, Virgil Purnell, Charles Warfield.  
 SECOND ROW: Virginia Garhard, Sara Sutton, Mrs. Mary P. Ware, sponsor, Lynette Cohn, Aaron Barken, Leona Liebergall, John Stubbs, Georgia Harmon, Shirley Barnett, Edith Powell, Betty Vining, Ruth Rossman, Bill Joseph, Madelaine Cornillon, Alfred Kohn.  
 FOUR OLD MEN: Fred Crockett, Dudley Whitman, Billy Wilcox, Vincent Sugarman.



*Pan-  
American  
Club*

# Safety Patrol



FIRST ROW: (left to right): Howard Davis, captain, Hubert Saal, Bernard Gassin, Bill Booth, John Riordon.  
 SECOND ROW: Roy H. Clarke, sponsor, Cliff Hatcher, Howard Spiegel, Stanley Hartz, Irving Gittell, Robert Lynn, James Cosper.

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The 1936 Typhoon Staff wishes to extend its sincerest thanks to the following art students and to their teacher, Mrs. Marie Riker Folsom, for the lovely wood block prints which mark the division pages of this book.

- PAULINE SANDS . . . *Ex Libris*  
 LILLIAN CHASE . . . *Administration*  
 JANET STEWARD . . . *Seniors*  
 LILLIAN CHASE . . . *Juniors*  
 BERNICE WEDEEN . . . *Sophomores*  
 SUSIE MCINVALE . . . *Junior High School*
- REGINA OSTER . . . *Athletics*  
 ALICE SCHLEICHER . . . *Organizations*  
 DOROTHY JAMES . . . *Features*  
 JANET STEWARD . . . *Literature*  
 ROXILU KELTON . . . *Humor*  
 ALICE SCHLEICHER . . . *Advertising*

## Scholastic Honors

### QUILL AND SCROLL

#### *Membership:*

BERTHE NEHAM

#### *Winning State Honors:*

JEAN MARY WILKOWSKI

RUTH ROSSMAN

### ART

#### *Poppy Posters:*

LILLIAN CHASE

JANET STEWARD

ROXILU KELTON

#### *Woman's Club:*

JANET STEWARD

### ESSAY

#### *Consul of Venezuela Medal:*

LAWRENCE WOLPERT

### D. A. R. MEDAL

PEGGE SPORBORG

• • •

### NAMES OF STUDENTS WHOSE NAMES APPEARED ON HONOR ROLL FOR YEAR 1935-36

#### LOW HONOR—*All Year*

ELIZABETH LEWIS

KENDALL GREENE

MARCELLA KAUFMAN

PAULINE SANDS

JEAN KATZ

EUGENE WEISS

#### HIGH HONOR—*First Semester*

ROBERT KURTZ

SARAH CHASE

EUGENE WEISS

#### HIGH HONOR—*Second Semester*

JEANNE RODGERS

JACK BOREL

ELSIE GUADAGNO

ROSALIND WOLFE



features





## *Calendar*

- September 16 . . . Opening of School
- October 10 . . . Amateur Program in Assembly
- November 12 . . . Return to School after Hurricane
- November 22 . . . Capture of Southeastern Pigskin Title
- December 13 . . . Dean Tyron of M. I. T. speaks in Assembly
- December 14 . . . Bolivar Day—Sponsored by Pan American Leagues
- December 19 . . . Junior Carnival and Minstrel Show
- December 20 . . . Opening of Basketball Season
- January 24 . . . "Take My Advice" presented by Dramatic Class
- February 9 . . . Fisher speaks over WQAM
- February 21 . . . Joe Mitchell Chappell speaks to Assembly on Americanism
- February 21 . . . Leap Year Dance
- March 13 . . . Senior Class Play
- March 21 . . . University of Miami Tea for Senior Girls
- April 13 . . . Mother-Daughter Tea
- April 15 . . . Pan American Day
- April 17 . . . Elementary School Operetta
- April 19 . . . Senior Class Breakfast
- May 1 . . . Senior Class Day
- May 8 . . . Father-Son Banquet
- May 15 . . . Senior Class Picnic
- May 21 . . . Annual Fashion Show
- May 23 . . . Junior-Senior Banquet
- May 28 . . . University of Miami Party for Senior Boys
- June 7 . . . Baccalaureate Services
- June 11 . . . Graduation Exercises
- June 12 . . . End of School

## *History of the Class of '36*

AS the last Senior Class to graduate from Fisher High School, we recall our four years here both regretfully and happily. We remember ourselves as Freshmen under Mrs. Nelle Hill and Mrs. Brown, as Sophomores under Mrs. Miller and Mrs. Menneken, as Juniors under Mrs. Jamieson and Mr. Harkness, and we can even look back on ourselves as Seniors under Miss Tucker and Mr. Menneken.

These are the honors that some of our classmates have received: In 1930, Stuart Simon was presented with a medal as a winner of the Junior High Declamation Contest. In 1931, Tallulah Hill received the D. A. R. medal. The year 1933 saw Jimmy Drury being presented with the Junior High School American Legion Honor Medal, and Martha Rauzin won the Bowes' medal for her declamation. Honors were secured in 1935 by Jimmy Drury, who was elected president of the Student Council; Ruth Rossman, who was highly named by the National Quill and Scroll for her journalistic work; Stuart Simon, who again won the Declamation Contest and Jimmy Drury, who received the Val Cleary Placque for being an honor roll athlete. In 1936, Eugene Weiss was president of the student body of Fisher High School.

So we are looking forward to the future, confident of the background Fisher has given us.

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<i>Name</i>	<i>Address</i>	<i>Where Born</i>
Robert Lee Appleget	3478 Royal Palm Ave.	Indianapolis, Ind.
Dulcie Bandel	1244 Pennsylvania Ave.	Jacksonville, Fla.
Gertrude Bandel	824 Alton Road	Jacksonville, Fla.
Hazel Baron	620 Lenox Ave.	Staten Island, N. Y.
Jack Borel	1542 Drexel Ave.	Minneapolis, Minn.
Scott Braznell	3605 Flamingo Drive	Pittsburgh, Pa.
Betty Brooks	1040 Fifteenth Street	New York City
Ruth Bushell	912 Fifteenth Street	New York City
Rae Capland	736 Collins Avenue	Boston, Mass.
Rita Carpenter	2355 North Bay Road	Brazil, Ind.
Lillian Chase	1584 Biarritz Drive	Key West, Fla.
Beverly Clark	1672 Jefferson Avenue	Washington D. C.
Betty Lou Crockett	4420 Post Avenue	Newton Hills, Mass.
Jimmy Drury	15 Smith Cottage	Brunswick, Ga.
Virginia Eager	4635 Royal Palm Avenue	Huntington, W. Va.
Barbara Erskine	521 West Thirtieth Street	Danville, Ill.
Marcy B. Fannon	357 Forty-Sixth Street	Staten Island, N. Y.
Sol Fordon	137 Washington Avenue	New York City
Oscar Garrard	5768 Pine Tree Drive	Cleveland, Ohio
Marshall Goldblatt	918 Ocean Drive	Boston, Mass.
Joe Green	3471 Sheridan Avenue	Philadelphia, Pa.
Elsie Guadagno	834 Second Street	Naples, Italy

Daniel Hang	631 Jefferson Avenue	Cleveland, Ohio
Carl Hankins	Herbert Apartments, Second Street and Meridian	Bowling Green, Ky.
Douglas Harrison	3005 Flamingo Drive	Leeds, England
James Hazelton	3184 Sheridan Avenue	Columbus, Ohio
Riva Hemphill	1040 Fifteenth Street	Atlanta, Ga.
Tallulah Hill	4175 Chase Avenue	Abbeville, S. C.
Nancy Johnston	301 Palm Island	Chicago, Ill.
Jean Katz	622 Fifteenth Street	New Rochelle, N. Y.
Herbert Kay	605 Euclid Avenue	Brooklyn, N. Y.
Harriet Latner	1040 Fifteenth Street	New York City
Harris Leveson	4640 Post Road	Brawton, Ala.
Julian Lifsey	5800 Pine Tree Drive	Atlanta, Ga.
Milton Lipsitz	1020 Meridian Avenue	Savannah, Ga.
Linnea Lundberg	708 Fifty-First Street	Newburgh, N. Y.
Robert Manson	2814 Collins Avenue	Red Bank, N. J.
Kitty Morris	Blackstone Hotel	Jacksonville, Fla.
Arnold Newman	710 First Street	New York City
Mary Jo Noe	447 Sixteenth Street	Memphis, Tenn.
Priscilla Pifer	6949 Harding Avenue	Columbus, Ohio
Robert Powell	1334 Eighteenth Street	Brooklyn, N. Y.
Martha Rauzin	1020 Meridian Avenue	Savannah, Ga.
Ruth Rossman	215 N. E. Second St., Miami	Philadelphia, Pa.
Beatrice Schneider	1523 West Avenue	Mt. Vernon, N. Y.
Betty Shiffner	212 Fourth Street	Buffalo, N. Y.
Margaret Ann Shryock	6050 Pine Tree Drive	Fort Wayne, Ind.
Stuart Simon	227 Ninth Street	McKeesport, Pa.
Carl Stricklin	542 Jefferson Avenue	Baconton, Ga.
Sara Sutton	254 Collins Avenue	Brooklyn, N. Y.
Harriet Switzer	868 Commerce Street	Miami, Florida
Betty Vining	8956 Byron Avenue	Detroit, Mich.
Boyce Watkins	1536 N. Bayshore Dr., Miami	Louisville, Ky.
Eugene Weiss	335 W. Forty-seventh Street	Brooklyn, N. Y.
Stanley Whitman	3201 Collins Avenue	Chicago, Ill.
Sheldon Whitney	1852 Bay Road	Wichita, Kans.
Don Watters	3433 Garden Avenue	Flint, Mich.
Lawrence Wolpert	729 Euclid Avenue	Brooklyn, N. Y.

#### SUMMER SCHOOL GRADUATES

Jean Bellec	1550 Drexel Avenue	Santa Anna, Calif.
Madelaine Cornillon	1435 Drexel Avenue	New York City
Edwin Eisenstein	1560 Drexel Avenue	Brooklyn, N. Y.
Havard Evans	1105 Fourth Street	Vineland, N. J.
Sondel Hendel	130 First Street	Pittsburgh, Pa.
Ota Mae Swails	2726 Alton Road	Sturgis, Miss.
Harriet Wechsler	1334 Washington Avenue	New York City
Audrey Wolff	1619 Jefferson Avenue	Birmingham, Ala.

#### FEBRUARY GRADUATES

Rita Irene Feld	732 Euclid Avenue	Long Island, N. Y.
Katherine Gilbert	1764 Jefferson Avenue	Atlanta, Ga.
Mary Louise Hazelton	3144 Sheridan Avenue	Philippine Islands
Ailsa Eilen McKelvey	12th and Drexel Avenue	Wilmington, Del.
Florence Virginia Schleicher	2962 Alton Road	Miami, Florida
Jerome Selikowitz	400 Ocean Drive	Brooklyn, N. Y.



## Senior Class Play

**R**EBECA OF SUNNYBROOK FARM was presented March 13, 1936 as the annual Senior Class production. This dramatization by Kate Wiggin and Charlotte Thompson followed very closely the well beloved incidents in the book by the same name. A large audience witnessed the presentation, which was commended, not only for its characterizations, but its stage settings.

### THE CAST

<i>Miranda Sawyer</i> .....	Sara Sutton	<i>Jane Sawyer</i> .....	Rita Carpenter
<i>Mrs. Perkins</i> .....	Martha Rauzin	<i>Mrs. Simpson</i> .....	Tallulah Hill
<i>Rebecca Randall</i> .....	Nancy Johnston	<i>Emma Jane Perkins</i> .....	Ruth Bushell
<i>Clara Belle Simpson</i> .....	Barbara Erskine	<i>Minnie Smellie</i> .....	Mary Jo Noe
<i>Alicia Robinson</i> .....	Betty Vining	<i>Jeremiah Cobb</i> .....	Eugene Weiss
<i>Abner Simpson</i> .....	Arnold Newman	<i>Abijah Flagg</i> .....	Carl Stricklin
	Adam Ladd.....		Julian Lifsey

### PRODUCTION STAFF

<i>Student Business Managers</i> .....	Jack Borel, Douglas Harrison, Robert Powell
<i>Student Publicity</i> .....	Sol Fordon, Jimmy Drury
<i>Programs</i> .....	Scott Braznell
<i>Property Managers</i> .....	Gertrude Bandel, Jean Katz, Betty Vining, Linnea Lundberg, Rae Capland
<i>Stage Managers</i> .....	Arnold Newman, Bob Appleget

### SENIOR BREAKFAST

Date: April 19, 1936.

Place: Nunnally's Patio.

Occasion: Annual Senior Breakfast.

A morning long to be remembered by the class of '36 was its celebration of the traditional Senior Breakfast.

The Seniors and their guests were seated at tables in the Patio beneath gay umbrellas. Betty Vining, president of the Senior Class, presided and Mr. Wilson gave invocation. Short talks were given by Mrs. Ione Hill and Mr. Wilson, as well as by Mrs. Menneken, Miss Tucker, and Mr. Menneken, faculty members present. Mrs. Wilson was also an honored guest.

### SENIOR CLASS DAY

"Heave ho! Your Pirates of '36" and thus did our president, Eugene Weiss, or rather our chief pirate, open the Senior Class Day Exercises on May 1. It seems in the twelve years at Fisher that the Seniors had found a treasure chest and that they wanted to share as many of these treasures as they could to the students and visitors in the auditorium. Such treasures as loyalty, courage, beauty-of-the-out-of-doors, health, service and many others were shown to our students and visitors.

The History was then read by Betty Vining, the Prophecy by Jean Katz, and the Class Will by Tallulah Hill. In closing, the Seniors sang their final "good-bye song" and the curtain fell while many of us dried our wet cheeks.

### SENIOR CLASS PICNIC

The Seniors of '36 assembled at the school very early on the morning of May 15, all ready for the time of their lives. They all seemed to have a desire to disguise themselves because they all had on dark glasses and beach clothing. The reason for the glasses was the fact that the Seniors were headed for an enjoyable time on Hollywood Beach and they didn't want Old Man Sun to bother them.

When they arrived at Hollywood, they went immediately to the beautiful pool which had been engaged for the day by the Seniors. Oh! what a glorious time was in store for the bathers—swimming and dining, and ball playing were the sports enjoyed.

At twelve o'clock the all-important feature of this occasion, lunch, was announced, and the Seniors did justice to a most "sumptuous" meal prepared by Mrs. Roberts, our cafeteria manager.

At three o'clock the sponsors, Miss Tucker and Mr. Menneken, decided it was time to return home and so they left reluctantly but oh, so happy.

### JUNIOR-SENIOR BANQUET

On May 23, 1936 the Junior Class entertained the Seniors with a Banquet and Prom at the Beach Cabana Club. The theme of pirates and buccaneers that was used by the Senior Class for their Class Day program was carried out in the decorations.

Jack Orr presided as toastmaster. The following toasts were made: to Mr. Bowes, Frazier Payton; to Mr. Kussrow, Virginia Allen; to Judge Morrow, Frank Buchanan; to the School Faculty, Jack Orr; to the Senior Class, Sarah Chase. Mr. Wilson responded to the toast to the Faculty and Betty Vining to the toast to the Seniors.

Miss Patterson sponsored a special Pirates' Dance. A quartette of Juniors and Seniors sang. An excellent orchestra played for dancing.

## *Last Will and Testament of '36*

**W**/E, the Senior Class of '36, having been found of sound mind, good memory, except in matters concerning detention hall, assignments, and the time at which school begins, otherwise totally balanced, and considering the uncertainty of this frail and transitory life, do therefore make, ordain, publish, and declare this to be our Last Will and Testament—that is to say:

We as a class do will and bequeath: our ability to wiggle out of the home room period to the Freshman Class. If they haven't learned how as yet it will take them four more years to learn.

We, also, feel that the whole school would feel slighted if we did not will our ability to sing to the seventh grades, knowing full well it will take them 6 years to even approach us.

To the Class of '37 we will our privilege of putting our books in Dean Hill's office and also of lounging in there after lunch.

To any class that has the courage to take it we will and bequeath our motto of "Give us senior privileges or we take them."

The following students wish to bestow their most priceless possessions upon certain individuals.

I, Jean Bellec, do hereby will and bequeath to Frank Buchanan the privilege of standing by himself in front of the cafeteria and Room 306.

I, Daniel Hang, do hereby will and bequeath my ability to sleep and answer questions in Physics class to any other worthy Herald carrier.

I, Stuart Simon, do hereby will and bequeath my knowledge of school constitutions to Jack Orr.

I BARBARA ERSKINE, do hereby will and bequeath my blue and white shoes to Patsy Read (otherwise I am afraid she will take them).

I, Ann Shryock, do hereby will and bequeath my luck with slot machines to some other worthy sucker.

I, Priscilla Pifer, do hereby will and bequeath my passion for eating Heath Bars at the third period to Betty McMahon.

I, Carl Stricklin, do hereby will and bequeath my loud clothes and my ability to fall in love to Tony Costello.

I, Nancy Johnston, do hereby will and bequeath my black "Rebecca" wig to Daddy Bowes or if aforementioned declines the honor it shall automatically pass into the hands of Betty Bascombe.

I, Eugene Weiss, do hereby will and bequeath to Mr. Menneken my coat of tan for his exclusive use on Senior Picnic Day.

I, Sol Fordon, do hereby will and bequeath my detention hall seat to my good friend, Fred Crockett, and my job as basketball manager to Cy Nicholson.

I, Mary Josephine Noe, do will and bequeath my ability to make 72 in geometry to Mary Helen Hill.

I, Jimmy Hazelton, do hereby will and bequeath my excellent marks in commercial law to Sol Dansky and B. Drury.

I, Rita Carpenter, do will and bequeath to Holly Smith my love and loyalty to Fisher High and may she carry it bigger and better to the Miami Beach Senior High School.

I, Harriet Switzer, do hereby will and bequeath my job as secretary to Mrs. Hill to Dorothy Morris.

I, Ruth Bushell, do hereby will and bequeath my extreme height to Jean Mary Wilkowski.

I, Sheldon Whitney, do hereby will and bequeath to Bill Gibson my vast collection of empty bottles to be used in improving his pitching aim.

I JOE GREEN, do hereby will and bequeath to Mr. Gottwald a book of architectural drawing in ten easy lessons.

We, Dulcie and Trudy Bandel, do hereby will and bequeath our ability to be taken for sisters to Sally Goodkowsky and Beth Winston.

I, Jean Katz, do hereby will and bequeath my outstanding ability to sing to my sister, Ruth.

I, Robert Powell, do hereby will and bequeath to Jack Orr and Frank Buchanan all my untarnished joy created by Miss Pert's civics tests on the one condition that they share and share alike.

I, Milton Lipsitz, do hereby will and bequeath to Dan Satin my place on the football team and hope he does a better job than I.

I, Betty Vining, do hereby will and bequeath to any girl who needs a few extra inches my love of flat-heeled shoes.

I, Elsie Guadagno, do will and bequeath my ability to come to school at 10 minutes to 8 to Clara Switzer.

I, Bob Appleget, do hereby will and bequeath to Betsy and Emily Graves my curly hair.

I, Lillian Chase, do will my ability to draw to Tony Costello.

I, Boyce Watkins, will and bequeath my red nose to Jack Ritter and any other 67th Street skipper for use as a running light on their most honorable cricket boats.

I, Harriet Wechsler, hereby will and bequeath to my sister Rita all my ability great or small to do with what she will during her years in school.

We, Betty Vining and Julian Lifsey, do hereby will and bequeath our flirtatious ability to any two worthy persons who think they can carry on as well as we.

I DOUGLAS HARRISON, do hereby will and bequeath Julia Richardson to Frazer Peyton.

I, Harriet Latner, do hereby will and bequeath to Phyllis Salter my ability to get silver nitrate all over myself in chemistry class.

I, Madeline Cornillon, do hereby will and bequeath to Peggy Saunders my great ability in civics class.

I, Tallulah Hill, do hereby will and bequeath to my sister my job in the office and hope she doesn't become a mere shadow from running up and down the stairs.

I, Oscar Garrard, do hereby will and bequeath my six feet to Richard McKee.

I, Riva Hemphill, do will my ability to be absent from school to anyone who needs a vacation.

I, Scott Braznell, do hereby will my job as messenger boy to Jack Orr and his Plymouth.

I, Arnold Newman, do hereby will and bequeath my beard to my brother Ed to be used as a hair mattress and may he sleep in peace.

I, Harris Leveson, do hereby will and bequeath to Sol Dansky a sturdy walking cane to steady him on his short walk but long toilsome years to gain his diploma.

I, Don Watters, do hereby will and bequeath my ability and gift of throwing the bull in English class to any conceited Junior who thinks he can carry on.

I, Marcy Fannon, do hereby will and bequeath my argumentative nature to any Junior who thinks he knows more than his teachers.

I, Betty Lou Crockett, do hereby will and bequeath my red hair to Aubrey Willis who probably doesn't want it anyway.

I, Sarah Sutton, do hereby will and bequeath my old lady parts in plays to some hopeful Junior.

I, Edwin Eisenstein, do hereby will and bequeath my ability to annoy Mrs. Brown to some rich young freshmen.

Signed, published and declared by the above named Senior Class of the year 1936 as and for its last will and testament, in the presence of us and each of us, who, in its presence, and at its request, and in the presence of each other, have hereunto subscribed our names as witnesses:

BETTY VINING, President

RUTH BUSHELL, Secretary

BARBARA ERSKINE, Treasurer



## Class Prophecy

IT was the day of the Senior Picnic. We were in the midst of a treasure hunt when somehow I became separated from my companions. Suddenly I stumbled and felt myself falling, falling. Then came darkness.

I opened my eyes and looked about. I was in a queer sort of cave—black except in one corner where there was a bright illumination. Cautiously I approached and found it to be a huge clear pool which held a strange glowing light. As I gazed into the crystal depth, the water seemed to blur slightly and a voice spoke out of nowhere.

"You are the one favored by the pirates. Look well; the future is being revealed to you!"

The voice ceased and, as I stared into the pool, I saw figures coming into its mirror-like surface.

It was the front of New York's most popular night club. What name was written in those brilliant lights? It became clearer and I read "Bushell and Rauzin—the Idols of the Metropolis." It was their opening night and the usual first night crowd was present. Taxis came and went and from one of them stepped that famous Metropolitan star, Betty Lou Crockett, on the arm of that man-about-town, Harris Leveson. I watched them enter and heard the soft music of Scott Braznell's Swingsters fill the huge ball room. Over in one corner, watching his guests arrive, was the proprietor and manager—Carl Hankins, standing beside his ever-present bodyguard. Bless my soul! It's Carl Stricklin! The head-waiter then ushered to their seats those society debs, Riva Hemphill and Beverly Clark, escorted by Don Watters and Marcy Fannon. They spoke to the waiter with friendliness, for he was no other than that former football star, Milton Lipsitz.

THE water again rippled; and, after it cleared, I saw the directory of a professional building in New York. The scene shifted to the waiting room of a dentist's office. His secretary was busily typing. She raised her head and I beheld—Barbara Erskine. Ugh! I heard a groan from within, and in a little while that lady-killer, Dr. Robert Powell, emerged clutching a big molar that he had just extracted from a feminine victim.

"It's a good ole tooth, all right," he said happily. It was evident that he hadn't changed much. Presently Hazel Baron came from the inner room.

In a flash I was in a room filled with small children. I heard someone say "Next please" and recognized the voice of that well-known baby specialist—Jean Katz! Who'd "a thunk" it? Oh, migosh! Another professional in our ranks. It was no other than that former school president Eugene Weiss. Guess what! A chiroprodist!

Before I realized it, I found myself in the senate chambers of the U. S. Congress. Two fiery young patriots were arguing about the future of our great country. Republican Senator Appleget of Indiana and Senator Goldblatt of Massachusetts were in the midst of a heated argument. Their fury mounted and the Vice President of the U. S., Stuart Simon, rapped for order. The two senators sank into their chairs, Appleget muttering, "The Constitution must be preserved!" and Goldblatt muttering, "Down with precedents." With the closing of the day the political leaders gathered in the halls. On one side were Lawrence Wolpert and Arnold Newman, with a long cigar in his mouth; and on the other side Sondel Hendel and that devout socialist, Edwin Eisenstein. The topic of the moment was the presidential race between Jack Borel and Linnea Lundberg.

Ripple again! I was in a room in an exclusive men's club. Those retired financiers, Joe Green, Douglas Harrison and Sheldon Whitney, were looking wistfully at the front

page of the evening edition at that brilliant cinema actress, Rita Carpenter, who had just eloped with the shiek of the screen, Julian Lifsey. "I guess that kills our hopes," Joe murmured sadly.

Gurgle, gurgle—a big comedy program was going on the air. A peppy young man stepped up to the "mike" to start his broadcast. From behind came a high pitched gurgle. "Oh, Mr. Drury," Audrey Wolff giggled as she and Jim went on the air.

**T**HEN I saw a characteristic flat in Greenwich Village. A crowd of people were sitting around in the studio when another group of artists entered. Behold Lillian Chase, Harriet Switzer, Gertrude and Dulcie Bandel, and Elsie Guadagno, the writer. Ruth Rossman, literary critic for the New York Evening Sun, was interviewing Tallulah Hill, author of that best-seller, "How To Get Out of High School in Twelve Years." In one corner Madelaine Cornellion was playing Mozart's Concerto, accompanied on the flute by Oscar Garrard, dressed in a red shirt and a blue beret.

There followed a series of quick flashes, and I beheld: Sol Fordon asleep on a park bench while Sol Jr. played nearby; Boyce Watkins, James Hazelton, and Robert Manson on the front page because they had constructed a new kind of boat or something; Nancy Johnston making her debut on Broadway, because some great producer had discovered her away back in "Rebecca of Sunnybrook Farm"; Stanley "Muscles" Whitman as Sandro the Strong Man, entertaining thousands of people at the circus.

Suddenly I was at the dock watching a boat come in. Reporters crowded around, and I saw Herbert Kay, Havard Evans, and Harriet Latner fighting their ways through the crowds to get an interview for their respective papers. Arriving on that boat was that American actress, the darling of the movies, known to her public as Gloria Devine but to you as Betty Vining. Coming down the gangplank was a great Argentinian dancer called Delores Rio. Why, who was it but Priscilla Pifer!

**W**HEN the water cleared, a great midwestern college came into view, and I saw Ann Shryock teaching French to Rae Capland, Kitty Morris and Betty Shiffner who were still struggling with Les Miserables.

Flash! Jean Bellec was coming down the aisle. Married? No, not yet! Modeling clothes for an exclusive department store and looking beautiful, too!

The next instant I saw Daniel Hang sitting at the desk marked, Editor-in-Chief. Around him sat a group of young Herald carriers who could hardly keep from falling asleep.

I beheld an office where Betty Brooks was busily making some penciled sketches of mountain homes. Virginia Eager was in a corner designing furnishings for the interior. A little later the person for whom all this was being done entered. It was that wealthy and famous character actress—Sara Sutton, accompanied by the author of her latest play, Harriet Wechsler, and her make-up artist, Mary Jo Noe.

Flash! Betty Schneider was putting into use her extensive knowledge of English as she and Ota Mae Swails were presented to the Queen of England.

The water became perfectly clear and finally disappeared entirely. I heard someone whisper, "She's coming to" and later learned that I had been knocked unconscious when I hit the rock. The only remainders of my dream were the treasures that the rest of my classmates had found.



## *Popularity Contest*

Most Ambitious  
Simon-Katz  
\* \*  
Most Popular  
Powell-Crockett  
\* \*  
Most Youthful  
Vining-Borel  
\* \*  
Most Conceited  
Goldblatt-Carpenter

Best All-Around  
Bushell-Powell  
\* \*  
Most Attractive  
Drury-Bellec-Leveson  
Best Dressed  
Bellec-Drury  
\* \*  
Best Dancer  
Johnson-Braznell  
\* \*  
Most Flirtatious  
Vining-Lifsey

Cutest  
Vining-Powell  
\* \*  
Most Congenial  
Hill-Weiss  
\* \*  
Peppiest  
Crockett-Braznell  
\* \*  
Most Original  
Rauzin-Strickland

Wittiest  
Watters-Rauzin  
\* \*  
Laziest  
Pifer-Fordon  
\* \*  
Most Accomplished  
Simon-Bushell  
\* \*  
Best Personality  
Powell-Bellec



Humor



1871

### A BAKER WRITES HIS GIRL



Sweet Tart:

You're waffle cute, and you're roll the world to me. I'm a well bread young fellow and that's a good raisin why you should marry me when I raise the dough. Be my better half, and everything will pan out all right. Icing your praises day and night bakecause I loaf you. Doughnut refuses me, honey bun, or your cruller than I think you are. I deserve a little oven, for you're the flour of my eggsistence.

\* \* \*

Student: Mr. Menneken, that nurse you sent for is here.

Mr. Menneken (absent mindedly): I'm not feeling well. Tell her I can't see her.

\* \* \*

### A SEVENTH-GRADER'S ESSAY ON GEESE

A geese is a low, heavy-set boid, which is mostly meet and feathers. His head sits on one side and he sits on the other. A Geese can't sing much on account of dampness of the moisture. He ain't got no between-his-toes and he's got a little balloon on his stomach to keep him from sinking. Some geoses when they gits big has curls on their tals and is called a gander. Ganders don't haff to sit and hatch, but just eat and loaf, and go swimmin. If I was a geese, I'd rather be a gander.

\* \* \*

The dear vicar's wife had just died, and in consequence he wished to be relieved of his duties for the week-end, so he sent the following message to his bishop:

"I regret to inform you that my wife has just died, and I should be obliged if you could send me a substitute for the week-end."

\* \* \*



Miss Tucker (in the lab.): "Did you test this stuff, Joe?"

Joe Green: "Yes, I poured some in the ash tray to burn it."

"Did it burn green?"

"I don't know—I can't find the ash tray."

\* \* \*

Miss Pert: "Jack, what is a mugwump?"

Jack Borel: "A mugwump is a bird that sits on the fence with its mug on one side and its wump on the other."

The squad of recruits had been out to rifle range for their first try at marksmanship. They knelt at 250 yards and fired. Not a hit. They moved up to 200 yards. Not a hit. They tried at 100 yards. Not a hit.

"Tenshun," the sergeant bawled. "Fix bayonets! Charge! It's your only chance."

\* \* \*

Marshall B. Goldblatt: "So you've been to Fisher, eh?"

Jack Simon: "Yeah."

M. Byron G.: "How high can you count?"

J. S.: "One, two, three, four, five, six, seven, eight, nine, ten, jack, queen, king."



\* \* \*

Found—Roll of five-dollar bills. Will the owner please form a line at the north entrance to main building.

\* \* \*

Stanley Whitman: "Do you know how to make a peach cordial?"

Bob Appleget: "Sure, just give her a couple of drinks."

\* \* \*

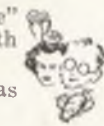
Captain Eugene Weiss: "If this storm keeps up, I'll have to heave to."

Seasick Lady: "What a horrid way of putting it."

\* \* \*

Arnold Newman: "My rose" (as he tenderly pushes Ruth Bushell to his cheek).

Ruth Bushell: "My cactus" (as she touches his face).



\* \* \*

I kissed her hand,  
With grief I met,  
I burnt my snoot  
On her cigarette.

\* \* \*

A village parson's daughter eloped in her father's clothes.

And the next day the village Blatter came out with an account of the elopement, headed: "Flees in father's pants."

\* \* \*

Oscar Garrard (in bookkeeping class): "I have added this column eight times, Mr. Clarke."

Mr. Clarke: "Very good and thorough."

Oscar: "Here are the eight results."

# THE PAN AMERICAN LEAGUE

## Certificate of Membership

To All who shall see these presents: Greetings:

THIS IS TO CERTIFY THAT:

Student Pan American Club of Ida M. Fisher High School

was, on the date hereinafter set forth, duly inducted into membership in the National Student Pan-American Club, of Dade County, Florida, and having complied with all requirements of the League, is therefore obligated to abide by and uphold the principles of the Intra-American Fellowship and the promotion of an All-American spirit.

EFFECTIVE THIS fifteenth DAY OF April A.D. 1928



*Fred Whitehead*  
President Junior Pan American Club  
*Seymour Perper*  
Sec'y Junior Pan American Club  
*Harold Mattison*  
Director of Intra-American Fellowship  
Divisional Director

Facsimile of Charter granted by  
THE SENIOR PAN AMERICAN LEAGUE OF DADE COUNTY, FLORIDA  
to the  
PAN AMERICAN CLUB of the MIAMI BEACH SENIOR HIGH SCHOOL

*"Comprehension must be the soil in which  
shall grow all the fruits of friendship"*

The following students, members of the Pan American Club, with sincerity of purpose, have given their time and effort to this organization and to the furtherance of its principles and ideals. Their names will be honored, in time to come, as founders and charter members of the Student Pan American Club of the Miami Beach Senior High School.

BETTY VINING, *President*

GUIDO ALBARRAN, *Vice President*

MARY HELEN HILL, *Secretary*

TALLULAH HILL, *Treasurer*

MARY JO NOE, *County Treasurer*

MRS. MARY P. WARE, *Faculty Sponsor*

SHIRLEY BARNETT  
AARON BARKEN  
LYNETTE COHEN  
MADELAINÉ CORNILLON  
VIRGINIA GERHARDT  
ALFRED KOHN  
LEONA LIEBERGALL  
JACK PUFFER  
PAUL GILLER  
STUART SIMON

DOROTHY REINHARD  
VINCENT SUGARMAN  
SARAH SUTTON  
RUTH PURDY  
VIRGINIA PURNELL  
HOWARD JUDSON  
GEORGIA HARMON  
RUTH TITTLE  
IRWIN BLOOMBERG  
MARIA DOMINGUEZ



Literature





## *My Worst Break*

It was Friday the thirteenth, the day of the Junior Carnival. A gala atmosphere of gay, rollicking, joy, laughing, and merry-making filled the air. The carnival spirit had swelled through the heart of everyone. Even those lazy individuals who come late to school each morning and sit comfortably in Mrs. Hill's office to rest their weary limbs had been stirred to the very depths of the soul by "the bite of the bug" of contagious frivolity. Pandemonium flavored with the spice of gayety reigned through the halls of Fisher. An air of excitement and tenseness pervaded even the droning bird and bee in the patio as they gave way to the noisily chirping cricket and blithely singing lark.

In the midst of all this uproar came the third period assembly. Each home room having a booth or concession in the carnival was to present a short "skit" or "stunt" advertising their respective booths, and I, humble little Stuart Simon, had been chosen to represent the Senior Class in such a vast undertaking as hot dogs and cold drinks.

The night before, I had sat up till the "wee, wee hours" racking my brain to get a suitable idea for an assembly "skit." I had worked and toiled incessantly to arrange my little "stunt" and now my big moment would soon be at hand. Would my "skit" be a success? Only time could tell. Just then I was tapped on the shoulder and told that I was to go on next. A tense moment of breathless anxiety followed. Then with fitting dignity and nonchalant poise I boldly walked to the center of the stage shouting, "Hot dogs and cold drinks."

Then I coolly reached in my pocket and took out that little paper on which my act was written. I calmly unfolded it and prepared to read as a breathless audience waited. Again the question flashed through my mind—would I succeed? I must succeed.

But just then, glancing down at the paper I noticed that it began:

1. anat. - - - anatomy, anatomical.

My English home work! How had it got into my pocket? But that was not nearly so important at the moment as where was my speech and what was I to do? Certainly I could not disappoint that expectant audience - - - I could not bear the thought of breaking their sweet, little, innocent hearts.

I decided to cast the dice and trust to memory to carry me through my predicament. I would act as if I were really reading. I continued and fortunately remembered my "skit" quite well, except for one small trouble, my slight nervousness. Unfortunately the paper in my hand would not behave as I had hoped it would and my nervousness was rather apparent. I stuttered, I stammered, and I struggled on - - - and so did my paper. In short, I produced one of the finest juggling acts that has been seen in many moons. Finally I finished amidst the giggling and laughing of everyone.

I have often wondered as to why this whole affair happened - - - whether it was my own carelessness, or whether it was fate; but I have come to the conclusion that it was just Friday the Thirteenth.

—STUART SIMON

## The Latin Department

*"A river is the most human and companionable of all inanimate things.  
It has a life, a character, a voice of its own."—Henry Van Dyke.*

In keeping with the nautical theme of the Typhoon, the Latin Department offers as its contribution, a few outstanding events in the history of Rome that were linked with the rivers of Italy and the surrounding seas.

It was by sea that the small band of Trojans first came to the shores of Italy in the 12th Century before Christ—that courageous group who had escaped the Greeks at the fall of Troy. Aeneas, their leader, was accepted by the Romans as the founder of the mighty empire, Rome.

However, tradition credits the building of the capital city, Rome, to Romulus and Remus in 735 B. C. The city was built upon the banks of the Tiber River because of the part this river had played in the lives of these two boys.



*The famous twins, Romulus and Remus, as the story books say,  
In a wee basket were set adrift on the Tiber, one day  
By their uncle, Amulius, a man cruel and cold  
Who desired for himself absolute power to hold.*

*The kindly waves of the Tiber washed the babes ashore.  
How they were nursed by the wolf need be mentioned no more.  
Later cared for by a shepherd, they reached man's estate  
To learn their identity and their grandfather's fate.*

*The cruel uncle was banished; the grandfather returned to the throne;  
Then the boys began building the new capital, Rome.  
This self-same city, grown famous, still thrives  
A monument to the Tiber for saving the twins' lives.*

Years later the Tiber River afforded a protection to Rome by separating the city from the advancing foes of the Etruscans.



One day a messenger came into Rome to inform the people that the fierce Etruscans, led by the terrible Porsena, were descending upon Rome. At this time Rome was fortified on one side by a high wall and on the other by the River Tiber. Extending across the river was a bridge over which the Etruscans might come and thus enter Rome.

Out of the ranks of the frightened Romans stepped Horatius, a man with only one eye, for he had lost the other in battle. He encouraged the fleeing people and told them to cut down the bridge while he held off the Etruscans. The Romans hastened to do this and when they were finished, Horatius, unharmed and still clad in full armor, plunged into the river, now red with Etruscan blood, and swam safely to shore.

—Billy Bartman

Rome steadily grew in power, with colonies across the seas. However, in the first century B. C., the pirate bands were seriously threatening her rule over these provinces by preying upon the Roman ships as they went back and forth to the colonies. The Mediterranean Sea then became the scene for an intensive naval campaign. Within two months, under the able leadership of Pompey, Rome once more became Queen of the Seas.

### POMPEY AND THE PIRATES

*Gnaeus Pompey, surnamed the Great,  
Was a fighting genius—a man of Fate.  
In the Mediterranean pirates held reign,  
Tying up commerce and cutting off grain.*

*Then Aulus Gabinus, a tribune with power  
Made Gnaeus Pompey the man of the hour!  
He was given a fleet, a command, and a sword  
With instructions to scuttle this pirate horde.*

*In forty days of maritime warfare  
He killed or captured every corsair.  
Back to normal came the price of corn,  
And Gnaeus ne'er tired of "tooting" Pompey's horn.*

—John Cotton Brown.

In the central part of Italy there is a small river, the Rubicon, which at one time was the dividing line between the province of Gaul and Rome proper. On the banks of this stream a decision was made which eventually changed the government of Rome from a republic to an empire.

In 49 B. C. Julius Caesar was in command of the Roman armies in Gaul, and he was the man who made the decision that had a marked effect on Roman history.



#### THE DECISION AT THE RUBICON

**A** STRIDE his horse sits Julius Caesar; stretching behind him is the army he commands; in front of him flows the Rubicon. The senate has just recalled him from Gaul where he has been serving as proconsul. He has been ordered to return to Rome a private citizen—without his army. He knows that if he does so he will be tried for misconduct in the provinces; he also knows that a trial means conviction, for his enemies, Pompey in particular, are now in full control of the political machinery. He realizes that if he and his army cross the Rubicon, the boundary of his military authority, civil war is unavoidable. He has therefore to decide between personal ruin on the one hand and civil war on the other. Caesar has spent most of his life in the quest for power; he has held every public office; he has entertained the people of Rome; he has fed the mob; he has added vast territories to the Roman empire. At his back is a veteran army devoted to his cause through nine years of hard fighting in the provinces. Caesar defeated or Caesar victorious—which shall it be? It does not take him long to decide. Giving the command to march, he utters, "Alea est iacta," (The die is cast) and plunges his horse into the stream.

—John Cotton Brown

The last river we shall mention, the river Styx, though a mythical one to us, was a very real one to the Romans. The river Styx was considered to be the main river of Hades, a river that must be crossed by the souls of the dead in order to reach the Heaven of the Roman religion—the Elysian Fields.



*The Romans believed ere final rest  
The dead to the river Styx must go.  
Here, Charon, the ferryman, cold, weird, depressed,  
Transported the shades to the realms below.*

*The Door of Hades they first did pass  
In Charon's boat if toll had been paid;  
Then to their last rightful resting-place  
The Romans' last, long, voyage was made.* —Robert Manson

What scenes these rivers of Italy and its neighboring seas have witnessed—the growth of a mighty empire from that small band of Trojans.

In closing we pay tribute to these waters, alone, unchanged of all that once was the "Mistress of the World."

*"Thy shores are empires changed in all save thee  
Assyria, Greece, Rome, Carthage, what are they?  
Thy waters washed them while they were free  
And many a tyrant since."*

—Lord Byron

## Poise On Receiving One's First Box of Candy

EVERY girl waits patiently through sixteen or seventeen (some lucky females only fifteen) years of life to receive her first gift from an admirer of the opposite sex. Naturally, being "a sweet young thing" of today, I was no exception to the rule.

In one way, I was different from other girls. During those long, tedious years of eager and keen anticipation I had been carefully preparing for the momentous occasion. Ever since I had been old enough to realize and appreciate the value of the stronger sex, I had unconsciously been planning a campaign to break through the enemy's lines, so to speak, and capture a big luscious box of "bon-bons"—better known to America as candy.

After I decided on my line of attack, I started memorizing long eloquent speeches to use when I received the much-prized box. Every time I read a romantic book or saw a cinema, I wore myself out trying to fit certain lines of the book or picture into my speech. By this time my dissertation was rapidly developing into a real masterpiece.

At last my big opportunity arrived. A certain young swain was very subtly informed by my younger sister that, "Kitty simply adores candy." Younger sisters can sometimes come in handy; nevertheless, it took one of my new pair of sheer-silk hose to convince the little darling that it was correct and proper to tell her big sister's boy friend that she liked candy.

I spent hours the next day in front of my mirror rehearsing my speech of acceptance. Also, I spent the first sleepless night of my entire young life tossing about, visualizing myself gracefully floating into the room and charmingly accepting the offering from my awe-struck slave. I could just see him gaping at me—speechless—while I delivered my beautiful oration.

The big night finally arrived. At precisely the right moment, I drifted nonchalantly into the living room. Outwardly I was very calm and collected in my new fluffy gown floating around my feet, which, by the way, were knocking against each other. When the lovely box was extended, I merely lowered my eye-lashes very demurely and murmured something about, "How nice—but you shouldn't have bothered" as if it were a very common occurrence in my life.

Then I started my wonderful speech. While I was talking I started untying the lovely satin bow. After wading through layers and layers of cellophane I was at last ready to open the box.

When I opened it, I found nothing but space staring me in the face. Horror of horrors, it was empty!!! So this was what my wonderful speech was for. "Ha, ha—April Fool," I heard the bearer of the awful thing say. He was so hysterical with laughter that he didn't see me lift the box, but I guess he did feel it when he found it hitting him in the face.

And that, my dear readers, is "Poise on Receiving One's First Box of Candy." Oh cruel world with its disillusionments!

—KITTY MORRIS

## Hannah, Maker of Hats

BERTHL NEHAM, 11A-2

THE very beauty of the spring day seemed to mock the pitiful old darky. She hobbled along, black eyes peering sharply from beneath the tattered shawl that was unceremoniously draped over her head. The wrinkled mass of skin that was her face was immobile as the very sidewalk upon which she walked. Grim determination was written in every line, in her walk, in the set of her face.

Stopping in front of a large gray building she hesitated a moment, then hopped, rather than walked, up the steep steps. Just inside the building she stopped at a desk behind which was seated a business-like clerk. Nervously twisting her hands, she stood there.

"You want something?"

In an almost unintelligible lingo the old woman explained that she wished to attend the free trade school.

The clerk pointed out a closed doorway down the spacious hall and told the colored woman that she must present herself to Mrs. Darrow, principal of the school.

With quaking heart but strong determination she knocked timidly on the door.

A friendly voice invited her in. And even before her dim old eyes could make out the buxom figure of Mrs. Darrow, the darky felt her fear and uneasiness vanish under the thawing rays of the principal's warm personality.

"Won't you come in, --- ah ha ---"

"Hannah."

"Hannah. Do you wish to see me?"

Again Hannah explained her mission.

"What trade do you want to learn?"

The colored woman held before her old hands gnarled with rheumatism.

"I cain't do ma' washin' 'cause de plague done got ma po hands. Ise nigh on ter 85 and I ain't got no chilluns to keep me. So I wants to make mah own livin'."

"But Hannah, there are institutions that you could go to ---"

"I ain't aimen to make myself a buhden to nobody," Hannah bristled indignantly. "So, I'd like to --- to," she hesitated, then seemingly summoned all of her courage --- "to be a milliner."

Now Mrs. Darrow had learned through long experience that it is absolutely useless to say "it can't be done." So she led the old darky to the millinery class. But not without misgivings, for how could the stiff old black fingers create into something wearable the raw materials presented to them? Surely her savage old mind would play havoc with the riot of colors.

But Hannah did not use the vivid colors of the day to model her hats. Selecting a black felt she carefully followed the elementary instructions of the teacher. Slowly, slowly she cut and sewed, stopping now and again to appraise her work with critical eye. For many hours she labored, till finally a well-made, serviceable black hat stood before her weary eyes.

Now Hannah is, at 87, independent. She makes hats.

• • •

## Doing Home Work In the Living Room

GEORGE DAVIS, 10A-1

PRACTICALLY all of you have had the experience of doing your homework in the living room. You sit down at the desk in one corner of the room and are doing well with your algebra when in walks the rest of the family. Now algebra is no easy subject; and when your father starts talking about his investments, income tax, how much he won at the party the other night, and other matters dealing with numbers, it is practically impossible to work a problem without putting down the number of points which "American Tel. and Tel." rose yesterday instead of the correct answer. On the radio Ambrose Scott is telling about the increase in the sale of Palfrey cigarettes, and the next day your teacher will wonder how on earth you found such huge answers for such simple problems.

You have almost finished the most difficult problem when someone says, "Jack, hand me that magazine on the desk." Mumbling something to yourself about a "darned old fool who can't get up and walk ten feet just as well as you can," you merely say, "Yes, sir." By the time you go back to your home-work, you find that you have to begin that difficult problem all over.

When your home-work is almost complete, in walk the Joneses! Of course, they would have to bring little seven-year-old Bobby Jones with them. It's always your job to look after Bobby.

By this time you're really so angry that you would like to run around screaming and pulling your hair; but when your mother tells you to go out and play with Bobby, you meekly say, "Yes, mother."

# Cercle Francais

The French Club at Fisher has had an interesting and busy year, under the leadership of the following officers:

- 9-B—President, Robert Manson; vice president, Elizabeth Kelly; secretary, Gertrude Satin; treasurer, Robert Sprintz; program chairman, Bill Broughton.
- 9-A—President, Joe Henry; vice president, Bernard Barnett; secretary, Rosalind Wolfe; treasurer, Robert Turchin; program chairman, Robert Geist.
- 10-A—President, Ruth Bushell; vice president, Rae Capland; secretary, Arline Kaye; treasurer, Sally Goodkowsky; program chairman, Avalyn Boege.
- 11-A and B—President, Frances Gullion; vice president, Jean Katz; secretary, Florence Rodgers; treasurer, Shirley Barnett.
- Sponsor—Mrs. J. C. Brown.



## ACTIVITIES OF THE FRENCH CLUB

### ANNUAL GIFT

As the Cercle's annual gift to the school, an ivory-finish sculptured model of the famous Statue of Liberty in New York harbor was presented at the assembly just before the close of school. It will be recalled that the original statue was a gift from the French nation to our own United States. It seemed especially fitting, therefore, to present this replica of that gift as the club's contribution to Fisher. The model, 28 inches high, is wired, and is unusually effective when illuminated. The gift last year was a marble-finish bust of Jeanne d'Arc, and the year before, the pictures of Lafayette and Pershing which now hang in the school auditorium, were presented.

### BEACH PARTY

The Cercle's annual beach party was very successful. An abundant supply of good food made no small contribution to the enjoyment of the event. Again, through the courtesy of Mrs. E. S. Jamieson, we were permitted to use beautiful Golden Beach and its pavilion for the "fete."

### BRIDGE PARTY

Ruth Bushell, president of the 10-A Cercle, offered the club the hospitality of her home for an afternoon bridge party. Proceeds were used to purchase an award for the writer of the best essay in French in that class.

### DEBATES

One of the most interesting of the club's debates this year was conducted in the 10-A group on the subject, "Resolved that France was Justified in Protesting Against Germany's Remilitarization of the Rhineland." Margaret Coit, on the negative, and Edward Newman, on the affirmative, are especially to be commended for

their extensive work in collecting material and sustaining their respective positions.

### MONTHLY PRIZES

The club has continued its practice of giving small prizes each month to the two students in each French class making the highest scores. The monthly honor roll of the department has been regularly posted.

### "MISS FRENCH CLUB"

The title, "Mademoiselle Cercle Francais" was awarded this year to petite and lovely Shirley LeBow, of New York. It will be recalled that Grace Levine, also of New York, captured this title last year. The selection is made at the Cercle's annual picnic.

### PAN-AMERICAN PROGRAM

In the annual Dade county celebration of the Junior Pan-American Leagues, attended by several hundred persons interested and active in promoting Pan-Americanism, each of the republics was represented by two spokesmen, one in the language of the country and the other in English. Our Cercle was assigned the republic of Haiti. Arline Kaye spoke the only French on the program and Phyllis Salter gave an English interpretation.

### LECTURES IN FRENCH

The club has sponsored several lectures in French at the school this year. 1. Madame Gabrielle Clarke, of Dijon, France, showed slides of France with her talk. 2. Captain Frank Hamilton, formerly of the French Foreign Legion, active in the espionage service of the French government in the World War, later on Premier Paderewski's Polish White Cross staff, and subsequently captured by Trotsky's men in Russia.

spoke in French before students of the department. 3. Jacques Wilson, French boy now living in Miami, and local representative of the important French newspaper, "Courrier des Etats Unis", was another of our visitors.

#### MIAMI ALLIANCE FRANCAISE

Extra credit was given members of the Cercle this year for attendance at the meetings

of the Alliance Francaise of Miami. Many students attended, sat attentively through two or three hours of all-French programs and joined lustily in the singing of "La Marseillaise" and other French songs, most of which they had already learned at the Cercle meetings. The president of the Alliance, M. Hayford Enwall, Miami attorney who has studied international law extensively in the universities of France, was a speaker on our assembly program.

### PARLEZ-VOUS FRANCAIS?

How often does one hear people exclaim, "I'm going to study French, at least enough to know the meanings of all the French words and phrases that I find in the books I read!" And it is true that no other foreign language has contributed so heavily as has the French in expressions so generously scattered through nearly every important book, on almost any subject, that comes from the press. How numerous are the French words and phrases, taken bodily out of the language and adopted, accent and all, for our everyday talk. The following list could be extended almost indefinitely: Bon voyage, sans souci, sang froid, laissez faire, entente, ensemble, foyer, beau, belle, beret, borbon, rendez-vous, loge, porte cochere, salon, savior-faire, baton, garage, rouge, tete a tete, etude, caprice, faux pas, avoirdupois, petit, chic, chaise longue, maisonette, Louis quinze, Coeur de Lion, Bon homme Richard, pele mele, melee—and on and on!

Have you noticed that nearly every important movie gives us some view of France or the French, or some reference to the language? Think of these "hits": "The Life of Louis Pasteur," "Under Two Flags," "Morocco," "The Country Doctor," "Magnificent Obsession," "Tale of Two Cities," "Les Miserables," "Scarlet Pimpernell," and one could go on indefinitely with that list, too. In the film, "In Old Kentucky," said the lady to Will Rogers, "Parlez-vous francais," and the lovable Will, in his own inimitable way, replied, "Well, I reckon I've done enough damage to my own language without mutilatin' somebody else's!" Shirley Temple, America's sweetheart No. 1, is studying her French in great earnest, for she plans to make French versions of her films. And in all the fine arts, French is usually one of the first things the young artist starts.

What other foreign element has played so

colorful a part in our language, our movies, our stage and our literature as has "La Belle France"? We can begin to see the truth of what Benjamin Franklin exclaimed with such enthusiasm:

"Every man has two mother countries—his own, and then, FRANCE!"

Mrs. Melanie Lowenstein, a native of France, and active in the Cincinnati Alliance Francaise has sent the Fisher Cercle Francais the following song which she wrote, dedicated to them, and to be sung to the tune of "La Marseillaise": (It will be remembered that Mrs. Lowenstein's son, Herbert, was a member of last year's Cercle.)

Allons, enfants de l'ecole Fisher  
Le jour de vacance est arrive!  
Contre nous plus de fautes, ni de raisons,  
Nous jouirons de cette belle saison,  
Nous jouirons de cette belle saison,  
Dans les campagnes ou pres de la mer  
Nous nous "ficherons" de regles strictes  
Oh, vacances! Ne passez pas si vite!  
Pour nous que le francais n'est sublime  
Au plaisir, nos amis! Nous en sommes tous ravis!  
A nous la liberte!

Quand nous aurons tous grandi,  
Les souvenirs seront plus doux,  
De cette ecole remplie de vertus,  
D'une maitresse accomplie et beau souris (bis)  
Des amis, des classes, des contacts.  
Je me demande pourquoi ne l'aimais-je pas?  
Pourtant nous avons eu du "fun"  
Nous etions probablement trop jeunes.  
Au retour a l'ecole! nos idees etaient fort folles!  
Jamais, jamais oublierons-nous  
Cette classe de "Parlez-vous"!



## On Waiting For the Postman

RUTH BUSHELL, 12A

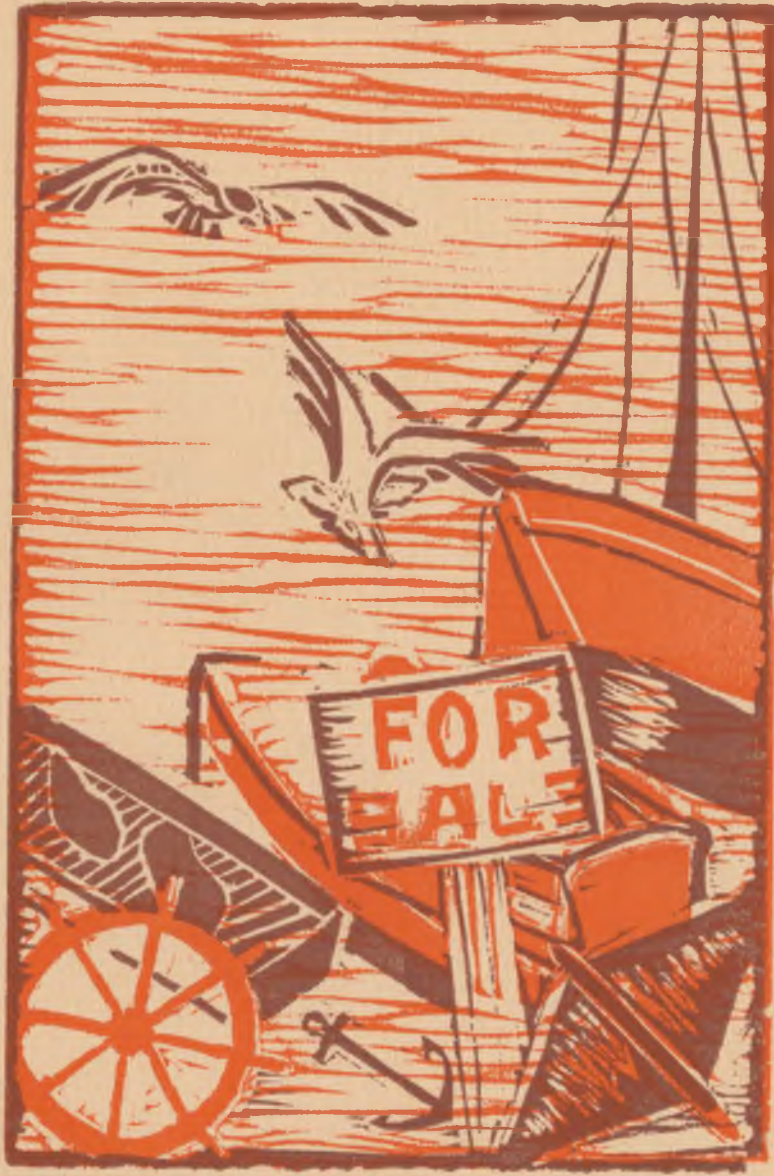
NO human being is perfect, for each has faults peculiar to his individual temperament. However, I can safely say that one universal weakness, prevalent in every man, woman, and child is the simple ordinary postman. In one day alone his appearance can provoke feelings of love, hate, tenderness, fear, anger, and every other conceivable emotion in the hearts of his fellow men.

Personally, I am a confirmed mail addict. I have reached the stage where I actually break into cold sweats and feel all manner of horrible thrills run up and down my spine when the very word "mail" is uttered. The worst torture in the world for me is the fifteen minutes just preceding our letter carrier's arrival. Bring on your torture chambers, medieval contrivances of punishment, and other cruel devices for suffering! I prefer them all to that hated quarter of an hour.

At ten forty-five or thereabouts on week day mornings I find my mind wandering. Inevitably, a blue-shirted figure becomes the subject of my thoughts. Will he stop at my house? Has he a letter for me? Taking the more pessimistic point of view, I begin to sense that hated thrilling sensation run through my body. As I am in a school classroom at the time, my curiosity concerning the negative or positive side of the "mail for me" question is left unsatiated, and I live through fifteen minutes in an automatic and vague manner. Throughout the rest of the day I forget about mail and letters, and as soon as school is let out, homeward I dash to see whether or not my daily quarter of an hour session of worry was warranted.

A genuine example of the worst misery inflicted upon human beings is my state on Saturday mornings. Then I have no school work to occupy my mind till 10:45. Waking on Saturday mornings at about 8:30 with the sun full upon my face, I realize that I have a two-hour and a half wait till the postman's arrival. Better sleep through that time in peaceful obliviousness than spend two hours or so of anxiety. So I drop off to a wakeful nap. It's no use. All I dream about is mail, and postmen, and more mail. There is nothing to do but get dressed and wait in some other manner. Breakfast in my anxious condition amounts to very little. I spend sixty minutes of eternity flitting nervously from a book, to a game of solitaire, to the piano, to the mail box, and then sighingly back to the book. At last the postman rides into view. He is a maddeningly slow letter carrier. He has a complacent smile and a benign good morning for every person, cat, and dog on the block. He pedals his bike carefully and smugly in and around streets, taking, it seems to me, the longest routes possible. Finally he is at my door with his usual good morning. He remarks that there is a lot of mail this morning and then fumbles and fusses in his bag for hours trying to find the correct letters. I should like to scream at his snail-like pace, but I smile cheerfully(?) instead. Mr. Postman finally hands me the bundle of letters. Joy of joys! A letter for me!

Five minutes of good or bad news, as the case may be, for hours of worry and anxiety. I cannot understand it. It's unfathomable. Resignedly, I pass the problem of expecting the postman aside, and start waiting for the next mail.



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At the beginning of last semester in the Senior English class, Mrs. Hill decided to surprise the class with a quiz on Chaucer. One of the questions was:

"Who laughed and sang all day?"

After much discomfort and mitigation, one student resorted to:

"The second little pig."

One week later the paper came back marked:

"Triple credit off because the answer is wrong and your attitude is too supercilious, and besides it was the first little pig."

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Ruth Bushell: "It's the sextette from 'Lucia'."

Rita Carpenter: "I think that you are wrong. It's 'Tales from Hoffman'."

"I think you're both wrong; but there's a card up there—I'll go and see for myself!" announced Miss Vining, suiting the action to the word. She came back triumphant.

"You're way off, girls! It's the 'Refrain from Spitting'."

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Betty Lou Crockett: "Al Jolson, Jack Dempsey, Buster Keaton."

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The class in public speaking was to give pantomines that afternoon. Jimmy Drury got up when called on, went to the platform and stood perfectly still.

"Well," said Miss Mahoney after a minute's wait for something to happen. "What do you represent?"

"I'm imitating a man going up in an elevator," was the quick response.

Even the smallest children are well posted on international affairs. The other day we heard a six-months-old child say, very distinctly, "Addis Ababa."

*Our congratulations to the Class of 1936 are sincere;*

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Mr. McGuire: "Why all the quotation marks on this paper " (After taking up exam papers.)

Jack Strother: "Courtesy to the man on my left."

Milton Lipsitz: "Give me a steak and make it thick and rare!"

Francis Christy: "Give me a steak and make it thicker and rarer!"

Harry Willis: "Chase the damn bull through here and I'll bite him on the run!"

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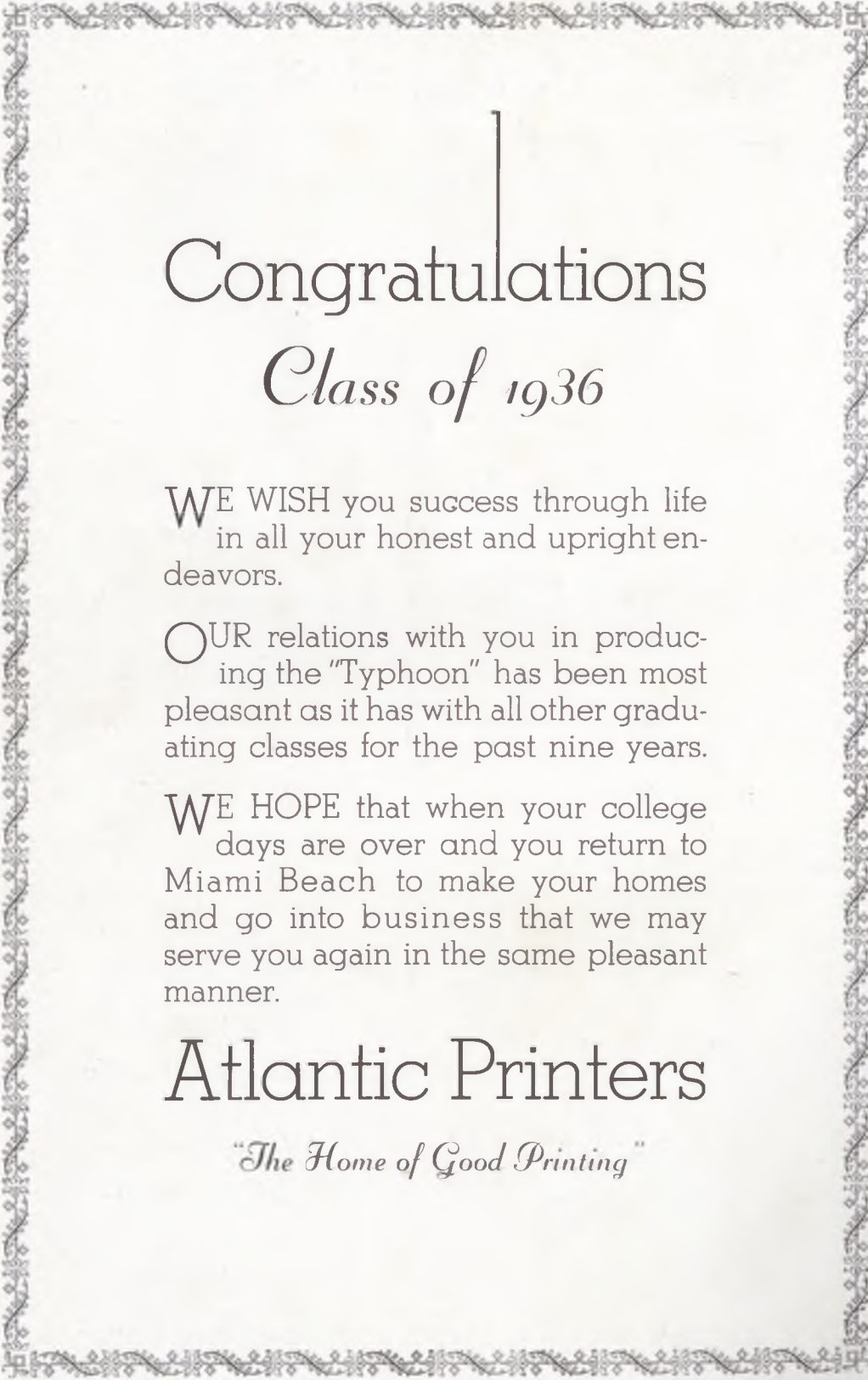
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